Canon

EOS **REBEL**SL1 **EOS 100**

Quick Reference Guide

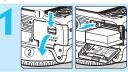
This quick reference guide explains the basic function settings and how to shoot and play back images. You can take this guide with you when shooting. For detailed instructions, refer to the EOS REBEL SL1/EOS 100D Instruction Manual.



CPQ-E061-000

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Quick Start Guide





Insert the battery.



Insert a SD card.



Attach the lens.

Align the lens' white or red index with the camera's index in the matching color.



Set the lens focus mode switch to AF.



Set the power switch to <0N>.

Set the Mode Dial to < (A t > (Scene Intelligent Auto).



Focus the subject.

Aim the viewfinder center over the subject and press the shutter button halfway to autofocus.



Take the picture.

Press the shutter button completely to take the picture.



View the image.

The captured image will be displayed for 2 sec. on the LCD monitor.

The \Rightarrow on the right of the function indicates that the function is available only in Creative Zone modes.

Number of Possible Shots (Viewfinder Shooting)

Temperature	No Flash	50% Flash Use
At 23°C / 73°F	Approx. 480 shots	Approx. 380 shots

Image Playback Select image m Erase Playback









Preparation

Menu Operations



- 1. Press the <MENU> button to display the menu.
- 2. Press the <◄> <►> keys to select a tab, then press the <**▲**> <**▼**> keys to select the desired item.
- 3. Press <SET> to display the setting.
- 4. After setting the item, press <SET>.

Basic Zone Modes









Movie Shooting

Creative Zone Modes





Menu items Menu settings

Image-Recording Quality

- Select [1: Image quality], then press < SET>.
- Press the <◄> <►> keys to select the quality, then press <SET>.



➢ Picture Style[★]



- Select [3: Picture Style], then press <SET>.
- Press the <**▲**> <**▼**> keys to select the Picture Style, then press <SET>.

Style	Description	
Auto	Color tones optimized for the particular scene.	
Standard	Vivid colors and sharp images.	
≥ Portrait	Nice skin tones and slightly sharp images.	
Landscape	Vivid blue skies and greenery and very sharp images.	
Monochrome	Black-and-white images.	

 For < ক্রমা > (Neutral) and < ক্রমা > (Faithful), refer to the camera's instruction manual.

Quick Control



Press the < >> button. The Quick Control screen will appear.

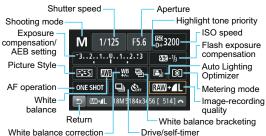
Basic Zone Modes

Creative Zone Modes









- In Basic Zone modes, the settable functions differ depending on the shooting mode.
- Press the <♠> cross keys to select a function, then turn the < > dial to set it.

Touch Screen



- The LCD monitor is a touchsensitive panel that you can operate with your fingers.
- For information on touch screen operations, see the camera's instruction manual.

Custom Functions[★]

C.Fn I: Exposure

- 1 Exposure level increments
- 2 ISO expansion

C.Fn II: Image

3 Highlight tone priority

C.Fn III: Autofocus/Drive

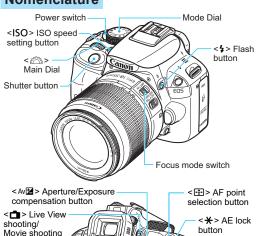
- 4 AF-assist beam firing
- 5 Mirror lockup

C.Fn IV: Operation/Others

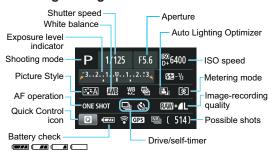
- 6 Shutter/AE lock button
- 7 Assign SET button
- 8 LCD display when power ON

Shooting Operation

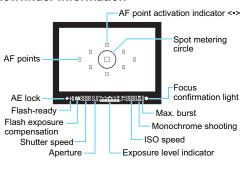
Nomenclature



Shooting Settings



Viewfinder Information



Basic Zone Modes



All the settings necessary for shooting are set automatically. You just press the shutter button, and the camera does the rest.

- A Scene Intelligent Auto SCN Special scene
- S Flash Off
- (CA) Creative Auto
- Portrait
- Close-up Sports

- - 🕏 Kids
 - **Ψ** Food
 - Candlelight
 - Night Portrait
 - Handheld Night Scene * HDR Backlight Control

4 Using the Built-in Flash

Basic Zone Modes

If necessary, the built-in flash will be raised and fire automatically in low-light or backlit conditions (with certain shooting modes).

Creative Zone Modes



Press the <>> button to raise the built-in flash, then shoot,

Creative Zone Modes



You can change the camera settings as desired to shoot in various ways.

P: Program AE

The camera automatically sets the shutter speed and aperture in the same way as the <a>\bar{A}^\dagger^> mode.

Set the Mode Dial to <P>.

Ty: Shutter-priority AE



- Set the Mode Dial to <Tv>. Turn the < >> dial to set the desired shutter speed, then focus the subject.
- The aperture will be set automatically.
- If the aperture display blinks, turn the < > dial until it stops blinking.

Av: Aperture-priority AE

F5.6 NBO AUTO



- Set the Mode Dial to <Av>. Turn the < > dial to set the desired
- aperture, then focus the subject. The shutter speed will be set automatically.
- If the shutter speed display blinks, turn the < > dial until it stops blinking.

AF: **AF** Operation ★

< Q/SET > Quick Control button/

button

Setting button

AF operation



One-Shot AF

ONE SHOT | AI FOCUS | AI SERVO

Set the lens focus mode switch to <AF>

<>

<前>

Frase

button

Access

lamp

cross kevs

- Select [3: AF operation], then press <SET>.
- Press the <◄> <►> keys to select the AF operation, then press <SET>.

ONE SHOT (One-Shot AF): For still subjects

AI FOCUS (AI Focus AF): Switches the AF operation automatically AI SERVO(AI Servo AF):

For moving subjects

ISO: ISO Speed*



1600 3200 6400 12800

AUTO 100

Press the <**◄**> <**▶**> keys or turn the < > dial to select the ISO speed, then press <SET>. When [AUTO] is selected, the

ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting is displayed.

Press the <ISO> button.

Live View Shooting



Press the < > button to display the Live View image.



Press the shutter button halfway to focus



Number of Possible Shots (Live View Shooting).

number of receipie effects (Erre view effecting)					
	Temperature	No Flash	50% Flash Use		
	At 23°C / 73°F	Approx. 160 shots	Approx. 150 shots		

Movie Shooting (Autoexposure)



- Set the power switch to < >. Set the Mode Dial to any shooting mode except <M>.
- - Press the < > button to start shooting a movie.
 - To stop movie shooting, press the < -> button again.





Microphone

III AF Point☆





Press the <==> button.

Press the < >> cross keys to select the AF point. While looking through the

viewfinder, you can select the AF point by turning the < dial until the desired AF point flashes in red.

Pressing <SET> toggles the AF point selection between the center AF point and automatic AF point selection.

□ Drive Mode

200 400 800



Drive/self-timer mode Single shooting □ □ □ □ □ 3 ió ió ió 2 ió 2 Press the <◄> <►> keys to select the drive mode, then press <SET>. ☐ : Single shooting

Select [1: Drive/self-tmr],

then press <SET>.

- : Continuous shooting
- □S: Silent single shooting* □ S: Silent continuous shooting*
- ীঠা : Self-timer:10 sec./ Remote control
- ⋄₂ : Self-timer:2 sec. &്റ : Self-timer:Continuous
- * Not selectable in Basic Zone modes.