

EOS REBEL **EOS 1000**



This guide explains how to set digital functions, shoot images, and playback images. You can take this guide with you for shooting. For detailed instructions, refer to the EOS DIGITAL REBEL XS/EOS 1000D Instruction Manual

> Ε English Edition © CANON INC. 2008





Quick Start Guide





For EF lens Attach the lens. When attaching an EF-S lens. align it with the white index on the camera. For other lenses align it with the red index.



Set the lens focus mode switch to <AF>.















Set the Mode Dial to

 $\langle \Box \rangle$ (Full Auto).

All the necessary camera

Focus the subject.

Aim the AF point over the

subject and press the shutter

button halfway to autofocus

settings will be set automatical

 \Box • The \star on the right of the function indicates that the function is available only in Creative Zone modes (P, Tv, Av, M, A-DEP). Battery Life

Temperature	No Flash	50% Flash Use
At 23°C / 73°F	Approx. 600 shots	Approx. 500 shots

Setting Digital Functions

Menu Operations

To use a menu, you press the $\langle MENU \rangle$ button, $\langle \diamond \rangle$ cross keys, and < () button while looking at the LCD monitor on the camera back.





* The [Oi/]ff:/{3] tabs are not displayed in Basic Zone modes such as Full Auto



Red-eye On/Off Off

Shoot w/o card On

Review time 2 sec.

4 sec.

18 sec.

Duality

T T B B

view time

Quality AL Red-eye On/Off Off

Shoot w/o card On

eview time 8 se

Display the menu. Press the <MENU> button to display the menu

Select a tab.

- ✓ Press the < ◀ ► > key to select a menu tab.
- You can also turn the < >> dial to select a tab.

Select a menu item.

Press the < IV > key to select the menu item, then press <(SET)>.

Select the setting. • Press the < $\checkmark >$ or < < >key to select the setting. (Some settings require you to press

either the $\langle \mathbf{N} \rangle$ or $\langle \mathbf{A} \rangle$ kev to select it.) Set the desired setting. Press < (set) > to set it.

Exit the menu.

Press the <MENU> button to return to the shooting settings display.

Menu Settings

D' Shooting 1

Red-eye On/Off Off

Shoot w/o card On

■ Playback

ect images

Erase images

Transfer order

If Set-up 2

Print order

Histogram

Auto play

Date/Time

Language

Video system

Flash control

Sensor cleaning

Live View function settings

Review time 2 sec.

DIS2

brightness * +++ ···

Brightness

05/24/'08 16:

English

NTSC

Shooting 2

	DIS2
AEB	-21@1.
Flash exp comp	-21
Custom WB	
WB SHIFT/BKT	0,0/±0
Color space	SRGB
Picture Style	Standard
Dust Delete Data	

ff' Set-up 1		
T T T T	DISP.	
Auto power off	30 sec.	
File numbering	Continuous	
Auto rotate	0n 🗖 🛄	
Format		
LCD off/on btn	Shutter btr	
Screen color		

Iff: Set-up 3 T T T M stom Functions(C. Fn) Clear settings Firmware Ver. 1.0.0

These screens apply when a Creative Zone mode is set. [Q://양/것] menu screens or the items indicated by the symbol are not displayed when a Basic Zone mode is set.

Image-recording Quality

45

15

Select [**D** Quality]



For the selected recording quality (A), the respective pixel count (and number of possible shots will be displayed.

SIL Picture Style*



Press the <▼ < >> button. Press the < > key to select the Picture Style, then press < (SET) >.

Picture S	Picture Style		
∥Standard ©3.© 0,& 0,●	945 844 249 841 941 842 241 843 241 843		

Style	Description	
Standard	Vivid colors and sharp images.	
Portrait	Nice skin tones and slightly sharp images.	
Landscape	Vivid blue skies and greenery and very sharp images.	
Neutral	Natural colors and dull tones.	
Faithful	Accurate subject colors as obtained under a color temperature of 5200K.	
Monochrome	Black-and-white images.	

- Quality 514 514 982 2.0 982 859 859 1630 1630 1474 1474 Approx. 2.5 13 Low 2816 2816 RAW 9.8 199 High
 Image: Applox. 10.1
 0.0

 Image: Applox. 143
- In Basic Zone modes, the RAW and RAW + I cecording quality modes are not displayed.
- The file size, number of possible shots, and maximum burst during continuous shooting vary depending on the shooting conditions. The figures displayed are only estimates
- The maximum burst during continuous shooting is displayed on the bottom right in the viewfinder.

Setting Digital Functions

ISO: ISO Speed *





Press the <ISO > button. ↓ ■ Turn the < 2 > dial or press the < IV > key to select the ISO speed When "Auto" is selected, the ISO speed is set automatically. When ou press the shutter button halfway, the ISO speed setting will be displayed Low ISO

<(SET)>.

AWB Auto

Shade

4 Flash

L Custom

Daylight

* Tunasten light

For bright scenes and still ISO100 subjects (less noise and finer grain) For low light and moving High ISO subjects (more grain).

WB: White Balance*





Shooting Operation



Basic Zone Modes



P: Program AE

The camera automatically sets the shutter speed and aperture in the same way as the $\langle \Box \rangle$ mode. The shooting procedure is the same as with Basic Zone modes.

Set the Mode Dial to < P>.

Tv: Shutter-priority AE







In Basic Zone Modes

Creative Zone Modes

Press the $<\frac{4}{2}>$ button to pop up the built-in flash, then shoot.

Playback Operation







Turn the shutter speed, then focus the subject. The aperture will be set automatically. If the aperture display blinks, turn the < 20 > dial until it stops blinking.

Av: Aperture-priority AE

- Set the Mode Dial to < Av >. Turn the < >> dial to set the desired aperture, then focus the subject The shutter speed will be set automatically
- If the shutter speed display blinks, turn the <>>> dial until it stops blinking.

Using the Built-in Flash

If necessary, the built-in flash will pop-up automatically in low-light or backlit conditions. (except in the <>> <& > <)> modes)

Built-in Flash Bange

ISO Speed	Wide-angle: 18 mm	Telephoto: 55 mm
100	Approx. 1-3.7m (3.3-12.1ft)	Approx. 1-2.3m (3.3-7.5ft)
400	Approx. 1-7.4m (3.3-24.3ft)	Approx. 1-4.6m (3.3-15.1ft)
1600	Approx. 1-14.9m (3.3-48.9ft)	Approx. 1-9.3m (3.3-30.5ft)
(using EF-S18-55mm f/3.5-5.6 IS lens		







Press the < +> key to select the AF point.

AF mode, then press < (ET) >.

While looking at the viewfinder, you can select the AF point by turning the < 2013 > dial until the desired AF point flashes in red. Pressing < ()> toggles the AF point selection between the center AF point and automatic AF point selection







Press the < 4 □ ⊗> button. Press the < <>> key to select the drive mode, then press < (ET) >. Sinale shootina

- Continuous shooting
- (\$)10: 10-sec. self-timer
- (∛)2: 2-sec. self-timer

Press the < A (> button

Evaluative metering

Partial metering:

meterina

Approx. 10% at center

Standard metering mode

Sc: Continuous shots after self-timer

* The <🗞 10> and < 🍪 c> drive modes can be selected in all shooting modes.

AI SERVO (AI Servo AF) For moving subjects







Metering Mode*

13((@))

Metering mode

Evaluative metering

Y S

