## **Network Video Recording Software** RM-64/RM-25/RM-9/RM-Lite

# Canon

This guide describes the basic operation of RM Viewer. For a more detailed description of the operation, see the "Administrator's Manual" on the supplied CD-ROM.

# Starting/Exiting the Viewer



document carefully, so as not to reveal them to an unauthorized person.

Select [File] > [Exit]. 3

The Viewer exits.

# ■Searching

### Searching for a Camera and Viewing Images

Search for a camera to view using various search criteria.



Click the search button $(\square)$ on the Camera Selector and select the type o search criteria.
Type the search criteria to search for the camera.

Double-click a camera in the search results list to open a video window for the camera.

### Selecting an Event and Viewing the Image

You can search for events and play back images from an event in the search results.

1	Reference Construction Construc	Click [Search] on the Toolbar to display the [Event Search] dialog box.
2	the Control of Co	Specify the search criteria and click [Search] to start searching.
3	No. (1997)	Select the event you want to view and click [Play Back Video].



[Layouts] Selects and switches to a different video window layout. [Grids] Displays a grid in the background of the viewing area. [Zoom] Zooms in and out of the viewing area.

#### [Record Now]

Starts recording images.

#### [Capture]

Captures a still frame of the displayed image. The still frame can be saved.

#### [Search]

Searches for events. Images can be played back from an event in the search results.

## ■Controlling a Camera



Click the video window of the camera you want to control.

Click [Control] on the toolbar to display the [Camera Control] dialog box.



Control

# Pan (Right/Left) / Tilt (Up/Down)

Use the arrow buttons to pan or tilt a camera that has the pan/tilt feature.

### Zoom

Drag the slider to change the zoom.

#### Select Preset

Select from a list of camera angles that you preset on the camera.

### Advanced

Adjust the camera image quality using the exposure or smart shade control.

#### Control/Release

All buttons on the [Camera Control] dialog box become active.

### Control the Camera Directly Using the Live Image

#### Center the image at a point by clicking the [+] cursor there





with the slider

Zoom the image in/out

Click 🖬 to display a menu. • To change the size of the video window, change [Video Display Size]. • To make dark areas of the image lighter, adjust the level of [Viewer Shade Controll.

• The [Cannot get camera control] message is displayed when another 狊 Viewer with higher camera control privileges is controlling the camera. Note Please contact your administrator.

- Depending on the type of camera, some functions might not be available. For details, see the "Administrator's Manual".
- Ask your administrator in advance about how to operate a camera while it is recording.

# Playing Back Recordings

### Playback Using the Timeline



Click the video window of the camera you want to use for playback.

Drag to move the time display on the timeline. 2



Click the time or event that you want to play back. 3 Playback starts in the video window.



Controlling/Saving the Playback Image

#### Controlling the Playback Image



Previous Event Previous Frame Next Frame Next Event For Rewind and Fast Forward, the speed changes in steps:  $2x \rightarrow 5x \rightarrow 10x$ .

Zooming In/Out on the Timeline







Rewind and Previous Frame cannot be used with MPEG-4 and H.264 playback. \*RM-Lite does not support MPEG-4 or H.264 recording.

### Playback from a Specified Time



Click the video window of the camera you want to use for playback.



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Today: 10/8/2011

OK Cancel

Time: 15 : 00 : 21 🗘

Select a date and time, and click [OK]. Playback starts in the video window.



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• Use Playback Using the Timeline to start playback at any point, such as at events. Use Playback from a Specified Time to start playback at a specific time.

• You can play back images from multiple cameras simultaneously, or play back images recorded at different times with the same camera.

Returning to the Live Image

Live

Switch from the recorded image to the live image.

Saving a Specific Image (to External Media)



Saves a specific recorded image in Quicktime format (\*.mov) to a desired location. The length of the saved image can be up to one hour.

Audio Pane

Video Disolav Siz

Video Receive Siz

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