Please read the Read This First section (p. 7).

Please refer to the Software Starter Guide for information on installing the software and downloading images.

Please also read the printer user guide included with your Canon printer.
Flowchart and Reference Guides

This digital camera is designed to perform optimally when used with genuine Canon-brand digital camera accessories ("Canon Brand Accessories").

You may use non-Canon brand accessories with this digital camera. However, Canon makes no warranties concerning, and is not responsible for damages resulting from, use of non-Canon brand accessories.
Camera Body Temperature
If your camera is used for prolonged periods, the camera body may become warm. Please be aware of this and take care when operating the camera for an extended period.

About the LCD Monitor
The LCD monitor is produced with extremely high-precision manufacturing techniques. More than 99.99% of the pixels operate to specification. Less than 0.01% of the pixels may occasionally misfire or appear as red or black dots. This has no effect on the recorded image and does not constitute a malfunction.

Video Format
Please set the camera’s video signal format to the one used in your region before using it with a TV monitor (p. 146).

Charging the Date/Time Battery
• The camera has a built-in rechargeable lithium battery that maintains the date, time and other camera settings. This battery recharges when the main battery pack is inserted into the camera. When you first purchase the camera, place a charged battery pack in it or use the AC adapter kit (sold separately) for at least 4 hours to charge the date/time battery. It will charge even when the camera power is set to Off.
• If the Date/Time menu appears when the camera power is turned on, it means that the date/time battery charge is depleted. Recharge it as described above.
Icons on the right end of title bars show the applicable operating modes. As in the example below, the procedure can be performed in (Auto), (Manual), (Manual/Stitch Assist) or (Movie) mode.

Using the Self-timer

: This mark denotes issues that may affect the camera’s operation.

: This mark denotes additional topics that complement the basic operating procedures.

In this guide SD memory card (Secure Digital, a copyright protection system) is referred to as SD card.

Question? Look Here First

■ How do I navigate the menus?

See Selecting Menus and Settings (p. 44).

■ What settings are available under each function?

and

Will my settings remain in effect even after I’ve turned the camera off?

See Functions Available in Each Shooting Mode (p. 188).

■ How do I go about printing?

See About Printing (p. 116).

■ What functions are available through the menu?

See FUNC. Menu (p. 148).
See Rec. Menu (p. 150).
See Play Menu (p. 152).
See Set up Menu (p. 154).
See My Camera Menu (p. 158).
# Table of Contents

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Test Shots
Before you try to photograph important subjects, we highly recommend that you shoot several trial images to confirm that the camera is operating and being operated correctly. Please note that Canon, its subsidiaries and affiliates, and its distributors are not liable for any consequential damages arising from any malfunction of a camera or accessory, including SD memory cards, that results in the failure of an image to be recorded or to be recorded in a format that is machine readable.

Warning Against Copyright Infringement
Please note that Canon digital cameras are intended for personal use and should never be used in a manner that infringes upon or contravenes international or domestic copyright laws and regulations. Please be advised that in certain cases the copying of images from performances, exhibitions, or commercial properties by means of a camera or other device may contravene copyright or other legal rights even if the image was shot for personal use.

Warranty Limitations
This camera’s warranty is only effective in the country of sale. If a problem arises while the camera is in use abroad, please convey it back to the country of sale before proceeding with a warranty claim to a Canon Customer Support Help Desk.

For Canon Customer Support contacts, please see the Canon Limited Warranty supplied with your camera.
Safety Precautions

• Before using the camera, please ensure that you read and understand the safety precautions described below. Always ensure that the camera is operated correctly.
• The safety precautions noted on the following pages are intended to instruct you in the safe and correct operation of the camera and its accessories to prevent injuries or damage to yourself, other persons and equipment.
• In the next few pages, the term equipment refers primarily to the camera and its power supply accessories, such as the battery charger and compact power adapter (sold separately).

⚠️ Storing SD cards
Store the SD memory card out of the reach of children and infants. It may be swallowed accidentally. If this occurs, consult a doctor immediately.

⚠️ Warnings

• Do not aim the camera directly into the sun or at other intense light sources that could damage your eyesight.

• Do not trigger the flash in close proximity to human or animal eyes. Exposure to the intense light produced by the flash may damage eyesight. In particular, remain at least one meter (39 inches) away from infants when using the flash.

• Store this equipment out of the reach of children and infants. Accidental damage to the camera or batteries by a child could result in serious injury. In addition, placement of the strap around the child’s neck could result in asphyxiation.

• Do not attempt to disassemble or alter any part of the equipment that is not expressly described in this guide. Disassembly or alteration may result in high-voltage electrical shock. Internal inspections, alterations and repairs should be conducted by qualified service personnel authorized by your camera distributor or a Canon Customer Support Help Desk.
• **To avoid the risk of high-voltage electrical shock, do not touch the flash portion of the camera if it has been damaged.** Similarly, never touch internal portions of the equipment that become exposed as a result of damage. There is a risk of high-voltage electrical shock. Please take the first opportunity to consult your camera distributor or the closest Canon Customer Support Help Desk.

• **Stop operating the equipment immediately if it emits smoke or noxious fumes.** Failure to do so may result in fire or electrical shock. Immediately turn the camera power off, remove the camera battery or unplug the power cable from the power outlet. Confirm that smoke or fume emissions have ceased. Please consult your camera distributor or the closest Canon Customer Support Help Desk.

• **Stop operating the equipment if it is dropped or the casing is damaged.** Failure to do so may result in fire or electrical shock. Immediately turn the camera power off, remove the camera battery or unplug the power cable from the power outlet. Please consult your camera distributor or the closest Canon Customer Support Help Desk.

• **Do not allow the equipment to come into contact with, or become immersed in, water or other liquids.** Do not allow liquids to enter the interior. The camera has not been waterproofed. If the exterior comes into contact with liquids or salt air, wipe it dry with a soft, absorbent cloth. If water or other foreign substances enter the interior, immediately turn the camera power off and remove the camera battery or unplug the power cable from the power outlet. Continued use of the equipment may result in fire or electrical shock. Please consult your camera distributor or the closest Canon Customer Support Help Desk.

• **Do not use substances containing alcohol, benzene, thinners or other flammable substances to clean or maintain the equipment.** The use of these substances may lead to fire.

• **Remove the power cable on a regular periodic basis and wipe away the dust and dirt that collects on the plug, the exterior of the power outlet and the surrounding area.** In dusty, humid or greasy environments, the dust that collects around the plug over long periods of time may become saturated with humidity and short-circuit, leading to fire.
Do not cut, damage, alter or place heavy items on the power adapter cable. Any of these actions may cause an electrical short circuit, which may lead to fire or electrical shock.

Do not handle the power cable if your hands are wet. Handling it with wet hands may lead to electrical shock. When unplugging the cable, ensure that you hold the solid portion of the plug. Pulling on the flexible portion of the cable may damage or expose the wire and insulation, creating the potential for fires or electrical shocks.

Use only recommended power accessories. Use of power sources not expressly recommended for this equipment may lead to overheating, distortion of the equipment, fire, electrical shock or other hazards.

Do not place the batteries near a heat source or expose them to direct flame or heat. Neither should you immerse them in water. Such exposure may damage the batteries and lead to the leakage of corrosive liquids, fire, electrical shock, explosion or serious injury.

Do not attempt to disassemble, alter or apply heat to the batteries. There is serious risk of injury due to an explosion. Immediately flush with water any area of the body - including the eyes and mouth, or clothing - that comes into contact with the inner contents of a battery. If the eyes or mouth contact these substances, immediately flush with water and seek medical assistance.

Avoid dropping or subjecting the batteries to severe impacts that could damage the casings. It could lead to leakage and injury.

Do not short-circuit the battery terminals with metallic objects, such as key holders. It could lead to overheating, burns and other injuries. Use the supplied terminal cover to transport or store the battery pack.

Before you discard a battery, cover the terminals with tape or other insulators to prevent direct contact with other objects. Contact with the metallic components of other materials in waste containers may lead to fire or explosions. Discard the batteries in specialized waste facilities if available in your area.

Use only recommended batteries and accessories. Use of batteries not expressly recommended for this equipment may cause explosions or leaks, resulting in fire, injury and damage to the surroundings.
• **Use the specified battery charger to charge Battery Pack NB-3L.** Use of other chargers may lead to overheating, distortion of the equipment, fire or electrical shock.

• **Disconnect the battery charger and compact power adapter from both the camera and the power outlet after recharging and when they are not in use to avoid fire and other hazards.** Continuous use over a long period may cause a unit to overheat and distort, resulting in fire.

• **The camera terminal of the supplied compact power cord is designed for exclusive use with your camera.** Do not use it with other products or batteries. There is a risk of fire and other hazards.

**Caution about magnetic fields**
Keep objects that are sensitive to magnetic fields (such as credit cards) away from the speaker of the camera. Such items may lose data or stop working.
Cautions

- Avoid using, placing or storing the equipment in places subject to strong sunlight or high temperatures, such as the dashboard or trunk (boot) of a car. Exposure to intense sunlight and heat may cause the batteries to leak, overheat or explode, resulting in fire, burns or other injuries. High temperatures may also cause deformation of the casing. Ensure that there is good ventilation when using the compact power adapter to charge the battery pack or power the camera.

- Do not store the equipment in humid or dusty areas. Storage in such areas could lead to fire, electrical shock or other damage.

- Be careful not to bang the camera or subject it to strong impacts or shocks that could lead to injury or damage the equipment when wearing or holding it by the strap.

- Be careful not to cover the flash with your fingers when shooting. In addition, do not touch the surface of the flash after taking several pictures in rapid succession. Either action could result in burns.

- Do not operate the flash with dirt, dust or other items stuck to its lens. The resulting heat build-up could damage the flash.

- Ensure that the battery charger is plugged into a power outlet of the specified rating, not over the specified rating. The plug of the battery charger varies according to region.

- Do not use the battery charger if the cable or plug is damaged, or if the plug is not fully inserted into the power outlet.

- Do not allow metal objects (such as pins or keys) or dirt to contact the charger terminals or plug.

- If your camera is used for prolonged periods, the camera body may become warm. Please take care when operating the camera for extended periods as your hands may experience a burning sensation.
Preventing Malfunctions

Avoid Strong Magnetic Fields
Never place the camera in close proximity to electric motors or other equipment generating strong electromagnetic fields. Exposure to strong magnetic fields may cause malfunctions or corrupt image data.

Avoid Condensation Related Problems
Moving the equipment rapidly between hot and cold temperatures may cause condensation (water droplets) to form on its external and internal surfaces. You can avoid this by placing the equipment in an airtight, resealable plastic bag and letting it adjust to temperature changes slowly before removing it from the bag.

If Condensation Forms Inside the Camera
Stop using the camera immediately if you detect condensation. Continued use may damage the equipment. Remove the SD card and battery or Compact Power Adapter (if connected) from the camera and wait until the moisture evaporates completely before resuming use.

Extended Storage
When not using the camera for extended periods of time, remove the battery pack and store the equipment in a safe place. Storing the camera for extended periods with a battery pack installed will run down the battery pack and may damage the camera. Please note, however, that the date, time and other camera settings may reset to the default settings if the battery pack has been removed for more than three weeks. Follow the instructions in this guide to reset the desired settings.
### Quick Start

1. **Charge the Battery Pack (p. 21)**
   Charge the battery pack using the supplied battery charger. The charging is complete when the charge indicator turns from orange to green.

2. **Install the Battery Pack (p. 23)**
   Slide the SD card slot/battery cover open and press the battery lock while you insert the battery pack.

3. **Install the SD Card (p. 25)**
   - Insert the SD card as shown on the bottom of the camera until you hear it click into place.
   - Do not touch or allow metal objects to contact the terminals.

4. **Turn the mode switch to 📸 (Auto) (p. 20)**

5. **Turn on the power (p. 32)**
   Press the ON/OFF button until the power lamp lights.
Quick Start

To Immediately Delete the Displayed Image

1. Press the button while the image is displayed.
2. Confirm that [Erase] is selected and press the SET button.

- Set the date and time if the Date/Time menu appears (p. 28).
- You can change the language in which menus are displayed (p. 30).
- To view the other images you have photographed, refer to the Replaying section (p. 93).
- After you finish using the camera, press the ON/OFF button to shut the power off.

6 Focus (p. 42)
Aim the camera and lightly press (halfway) the shutter button. Two beeps will sound when the autofocus is set.

7 Shoot (p. 43)
Press the shutter button fully. The shutter sound will sound when the shot is complete.

8 View the Recorded Image (p. 60)
The recorded image displays for approximately 2 seconds. To continue displaying the image, keep the shutter button pressed or hold the shutter button until you press the SET button and then release both.
The following cables are used to connect the camera to a computer or printer.

- Computer (p. 143)
  USB Interface Cable IFC-300PCU (supplied with camera)
- Direct Print Compatible Printer (CP series, sold separately) (p. 121)
  Direct Interface Cable DIF-100 (supplied with direct print compatible printers)
- Direct Print Compatible Bubble Jet Printer (sold separately) (p. 122)
  Please refer to your Bubble Jet printer Quick Start Guide.

Please refer to the System Map supplied with the camera for direct print compatible printers.
* Be careful not to wave the camera about or catch it on other items when dangling it from the wrist strap.
Operation Panel

ON/OFF Button (p. 32)

Power Lamp
Lights when the power is on or transmission preparations are complete when connected to a computer

Mode Switch (p. 20)

Zoom Lever
Shooting: ～ (Telephoto)/ ～ (Wide Angle) (p. 41)
Replay: ～ (Magnify)/ ～ (Index) (pp. 94, 95)

Indicators (p. 19)

Shutter Button (p. 42)

ON/OFF Button (p. 32)

DISP. (Display) Button (p. 34)

MENU Button (p. 46)

SET Button

FUNCTION (Function)/ ～ (Single Image Erase) Button (pp. 44, 113)

Light Metering)/ ～ Button (p. 81)

(Flash)/ ～ Button (p. 63)

(Continuous)/ ～ (Self-timer)/ ～ Button (pp. 68, 69)

(Macro)/ ～ (Infinity)/ ～ Button (p. 65)
Indicators

The indicators beside the viewfinder light or blink when the ON/OFF button or shutter button is pressed.

Upper Indicator
- **Green:** Ready to shoot
- **Blinking Green:** Recording to SD card/Reading SD card/Erasing from SD card/Transmitting data (during a computer connection)
- **Orange:** Ready to shoot (flash on)
- **Blinking Orange:** Ready to shoot (camera shake warning)

Lower Indicator
- **Yellow:** Macro mode/Infinity mode/Focus lock (Method 2, p. 76)
- **Blinking Yellow:** Focusing difficulty (1 beep sounds)
  Although you can press the shutter button, you are recommended to use the focus lock (p. 76)
Mode Switch

Use the mode switch to select the camera’s operating mode.

![Mode Switch Icons]

### Shooting Mode

**[Auto]**
Most settings are automatically selected by the camera (p. 58).

**Manual**
The exposure compensation, white balance, photo effect and other settings can be manually selected (p. 70).

**Movie**
Shoots movie clips (p. 71).

### Replay Mode

**Replay**
- Replay or delete images from the SD card (pp. 93, 113).
- Download and display images on a connected computer (p. 142).
- Print images directly to a connected printer (p. 116).

- The or icon displays on the LCD monitor when a connection to a printer (sold separately) is opened.
- The LCD monitor shuts off while a computer is connected.
Preparing the Camera

Charging the Battery Pack

Use the following procedures to charge the battery pack the first time you use the camera or when the “Change the battery pack” message displays.

1. **Insert the battery pack into the battery charger.**
   Align the battery pack according to the arrows on the battery and the charger. Insert the battery securely.

2. **Battery charger model names and types vary by region**
   (For CB-2LU)
   **Plug the battery charger into a power outlet.**
   (For CB-2LUE)
   **Attach the power cord to the battery charger and plug it into a power outlet.**
   - The charge indicator will light orange while the battery pack is charging. It will change to green when the charge is complete.
   - After charging, unplug the battery charger and remove the battery pack.

To protect the battery pack and prolong its life, do not charge it for longer than 24 hours continuously.

- Since this is a lithium ion battery pack, you need not completely discharge it before recharging. It can be recharged at any point.
- It takes approximately 95 minutes to fully charge the battery pack from a fully discharged state (based on Canon’s testing standard). Charging it within a temperature range of 5° to 40 °C (41° to 104 °F) is recommended.
- Charge times may vary according to the ambient temperature and the battery pack’s charge state.
- See *Battery Capacity* (p. 175).
- You may hear a noise during charging. This is not a malfunction.
Handling Precautions

- Keep the battery pack terminals (+, −) clean at all times. Dirty terminals may cause poor contact between the battery pack and camera. Polish the terminals with a tissue or a dry cloth before charging or using the battery pack.
- Do not rapidly overturn or wave the battery charger around when it contains the battery pack. The battery pack could fly out.
- At low temperatures, battery pack performance may be reduced and the low battery icon may appear earlier than usual. Under these conditions, resuscitate the battery pack by warming it in a pocket immediately before use. However, ensure that there are no metallic items in the pocket that could cause a short circuit, such as a key holder, etc.
- Do not place anything, such as tablecloths, carpets, bedding or cushions, on top of the battery charger while it is charging. Heat will build up and could result in a fire.
- Do not charge batteries other than Battery Pack NB-3L in this charger.
- The battery pack continues to discharge a minimal portion of its power while installed in the camera, even with the power off, or in the charger. This will shorten battery life.
- Do not allow any metal objects such as key rings to touch the + and − terminals (Fig. A), as this can damage the battery pack. To carry the battery pack or store it during periods of disuse, always replace the terminal cover (Fig. B) and store it in a cool, dry place. Recharge it fully before using it again.
- Even charged battery packs continue to discharge naturally. You are advised to charge the battery on the day of use, or one day before, to ensure a full charge.
- Since storing a fully charged battery pack for long periods of time (about 1 year) can shorten its life cycle or affect performance, you are recommended to use the battery pack in the camera until it is completely discharged and to store it at normal temperature (23 °C/73 °F) or lower. If you do not use the battery pack for long periods of time, charge it fully and discharge it fully in the camera at least once a year before returning it to storage.
- If the performance of the battery pack diminishes substantially even when it is fully charged, its life has been exceeded and it should be replaced.
Installing the Battery Pack

Install Battery Pack NB-3L (supplied).

Please recharge the battery pack (p. 21) before you use it for the first time.

1. Slide the SD card slot/battery cover in the direction of the arrows.

2. Press the battery lock while inserting the battery pack all the way in until the lock clicks.
   - Insert the battery pack correctly by aligning the arrows on the camera and the battery pack.
   - To remove the battery pack, press the battery lock and pull the battery pack out.

3. Slide the SD card slot/battery cover closed.
- Do not turn off the power or open the SD card slot/battery cover while the upper indicator beside the viewfinder blinks green. The camera is writing, reading, erasing or transmitting an image to or from the SD card.
- Remove the battery pack when the camera is not in use. Please note, however, that the date, time and other camera settings may reset to the default settings if the battery pack has been removed for more than three weeks.

Please use an AC Adapter Kit ACK900 (sold separately) for extended use of the camera (p. 166).

Battery Pack Charge

The following icons and messages will display when the battery pack charge is low.

<table>
<thead>
<tr>
<th>Icon</th>
<th>Message</th>
</tr>
</thead>
<tbody>
<tr>
<td>📋</td>
<td>Battery pack charge is low. Recharge it as soon as possible before it is required for an extended period. When the LCD monitor is off, this icon will display when you press the 📌, 📌/📸, 📌/▶, DISP., 📌 (&lt;Image mode) or FUNC. button.</td>
</tr>
<tr>
<td>Change the battery pack</td>
<td>Battery charge is insufficient to operate the camera. Replace the battery pack immediately.</td>
</tr>
</tbody>
</table>

See Battery Capacity (p. 175).
Preparing the Camera

Installing the SD Card

Write Protect Tab

The SD card has a write protect tab. Sliding the tab downward prevents recording of data and protects existing data (e.g. images). When recording to, erasing from or formatting the SD card, slide the tab upward.

Turn the camera power off and insert the SD card with the following procedures.

1. Slide the SD card slot/battery cover in the direction of the arrows.

2. Insert the SD card.
   - Insert the SD card as shown on the bottom of the camera until you hear it click into place.
   - Do not touch or allow metal objects to contact the terminals.
To remove the SD card
Push in the SD card until you hear it click, then release it.

• Since the camera is writing, reading, erasing or transmitting data to or from the SD card when the upper indicator beside the viewfinder blinks green, never perform the following actions during this time. It could corrupt the image data.
  - Subject the camera body to vibration or shocks.
  - Turn the camera’s power off, or open the SD card slot/battery cover.
• Please note that SD cards formatted with other manufacturers’ cameras or a computer, or formatted or edited with application programs, may slow down writing to the SD card or may not operate correctly in the camera.
• You are recommended to use SD cards that have been formatted in your camera (p. 115). The card supplied with the camera may be used without further formatting.
Handling Precautions for SD Cards

- SD cards are high-precision electronic devices. Do not bend them, apply force to them, or subject them to shocks or vibration.
- Do not attempt to disassemble or alter the SD card.
- Do not allow dirt, water or foreign objects to contact the terminals on the back of the card. Do not touch the terminals with your hands or metal objects.
- Do not peel away the original label on the SD card or cover it with another label or sticker.
- When writing on the SD card, use a soft point pen (e.g. felt-tip pen). Using a sharp point pen (e.g. ball-point pen) or pencil may damage the SD card or corrupt the recorded data.
- Since some or all of the data recorded on the SD card may be corrupted or erased by electrical noise, static electricity or card malfunction, making a backup copy of important data is recommended.
- Moving an SD card rapidly between temperature extremes will cause condensation to form in the card and lead to a malfunction. To avoid condensation, place the SD card in a sealed plastic bag before moving it into a different temperature zone and allow it to adjust slowly to the new temperature.
- If condensation forms on the SD card, store it at room temperature until the water droplets have evaporated naturally.
- Do not use or store SD cards in the following types of locations.
  - Locations subject to dust or sand
  - Locations subject to high humidity and high temperatures

Precaution for Multi Media Cards

This camera is designed to perform optimally when used with genuine Canon-brand SD cards. You may use multi media cards with this camera. However, Canon makes no warranties concerning the use of multi media cards.
Setting the Date and Time

The Date/Time menu will appear the first time the camera power is turned on or whenever the built-in rechargeable lithium battery charge is low. Start from Step 5 to set the date and time.

1 Press the ON/OFF button until the power lamp lights green.

2 Press the MENU button.
   The (Rec.) or (Play) menu is displayed.

3 Use the button to select the (Set up) menu.

4 Use the button to select and press the SET button.
Preparing the Camera

5 Set the date and time.

• Use the \(\text{button to select a field (year, month, day, hour, minute and date format).}
• Use the button to change its value.

6 Press the SET button.

The setting is complete.

7 Press the MENU button.

The display will return to the Rec. or Play screen.

• Please note that the date and time settings may reset to the default settings if the camera battery has been removed for more than three weeks. Reset them when this occurs.
• Setting the date and time settings does not cause the date/time stamp to appear on images.

- Charging the Date/Time Battery
  - The camera has a built-in rechargeable lithium battery for saving settings such as the date and time. This battery is recharged by the battery pack while it is in the camera. Right after purchasing the camera, leave a charged battery pack in the camera, or plug in AC Adapter Kit ACK900 (sold separately), for about 4 hours to charge the date/time battery. It will charge even when the camera power is turned off.
  - If the Date/Time menu appears when the camera power is turned on, the date/time battery charge is low. Use the above method to recharge it.
• You can print the date on images (p. 126).
Setting the Language

Use this function to select the language the LCD monitor displays.

1. Press the ON/OFF button until the power lamp lights green.

2. Press the MENU button.
   The (Rec.) or (Play) menu is displayed.

3. Use the button to select the (Set up) menu.

4. Use the button to select and press the SET button.
### Preparing the Camera

#### The Language menu can also be displayed in replay mode by holding down the SET button and pressing the MENU button. This function cannot be used while a movie clip is replayed, or a direct print compatible printer (CP series, sold separately) or a direct print compatible Bubble Jet printer (sold separately) is connected to the camera.

<table>
<thead>
<tr>
<th>Language</th>
<th>Italiano</th>
<th>Danish</th>
<th>Swedish</th>
<th>Spanish</th>
<th>Dutch</th>
<th>Japanese</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>Deutsch</td>
<td>Français</td>
<td>Norsk</td>
<td>Svenska</td>
<td>Español</td>
<td>Nederlands</td>
</tr>
</tbody>
</table>

5. Use the ▲/▼/←/→ button to select a language and press the SET button.

6. Press the MENU button.

The display will return to the Rec. or Play screen.
Basic Functions

Turning the Power On/Off

Press the ON/OFF button until the power lamp lights green.

- The lens extends when the mode switch is set to 
  or **. 
- The lens retracts approximately 1 minute after setting the mode switch from 
  or ** to **.
- When the mode switch is set to ** or **, the LCD monitor turns on. (When the mode switch is set to **, the upper indicator beside the viewfinder blinks green.)

To turn the power off

Press the ON/OFF button again.

- If the “Card locked!” message appears right after the power is turned on, the SD card cannot record (p. 25).
- The Date/Time menu will appear the first time the camera power is turned on or whenever the built-in rechargeable lithium battery charge is low. Reset the date and time when this occurs (p. 28).
- If the Auto Power Down function activates, press the ON/OFF button to restore power.
- The start-up sound will sound and the start-up image will display in the LCD monitor when the power is turned on. (To change the start-up sound and image, see pp. 33, 53, 158)
- The start-up image does not display when the LCD monitor is turned off in shooting mode or when the camera is connected to a TV via the A/V OUT terminal.
Turning Off the Start-Up Sound and Start-Up Image

Hold the SET button down while turning on the power.

Auto Power Down Function

This camera is equipped with an Auto Power Down function. The power will automatically shut down under the following circumstances when this function is set to [On]. Press the ON/OFF button to restore power.

**Shooting Mode:** Powers down approximately 3 minutes after the last control is accessed on the camera. The LCD monitor automatically turns off 3 minutes after the last control is accessed even if this function is set to [Off]. (Press any button except the ON/OFF button to turn the LCD monitor back on.)

**Replay Mode:** Powers down approximately 5 minutes after the last control is accessed on the camera.

**Connected to a Printer (sold separately):** Powers down approximately 5 minutes after the last control is accessed on the camera or something is printed on a connected printer.

- The Auto Power Down function will not activate during a slide show or while the camera is connected to a computer.
- The camera’s settings can be changed to turn off the Auto Power Down function (p. 154).
Using the LCD Monitor

The LCD monitor can be used to compose images while shooting, adjust settings menus and replay images.

⚠️ The image in the LCD monitor will darken in strong sunlight or bright light. This does not constitute a malfunction.

Shooting Mode (셔팅 모드)

Press the DISP. button.

The display mode changes as follows with each press.

- Standard (No Information)
- Detailed (Information View)
- Off
• The LCD monitor setting (On or Off) is saved by the camera when the power is turned off so that the same setting is automatically available when the power is turned on again. However, the setting may be lost when the power has been turned off after the “Change the battery pack” message has displayed, while the LCD monitor was on in shooting mode.

• In the 

 mode, the LCD monitor turns on regardless of its On/Off setting.

Replay Mode ( )
When the mode switch is set to , the LCD monitor will turn on.

Press the DISP. button.
The display mode changes as follows with each press.

- Standard

- Detailed

- No Display

You cannot switch the display to Detailed in index replay mode (p. 95).
Information Displayed on the LCD Monitor

Shooting Mode

When a shooting setting is changed, information about the settings displays on the LCD monitor for approximately 6 seconds even if the LCD monitor is set to Off or to the No Display mode. (It may not display under some circumstances, depending on the selected settings.)

You may set the flash, continuous mode, self-timer, macro, infinity and metering mode settings while this information is displayed.

- After you press the shutter button and take a shot, the recorded image appears on the LCD monitor for 2 to 10 seconds (1-second increments). It will continue to display if you press the SET button while it is shown on the screen. See Changing the Review Duration (p. 60).
- While a recorded image is displayed on the LCD monitor, you can check the exposure with the graph (See Histogram Function (p. 39)) that shows the distribution of the brightness data. If the exposure requires adjustment, set the exposure compensation and reshoot. (Press the DISP. button if the histogram and other information is not shown)

A slow shutter speed has likely been selected because of insufficient lighting if the upper indicator beside the viewfinder blinks orange after the metering preparations are complete and the camera shake icon displays in the LCD monitor. Set the flash to or , or affix the camera to a tripod to shoot.
Basic Functions

- Appears regardless of the selected display mode.

Zoom powers indicate the combined optical and digital amount of zoom. These figures appear when the digital zoom is activated.
Replay Mode (Standard Display)

- File Number
- Shooting Date
- Image Number
- Protection Status (p. 112)
- WAVE Format Sound (p. 104)
- Resolution (Still Images) (p. 61)
- Movie (p. 97)
- Compression (Still Images) (p. 61)

Replay Mode (Detailed Display)

- Histogram
- Long Shutter Mode (p. 83)
- Shooting Mode (pp. 20, 73)
- Exposure Compensation (p. 82)
- Flash (p. 63)
- Macro/Infinity (p. 65)
- Metering Mode (p. 81)
- Movie Length Shown on Movie Files (p. 71)
The following information may also be displayed with some images.

| ![Icon] | A sound file in a format other than the WAVE format is attached or the file format is not recognized. |
| ![Icon] | JPEG file with format not conforming to Design rule for Camera File System Standards |
| ![Icon] | RAW format file |
| ![Icon] | File with unrecognized format |

The image information may not display correctly if images shot with this camera are replayed on other cameras or images from other cameras are replayed on this camera.

**Histogram Function**

The histogram is a graph that allows you to judge the brightness of the recorded image. The greater the bias toward the left, the darker the image. The more it trends to the right, the brighter the image. If the image is dark, adjust the exposure to a positive value. Similarly, adjust the exposure to a negative value to darken a bright image (p. 82).

**Histogram Examples**

- **Dark Image**
- **Balanced Image**
- **Bright Image**
Using the Viewfinder

The viewfinder can be used to conserve power by setting the LCD monitor to Off (p. 34) while shooting.

![Viewfinder diagram]

Shows the center of the image

About the Autofocus Function

This camera employs AiAF (artificial intelligence autofocus) technology which uses a broad metering field to calculate the focal distance with high precision. It delivers a crisp focus even when the photographic subject is slightly off-center. The AiAF function can be turned off so that the autofocus is metered from a fixed AF frame at the center of the field to accommodate difficult shooting conditions (p. 80).

Image Seen in Viewfinder vs. Recorded Image

Usually the recorded image is wider than the image seen in the viewfinder. Confirm the actual image size with the LCD monitor. The image recorded may differ from the image seen in the viewfinder due to the distance between the viewfinder and lens (especially with close-ups). If you use the viewfinder to take close-up shots, portions of the close-up subject may not appear in the recorded image. Use the LCD monitor when taking close-up shots.
Using the Zoom

The zoom can be adjusted from 35 mm to 70 mm in 35 mm film equivalent terms.

Telephoto/Wide Angle

Press the zoom lever toward ⬆️ or ⬇️.

- Press the zoom lever toward ⬆️ to zoom in (telephoto).
- Press the zoom lever toward ⬇️ to zoom out (wide angle).

Digital Zoom

When the LCD monitor is on, you can shoot with a combined optical and digital zoom factor of up to approximately 6.4 (p. 67).

⚠️ The digital zoom is unavailable in some modes (p. 188).

🔒 Images become coarser the more they are digitally zoomed.
Pressing the Shutter Button

The shutter button features a two-stage action.

Pressing Halfway
Pressing halfway automatically sets the exposure, focus and white balance.

Press the shutter button halfway.

- Indicator Status

**Upper Indicator**
- Green: Metering complete (two beeps sound)
- Orange: Flash will fire
- Blinking Orange: Camera shake warning/Insufficient exposure

**Lower Indicator**
- Yellow: Macro mode/Infinity mode/Focus lock (Method 2, p. 76)
- Blinking Yellow: Focusing difficulty* (single beep sounds).
*When the indicator blinks yellow, lock the focus before shooting (p. 76).

**AF Frame Status (LCD Monitor On)**

**AiAF On (p. 80)**
- Green Frame: Metering complete (AF frame when focus achieved)
- No Frame: Focusing difficulty

**AiAF Off (p. 80) (Center AF Frame)**
- Green Frame: Metering complete
- Yellow Frame: Focusing difficulty
Pressing Fully
Pressing the shutter button down fully activates the shutter and causes the shutter sound to sound.

Shots cannot be taken while the flash is charging.

AF-assist Beam

- The AF-assist Beam will sometimes emit when the shutter button is pressed halfway to assist focusing in certain conditions, i.e., dark conditions.
- The AF-assist Beam can be turned off (p. 150). For example, if animals are your subject, turn off the beam when shooting in the dark to avoid startling them. However, please keep in mind the following facts.
  - Turning the AF-assist Beam off may make it more difficult for the camera to focus.
  - The red-eye reduction lamp may emit when the flash is set to or even if the AF-assist Beam is turned off.
Selecting Menus and Settings

Menus are used to adjust shooting and replay settings, as well as other camera settings like the Date/Time and sounds. Menus are displayed by pressing the FUNC. or MENU button according to the circumstances. Use the LCD monitor to perform the following procedures. See Menu Settings and Factory Defaults (p. 50) for the menu items and options.

Selecting Menu Settings with the FUNC. Button (Shooting Mode only)

1. Press the FUNC. button.
   The icons of the items that can be adjusted appear at the LCD monitor's left edge.

2. Use the button to select an item.

3. Use the button to select an option.
   • The icon changes to the icon of the selected option.
   • Some menu items can only be selected after pressing the SET button to display the next menu. Press the SET button again to confirm the setting.
   • You can shoot right after performing these steps. The menu displays again after the shot, allowing you to change the settings easily.
4 Press the FUNC. button.

The menu will close.
## Selecting Menu Settings with the MENU Button

<table>
<thead>
<tr>
<th>Step</th>
<th>Action</th>
</tr>
</thead>
</table>
| 1    | **Press the MENU button.**  
In Shooting mode, the (Rec.) menu appears.  
In Replaying mode, the (Play) menu appears. |
| 2    | **Use the / buttons to select the Rec./Play, Set up, or My Camera menu.**  
• Select the menu with the / ,  or  icon in the upper left of the LCD monitor selected.  
• The zoom lever lets you select the menu even if the /,  or  icon is not selected. |
| 3    | **Use the  button to select an item.** |
| 4    | **Use the  button to select an option.**  
Some menu items can only be selected after pressing the SET button to display the next menu. Press the SET button again to confirm the setting. |
| 5    | **Press the MENU button.**  
• The menu will close.  
• In Shooting mode, the menu can be closed by pressing the shutter button halfway. |
See *Print Menu Settings* (p. 118) for the procedures for the \(\text{Play} \) (Print Order) item in the Play menu.
Selecting Menus and Settings (Cont’d)

Selecting Menu Settings with the FUNC. Button

Shooting Mode

FUNC. Menu

Selects the mode

Selects items and options

Selecting Menu Settings with the MENU Button

Shooting Mode

Rec. Menu

(The menu will appear slightly different when the mode switch is set to or )

Set up Menu

Selects the mode

Selects items and options

Replay Mode

Play Menu

Switches between the Rec./Play menu, the Set up menu and the My Camera menu
Basic Functions

Turns the FUNC. menu on/off.

Turns the menu (other than the FUNC. menu) on/off.

Sets items and options.

When the My camera menu is displayed, pressing the button returns to the Rec./Play menu.

When the Rec./Play menu is displayed, pressing the button displays the My Camera menu.

FUNC. Turns the FUNC. menu on/off.

MENU Turns the menu (other than the FUNC. menu) on/off.

SET Sets items and options.
## Menu Settings and Factory Defaults

This chart shows the options and default settings for each menu.

### Items Set with the FUNC. Button

<table>
<thead>
<tr>
<th>Menu Item</th>
<th>Available Settings</th>
<th>Reference Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exposure</td>
<td>Compensation -2 to ±0* to +2</td>
<td>p. 82</td>
</tr>
<tr>
<td>Long Shutter</td>
<td>1* to 15 seconds</td>
<td>p. 83</td>
</tr>
<tr>
<td>White Balance</td>
<td>Auto*/ Daylight/ Cloudy/ Tungsten/ Fluorescent/ Fluorescent H/ Custom</td>
<td>p. 85</td>
</tr>
<tr>
<td>ISO Speed</td>
<td>Auto/50*/100/200/400</td>
<td>p. 89</td>
</tr>
<tr>
<td>Photo Effect</td>
<td>Effect Off*/ Vivid/ Neutral/ Low Sharpening/ Sepia/ BW</td>
<td>p. 88</td>
</tr>
<tr>
<td>Compression (Still images)</td>
<td>Superfine/ Fine*/ Normal</td>
<td>p. 61</td>
</tr>
<tr>
<td>Resolution (Still images)</td>
<td>2048 x 1536*/ 1600 x 1200/ 1024 x 768/ 640 x 480</td>
<td>p. 61</td>
</tr>
<tr>
<td>Resolution (Movie)</td>
<td>640 x 480/* 320 x 240/ 160 x 120</td>
<td></td>
</tr>
</tbody>
</table>

### Items Set with the MENU Button

<table>
<thead>
<tr>
<th>Menu Item</th>
<th>Available Settings</th>
<th>Reference Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AiAF</td>
<td>On*/Off</td>
<td>p. 80</td>
</tr>
<tr>
<td>Self-Timer</td>
<td>*/</td>
<td>p. 69</td>
</tr>
<tr>
<td>AF-assist Beam</td>
<td>On*/Off</td>
<td>p. 43</td>
</tr>
<tr>
<td>Digital Zoom</td>
<td>On/Off*</td>
<td>p. 67</td>
</tr>
<tr>
<td>Image Review</td>
<td>Off or 2* to 10 sec.</td>
<td>p. 60</td>
</tr>
<tr>
<td>Long Shutter</td>
<td>On/Off*</td>
<td>p. 83</td>
</tr>
<tr>
<td>Stitch Assist</td>
<td>Images are shot in overlapping series to create single panoramic images.</td>
<td>p. 73</td>
</tr>
<tr>
<td>Menu Item</td>
<td>Available Settings</td>
<td>Reference Page</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Play Menu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Protect</td>
<td>Turns image protection On/Off.</td>
<td>p. 112</td>
</tr>
<tr>
<td>Rotate</td>
<td>Rotates the image in the display.</td>
<td>p. 102</td>
</tr>
<tr>
<td>Sound Memo</td>
<td>Adds a sound memo to the image in the display.</td>
<td>p. 104</td>
</tr>
<tr>
<td>Erase all</td>
<td>Erases all images on the SD card.</td>
<td>p. 114</td>
</tr>
<tr>
<td>Slide Show</td>
<td>Replays selected images in a slide show.</td>
<td>p. 107</td>
</tr>
<tr>
<td>Print Order</td>
<td>Sets the print settings.</td>
<td>p. 131</td>
</tr>
<tr>
<td>Transfer Order</td>
<td>Sets the transfer settings.</td>
<td>p. 140</td>
</tr>
<tr>
<td>Set up Menu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beep</td>
<td>On*/Off</td>
<td>p. 154</td>
</tr>
<tr>
<td>LCD Brightness</td>
<td>-7 to 0* to +7</td>
<td>p. 154</td>
</tr>
<tr>
<td>Auto Power Down</td>
<td>On*/Off</td>
<td>p. 33</td>
</tr>
<tr>
<td>Date/Time</td>
<td>Sets the date and time.</td>
<td>p. 28</td>
</tr>
<tr>
<td>Format</td>
<td>Formats (initializes) the SD card.</td>
<td>p. 115</td>
</tr>
<tr>
<td>Shutter Volume</td>
<td>Off/1/2*/3/4/5</td>
<td>p. 155</td>
</tr>
<tr>
<td>Playback Vol.</td>
<td>Off/1/2*/3/4/5</td>
<td>p. 155</td>
</tr>
<tr>
<td>Start-up Vol.</td>
<td>Off/1/2*/3/4/5</td>
<td>p. 155</td>
</tr>
<tr>
<td>Operation Vol.</td>
<td>Off/1/2*/3/4/5</td>
<td>p. 156</td>
</tr>
<tr>
<td>Selftimer Vol.</td>
<td>Off/1/2*/3/4/5</td>
<td>p. 156</td>
</tr>
<tr>
<td>File No. Reset</td>
<td>On/Off*</td>
<td>p. 91</td>
</tr>
<tr>
<td>Auto Rotate</td>
<td>On*/Off</td>
<td>p. 90</td>
</tr>
<tr>
<td>Video System</td>
<td>NTSC/PAL</td>
<td>p. 146</td>
</tr>
</tbody>
</table>
Default video system setting varies between regions.

- Some menu items are not available in certain shooting modes.
- You can apply a desired image and sound to \( \bullet \) and \( \bullet \) in the My Camera menu. For details, see *Registering My Camera Settings* or the *Software Starter Guide*.
- With the exception of the [Date/Time], [Language] and [Video System] settings, all the other menu settings and changes made with the camera buttons can be reset to the default values in a single operation (p. 161).
Customizing the Camera (My Camera Settings)

My Camera allows you to customize the start-up image and start-up, shutter, operation and self-timer sounds. Each menu item has three choices.

Example: Start-up Image

1
2
3

The 2 option features science fiction related images and sounds. The 3 option features animals.

Changing My Camera Settings

1 Select the 2 (My Camera) menu.
   See Selecting Menus and Settings (p. 44).

2 Use the ↑/↓ button to select an item.

3 Use the ←/→ button to select an option.
4 Press the MENU button.

- The menu will close.
- In Shooting mode, the menu can be closed by pressing the shutter button halfway.

If you select ☀️ (Theme) in Step 2, you can select a consistent theme for each of the My Camera settings.

If the Beep option in the 🎶 (Set up) menu is set to [On], the beep sounds even if each sound item is individually set to 🎶 (Off) in the My Camera menu (p. 160).
### Registering My Camera Settings

Images recorded onto the SD card and newly recorded sounds can be added as My Camera settings to the and menu items. You can also use the supplied software to upload your computer’s images and sounds to the camera.

### Registering SD Card Images and Sounds

<table>
<thead>
<tr>
<th>Step</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Turn the mode switch to (Replay).</td>
</tr>
</tbody>
</table>
| 2    | Select the (My Camera) menu.  
See Selecting Menus and Settings (p. 44). |
| 3    | Use the button to select an item. |
| 4    | Use the button to select or .  
The icon will display. |
| 5    | Press the DISP. button. |
Select an image or record a sound.

### Start-up Image

Use the \(</>\) button to select the image you wish to register and press the SET button.

### Start-up, Operation, Self-timer and Shutter Sounds

- Use the \(</>\) button to select  and press the SET button. Recording will start and automatically stop when the time is exceeded.
- After recording, use the \(</>\) button to select  and press the SET button.
- Select  to return to the My Camera Menu without registering.
- Select  to play the recorded sound.

Use the \(</>\) button to select [OK] and press the SET button.

To cancel the change, select [Cancel].

- Sounds recorded with the movie and sound memo functions cannot be added as My Camera settings.
- The prior setting is erased when a new My Camera setting is added.
File Format of My Camera Settings

My Camera settings should conform to the below file formats. However, SD card images shot with this camera can be registered as My Camera settings regardless of the below formats.

Start-up Image
- Recording Format: JPEG (Baseline JPEG)
- Sampling Rate: 4:2:0 or 4:2:2
- Dimensions: 320 x 240 pixels
- File Size: 20 KB or less

Start-up, Operation, Self-timer and Shutter Sounds
- Recording format: WAVE (monaural)
- Quantization Bits: 8 bit
- Sampling Frequency: 11.025 kHz or 8.000 kHz
- Recorded Length

<table>
<thead>
<tr>
<th></th>
<th>11.025 kHz</th>
<th>8,000 kHz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Start-up Sound</td>
<td>1.0 sec. or less</td>
<td>1.3 sec. or less</td>
</tr>
<tr>
<td>Operation Sound</td>
<td>0.3 sec. or less</td>
<td>0.4 sec. or less</td>
</tr>
<tr>
<td>Selftimer Sound</td>
<td>2.0 sec. or less</td>
<td>2.0 sec. or less</td>
</tr>
<tr>
<td>Shutter Sound</td>
<td>0.3 sec. or less</td>
<td>0.4 sec. or less</td>
</tr>
</tbody>
</table>

* Any file formats other than those described above cannot be used with this camera.

An example of this function is to record “Say Cheese” as a self-timer sound so that the camera will replay this sound 2 seconds before the photo is taken. You could also record cheerful music to bring out the natural smiles of your subjects, or so they can strike a pose fitting the music. In these ways you can customize your camera by creating and adding new My Camera settings.

See the supplied Software Starter Guide for more information on creating and adding to the My Camera files.
Shooting

Shooting in Auto Mode

In this mode, all you have to do is press the shutter button and let the camera do everything else.

1. Turn the mode switch to (Auto).

2. Aim the camera at the subject.

3. Use the zoom lever to achieve the desired composition (relative subject size in the viewfinder) (p. 41).

4. Press the shutter button halfway (p. 42).
   - Two beeps will sound when the camera has finished metering, and the upper indicator beside the viewfinder will light green or orange. If the LCD monitor is on, the AF frame will appear green.
   - If the subject is difficult to focus on, the lower indicator beside the viewfinder will blink yellow and the beep will sound one time.

5. Press the shutter button fully (p. 43).
   - You will hear the sound of the shutter when the shutter activates.
   - The picture appears for two seconds on the LCD monitor.
• See Functions Available in Each Shooting Mode (p. 188).
• With the Review function, you can change the length of time images show on the LCD monitor after shooting, or set it so they do not show at all (p. 60).

Conventions Used in the Text

Icons on the right end of title bars show the applicable operating modes. As in the example below, the procedure can be performed in (Auto), (Manual), (Manual/Stitch assist) or (Movie) mode.

○ Using the Self-timer
Reviewing an Image Right after Shooting

Right after a shot is taken, the image appears in the LCD monitor for 2 seconds even if you release the shutter button regardless of whether the LCD monitor is on or off.

You can also review it with the following procedures.
• By keeping the shutter button pressed after a shot.
• By pressing the SET button while the image is displayed on the LCD monitor.

Press the shutter button halfway to stop displaying it so that you can shoot the next frame.

You can do the following while the image is displayed.
- Check the image brightness in the histogram (p. 39).
- Erase the image (p. 113).
- Magnify the image in the display (p. 94).

Changing the Review Duration

The default review time is 2 seconds. The review function can be set to [Off] or changed to any time in the range of 2 to 10 seconds in one-second increments.

1. In the (Rec.) menu, select .
   See Selecting Menus and Settings (p. 44).

2. Use the button to select review setting and press the MENU button.
   • With the [Off] option, the image will not automatically display.
   • In the [2 sec.] to [10 sec.] range, the image will continue to display for the specified time even if the shutter button is released.
   • Holding the shutter button down after a shot holds the image in the display regardless of the setting.
## Changing Resolution/Compression Settings

You can change the resolution and compression (excluding movies) settings to suit the purpose of the image you are about to shoot.

<table>
<thead>
<tr>
<th>Resolution</th>
<th>Purpose</th>
</tr>
</thead>
</table>
| **L** (Large) 2048 x 1536 pixels | - Print up to A4 size* 210 x 297 mm (8.3 x 11.7 in.) prints  
                        - Print up to Letter size* 216 x 279 mm (8.5 x 11 in.) prints |
| **M1** (Medium 1) 1600 x 1200 pixels | - Print postcard size 148 x 100 mm (6 x 4 in.) prints  
                        - Print L-size 119 x 89 mm (4.7 x 3.5 in.) prints |
| **M2** (Medium 2) 1024 x 768 pixels | - Print card size 86 x 54 mm (3.4 x 2.1 in.) prints |
| **S** (Small) 640 x 480 pixels | - Send images as e-mail attachments  
                        - Shoot more images |

* Paper sizes vary according to region.

<table>
<thead>
<tr>
<th>Compression</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Superfine</strong></td>
<td>- Shoot higher quality images</td>
</tr>
<tr>
<td><strong>Fine</strong></td>
<td>- Shoot normal quality images</td>
</tr>
<tr>
<td><strong>Normal</strong></td>
<td>- Shoot more images</td>
</tr>
</tbody>
</table>

Movies can be shot with the following resolution.

<table>
<thead>
<tr>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>640</strong> 640 x 480 pixels</td>
</tr>
<tr>
<td><strong>320</strong> 320 x 240 pixels</td>
</tr>
<tr>
<td><strong>160</strong> 160 x 120 pixels</td>
</tr>
</tbody>
</table>
1 In the FUNC. menu, select \[L\] * or \[\] *.

See *Selecting Menus and Settings* (p. 44).

* The current setting is displayed.

2 Use the \[\leftrightarrow\] button to select an option.

Compression (Excluding Movies)
Select \[S\], \[\] or \[\]

Resolution (Still Images)
Select \[L\], \[M1\], \[M2\] or \[S\]

Resolution (Movies)
Select \[340\], \[320\] or \[160\].

You can shoot right after selecting an option. The menu displays again after the shot, allowing you to change the settings easily.

3 Press the FUNC. button.

The display will return to the Rec. screen.

- See *Functions Available in Each Shooting Mode* (p. 188).
- See *Image File Sizes (Estimated)* (p. 177).
- See *SD Cards and Estimated Capacities* (p. 176).
### Using the Flash

<table>
<thead>
<tr>
<th>Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto</td>
<td>The flash fires automatically as required by the light level.</td>
</tr>
<tr>
<td>Red-Eye Reduction Auto</td>
<td>The red-eye reduction lamp fires with each shot, automatically adjusting the intensity to suit lighting levels.</td>
</tr>
<tr>
<td>Flash On</td>
<td>The flash fires with every shot.</td>
</tr>
<tr>
<td>Flash Off</td>
<td>The flash will not fire.</td>
</tr>
<tr>
<td>Slow-Synchro</td>
<td>The flash timing is adjusted to slow shutter speeds. This reduces the chance that the background will be dark when shots are taken at night or in rooms with artificial lighting. The red-eye reduction lamp fires with each shot. Use of a tripod is recommended.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mode</th>
<th>M</th>
<th>M</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Flash Icon]</td>
<td>![Flash Mode Icon]</td>
<td>![Flash Mode Icon]</td>
<td>![Flash Mode Icon]</td>
</tr>
<tr>
<td>![Flash Icon]</td>
<td>![Flash Mode Icon]</td>
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<td>![Flash Icon]</td>
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</tr>
<tr>
<td>![Flash Icon]</td>
<td>![Flash Mode Icon]</td>
<td>![Flash Mode Icon]</td>
<td>![Flash Mode Icon]</td>
</tr>
</tbody>
</table>

- Setting available
- Can be selected for the first image only.

1. Press the ﬂash button to switch between flash modes.
   The selected flash mode appears on the LCD monitor.
When you use flash photography at higher ISO speeds, the chances of white streaks appearing in the image increase the closer you approach to the subject.

Since a slow shutter speed is selected in dark places when the flash is set to Off or Slow-Synchro, take care to avoid blurring the image.
- Shooting in Mode
  Be careful to hold the camera still to avoid camera shake.
- Shooting in Mode
  Fix the camera to a tripod to shoot in these modes since the shutter speed will be slower than in the mode. If an image is dark in mode, reshooting it in mode will make it brighter.

The flash can be fired when the upper indicator beside the viewfinder lights a steady orange after pressing the shutter button halfway.
The flash may take up to approximately 10 seconds to charge. The recharging time will vary with such factors as the shooting conditions and battery charge. Shots cannot be taken while the flash is charging.
The flash fires twice. The main flash follows a preparatory pre-flash. The exposure reading obtained from the subject with the pre-flash is used to set the optimal flash intensity for the main flash, which is used to capture the image.

Red-Eye Reduction
Light reflecting back from eyes can make them appear red when the flash is used in dark areas. Under these conditions, use the red-eye reduction mode. For this mode to be effective, the subject must be looking right at the red-eye reduction lamp. Try asking them to look directly at the lamp. Even better results can be obtained by shooting with the lens set to a wide angle, increasing the lighting in indoor settings or approaching closer to the subject.
The shutter will not activate for approximately 1 second after the red-eye reduction lamp fires in order to improve the effect. If you want a more immediate shutter response, set the flash to , or .
/ Shooting Close-Ups/Infinity Shots

**Macro**

Use this mode to record subjects in the range of 10 to 47 cm (3.9 in. to 1.5 ft.) from the lens tip when at wide-angle end and in the range of 23 to 47 cm (9.0 in. to 1.5 ft.) when at the telephoto end setting.

**Infinity**

Use this mode to record landscapes and distant objects. It can also be used for compositions combining both near and distant objects.

<table>
<thead>
<tr>
<th></th>
<th>M</th>
<th>M</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>–</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Setting available
- Can be selected for the first image only.

1. **Press the ** button to select the macro/infinity mode.**

The selected macro/infinity mode appears on the LCD monitor.

To cancel the macro/infinity mode

Press the ** button to remove or from the display.
• Use the LCD monitor to compose close-ups in macro mode since images composed with the viewfinder may be off-center (p. 40).
• The exposure may not be optimal when the flash is used in macro mode in the range of 10 to 27 cm (3.9 to 10.6 in.).

### Image Area in Macro Mode

When the zoom is set between the telephoto end and the wide-angle end, the distance from lens to subject is the same as when the zoom is set to the telephoto end.

<table>
<thead>
<tr>
<th>Distance from Lens to Subject</th>
<th>Image Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telephoto End 23 cm (9 in.)</td>
<td>115 x 86 mm (4.5 x 3.4 in.)</td>
</tr>
<tr>
<td>Wide-Angle End 10 cm (3.9 in.)</td>
<td>100 x 75 mm (3.9 x 3.0 in.)</td>
</tr>
</tbody>
</table>
Using the Digital Zoom

When the LCD monitor is on, images can be zoomed to approximately 2.6, 3.2, 4.0, 4.9 or 6.4 times with the combined optical and digital zoom functions.

1 Press the DISP. button to turn the LCD monitor on.

2 In the (Rec.) menu, select 
   See Selecting Menus and Settings (p. 44).

3 Use the / button to select [On] and press the MENU button. The display will return to the Rec. screen.

4 Press the zoom lever toward 
   • The combined optical and digital zoom factor appears in the upper right of the LCD monitor.
   • When you press the zoom lever toward , the zoom stops when the lens reaches the maximum optical telephoto setting. Press the zoom lever toward again to activate the digital zoom and further zoom the image digitally.
   • Press the zoom lever toward to zoom out.

The digital zoom cannot be used when the LCD monitor is turned off.

Images become coarser the more they are digitally zoomed.
Continuous Shooting

In this mode, the camera shoots continuously at approximately 2.2 images per second* (Large/Fine, LCD monitor off) while the shutter button is held down. Recording ceases when the shutter button is released.

* This figure reflects standard shooting criteria established by Canon. Actual figures may vary according to the subject and shooting conditions.

1 Press the / button to display .

To cancel the continuous shooting
Press the / button to display .

- The interval between shots may lengthen slightly when the camera’s built-in memory fills.
- If the flash is firing, the interval between shots will lengthen to accommodate the flash’s charging requirements.
Using the Self-timer

To cancel the self-timer
Press the button to display .

Changing the Self-timer Countdown Time

1 In the (Rec.) menu, select .
See Selecting Menus and Settings (p. 44).

2 Use the button to select (10 sec.) or (2 sec.) and press the MENU button.
• The display will return to the Rec. screen.
• When is selected, the self-timer sounds and the blinking gets faster 2 seconds before the shutter activates.
• When is selected, the self-timer sounds at the same time as the shutter button is pressed. The shutter activates in 2 seconds.

The self-timer sound can be changed with the Selftimer Sound item in the (My Camera) menu (p. 159).
# Shooting in Manual Mode

In this mode, you can change various settings and shoot as you wish.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Turn the mode switch to ( \text{M} ) (Manual).</td>
<td></td>
</tr>
</tbody>
</table>
| 2 | Change the settings.  
   See *Functions Available in Each Shooting Mode* (p. 188). |
| 3 | Shoot (p. 58).  
   If the subject is difficult to focus on when the shutter button is pressed halfway, the beep will sound one time and the lower indicator beside the viewfinder will blink yellow. The AF frame will also appear yellow. (If the AiAF option is set to [On] (p. 80), the AF frame will not appear.) |
Shooting a Movie

Select a resolution in the FUNC. menu from the (640 x 480), (320 x 240, Default) and (160 x 120) options (p. 61).

1 Turn the mode switch to (Movie).

The LCD monitor turns on and displays the maximum recording time (in seconds).

2 Press the shutter button fully.

- Shooting and sound recording starts simultaneously.
- During shooting the recording time (in seconds) and a red circle appear on the LCD monitor.

3 Press the shutter button fully again to stop recording.

The maximum length of a movie clip (at approximately 15 frames/sec.) is approximately 30 sec*. (640), 3 min. (320) or 3 min. (160) (According to Canon’s standardized tests).

* When using the separately sold SDC-128M SD card (not sold in some regions). When using the SD card supplied with the camera, the maximum length is approximately 13 sec.

These times may vary with the subject and shooting conditions. Recording will automatically stop when the maximum is reached or when the SD card runs out of free capacity.
• Although the recording time may not display properly during shooting, the movie will be recorded correctly.
• Filming may stop unexpectedly with certain types of SD cards (slow-recording cards, cards formatted on a different camera or a computer, or cards which have had images recorded and erased repeatedly).
• You are recommended to use an SD card that has been formatted in your camera to shoot movies (p. 115). The card supplied with the camera may be used without further formatting. When shooting movies at 640 (640 x 480), you are recommended to use the separately sold SDC-128M SD card (not sold in some regions).
• Be careful not to touch the microphone while recording.
• The AE, AF, white balance and zoom settings remain fixed for subsequent frames at the values selected for the first frame.
• After a clip is shot, the upper indicator beside the viewfinder will blink green while the clip is being written to the SD card. You cannot shoot again until the blinking stops.

- See Functions Available in Each Shooting Mode (p. 188).
- Sound is recorded monaurally.
- The shutter sound will not sound when you fully press the shutter button to record a movie clip.
- QuickTime 3.0 or later is required to replay movie files (AVI/Motion JPEG) on a computer. QuickTime (for Windows) is included on the Canon Digital Camera Solution Disk. On the Macintosh platform, this program is generally bundled with Mac OS 8.5 or later operating systems.
**Shooting in Stitch Assist**

Stitch Assist can be used to shoot overlapping images that can later be merged (stitched) to create one panoramic image on a computer.

To merge the images on a computer, use PhotoStitch, one of the supplied programs.

### Framing a Subject

The PhotoStitch program detects the overlapping portions of adjoining images and merges them. When shooting, try to include a distinctive item (landmark) in the overlapping portions.

- Compose each frame so that it overlaps 30 - 50% of the adjoining image. Try to keep the vertical misalignment to less than 10% of the image height.
- Do not include moving items in the overlap.
- Do not try to stitch images that include both distant and close items. These items may appear warped or doubled up in the merged image.
- Make the brightness in each image consistent. The final image will appear unnatural if the contrast in brightness is too great.
- To shoot landscapes, swivel (pan) the camera around its own vertical axis.
• To shoot close-ups, slide the camera over the subject, keeping it parallel to the subject as you move it.

**Shooting**
Images can be shot in two sequences in Stitch Assist.

<table>
<thead>
<tr>
<th></th>
<th>Left to right horizontally</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Right to left horizontally</td>
</tr>
</tbody>
</table>

1. **In the (Rec.) menu, select and press the SET button.**
   See *Selecting Menus and Settings* (p. 44).

2. **Use the button to select the sequence direction and press the SET button.**
   Pressing the **MENU** button returns to the Rec. menu screen.

3. **Shoot the first frame in the sequence.**
   The exposure and white balance are set and locked with the first image.
4 Compose the second image so that it overlaps a portion of the first and shoot.

- Use the \(<\, >\) button to check or retake the recorded images.
- Minor discrepancies in the overlapping portions can be corrected when the images are stitched together.

5 Repeat the procedure for additional images.

A sequence may contain up to 26 images.

6 Press the SET button after the last shot.

Pressing the MENU button returns to the Rec. menu screen.

- A custom white balance setting cannot be set in Stitch Assist. To use a custom white balance setting, set it before selecting \([\, ]\) in the Rec. menu (p. 86).
- The settings for the first image are used to take subsequent images in the sequence.
- It is not possible to display images on the TV when shooting in Stitch Assist.

See Functions Available in Each Shooting Mode (p. 188).
It may be difficult to focus on the following types of subjects. Use the focus lock in these situations.
- Subjects with extremely low contrast to the surroundings
- Subjects with extremely bright objects at the center of the composition
- Subjects that are moving quickly
- Subjects through glass:
  Try to shoot as close to the glass as possible to reduce the chances of light reflecting back off the glass.

**Shooting with the Focus Lock**

**Method 1**

1. Aim the camera so that an object at the same focal distance as the main subject is centered in the AF frame in the viewfinder or LCD monitor.

2. Press the shutter button halfway and wait until two beeps sound. The focal distance to the object is locked.

3. Re-aim the camera to compose the shot as desired and press the shutter button fully.

**Method 2**

1. Press the DISP. button to turn the LCD monitor on.

2. Aim the camera so that an object at the same focal distance as the main subject is centered in the AF frame.
Press and hold the shutter button halfway until two beeps sound. Without releasing your finger, press the \(/\) button.

- The focal distance to the object is locked.
- The \(\text{AFL}\) icon will display and the lower indicator beside the viewfinder will light yellow.

Re-aim the camera to compose the shot as desired and press the shutter button fully.

To release the focus lock
Press the \(/\) button.

- The focus lock method 1 can be used in any shooting mode.
- When shooting with the focus lock using the LCD monitor, setting the AiAF to Off (p. 80) is recommended since the camera focuses using the center AF frame only.
- Method 2 is convenient because you can let go of the shutter button to recompose the image. Moreover, the focus remains locked after the picture is taken, allowing you to capture a second image with the same focus.
- In Method 2, pressing the zoom lever, \text{MENU} button or \text{DISP.} button, or changing the shooting mode also releases the focus lock.
You can set the exposure and focus separately. This is effective when the contrast is too strong between the subject and background or when a subject is backlit.

You must set the flash to 📷. The AE lock cannot be set if the flash fires.

1 Press the DISP. button to turn the LCD monitor on.

2 Focus on the part of the subject on which you wish to lock the exposure setting.

3 Press and hold the shutter button halfway until two beeps sound. Without releasing your finger, press the 📷 button.
   • The exposure setting is locked.
   • The AE icon will display.

4 Re-aim the camera to compose the shot as desired and press the shutter button fully.

To release the AE lock
Press the 📷 button.

The AE lock may release if you press any button other than the 📷 button.
### Locking the Flash Exposure Setting (FE Lock)

You can lock the flash exposure so that the exposure settings are correctly set for a particular portion of your subject.

<table>
<thead>
<tr>
<th>Step</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Press the DISP. button to turn the LCD monitor on.</td>
</tr>
<tr>
<td>2</td>
<td>Press the ♂ button to set the flash to ⬤.</td>
</tr>
<tr>
<td>3</td>
<td>Focus on the part of the subject on which you wish to lock the flash exposure setting.</td>
</tr>
<tr>
<td>4</td>
<td>Press and hold the shutter button halfway until two beeps sound. Without releasing your finger, press the ⬤ button.</td>
</tr>
<tr>
<td>5</td>
<td>Re-aim the camera to compose the shot as desired and press the shutter button fully.</td>
</tr>
</tbody>
</table>

To release the FE lock
Press the ⬤ button.

*The FE lock may release if you press any button other than the ⬤ button.*
Switching between Autofocus Modes

Although the autofocus function is preset to the AiAF setting (nine AF frames), you can set it to the center AF frame. When center AF frame is selected, the AF frame will appear in the LCD monitor if it is turned on (p. 34).

<table>
<thead>
<tr>
<th>No frame</th>
<th>On</th>
<th>The camera detects the subject and highlights the AF frames, from 9 available points, that it will use to determine the focus.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Off</td>
<td>The camera focuses using the center AF frame. This is convenient for focusing on a specific part of a subject with greater certainty.</td>
</tr>
</tbody>
</table>

The □ symbol represents the AF frames as they appear in the LCD monitor.

1. In the (Rec.) menu, select AiAF. See Selecting Menus and Settings (p. 44).

2. Use the button to select [On] or [Off]. You can shoot right after selecting an option.

3. Press the MENU button. The display will return to the Rec. screen.

The center AF frame mode is used when the digital zoom is activated.
### Switching between Light Metering Modes

You can switch between metering modes to shoot.

<table>
<thead>
<tr>
<th>Metering Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evaluative Light Metering</td>
<td>Appropriate for standard shooting conditions, including backlit scenes. The camera divides images into several zones for light metering. It evaluates complex lighting conditions, such as the position of the subject, the brightness, the direct light, and the backlighting, and adjusts the settings to the correct exposure for the main subject.</td>
</tr>
<tr>
<td>Center-Weighted Averaging</td>
<td>Averages the light metered from the entire frame, but gives greater weight to the subject matter at the center.</td>
</tr>
<tr>
<td>Spot AE Point</td>
<td>Meters the area within the spot AE point at the center of the LCD monitor. Use this mode when the subject is backlit or surrounded by strong light.</td>
</tr>
</tbody>
</table>

1. **Press the button to switch between metering modes.**
   The selected metering mode appears on the LCD monitor.
Adjusting the Exposure Compensation

Adjust the exposure compensation setting to avoid making the subject too dark when it is backlit or shot against a bright background or to avoid making lights appear too bright in night shots.

1 In the FUNC. menu, select ±0 *.

See Selecting Menus and Settings (p. 44).
* The current setting is displayed.

2 Use the ←/→ button to adjust the exposure compensation.

- The settings can be adjusted in 1/3 steps in the range -2 to +2.
- You can confirm the effect of the setting in the LCD monitor when it is on.
- You can shoot right after selecting an option. The menu displays again after the shot, allowing you to change the settings easily.

3 Press the FUNC. button.

To reset the exposure compensation

Return the setting to 0.
# Shooting in Long Shutter Mode

You can set the shutter speed to a slow setting to make dark subjects appear brighter.

1. **In the (Rec.) menu, select **.  
   See *Selecting Menus and Settings* (p. 44).

2. **Use the button to select [On] and press the MENU button.**  
The display will return to the Rec. screen.

3. **In the FUNC. menu, select ** and press the SET button.**  
   See *Selecting Menus and Settings* (p. 44).  
   * The current setting is displayed.

4. **Use the button to select a shutter speed.**  
   - The higher the value, the brighter the image and the lower the value, the darker the image.  
   - You can shoot right after selecting a value.  
The menu displays again after the shot, allowing you to change the settings easily.

5. **Press the FUNC. button.**
To cancel the long shutter mode
While [Long Shutter] is displayed in the FUNC. menu, press the SET button.

The nature of CCD image sensors is such that noise in the recorded image increases at long shutter speeds. This camera, however, applies special processing to images shot at shutter speeds slower than 1.3 seconds to eliminate the noise, thereby producing high-quality images. Nevertheless, a certain amount of processing time may be required before the next image can be shot.

- Please note that camera shake becomes a factor at low shutter speeds. If the camera shake warning  appears on the LCD monitor, secure the camera to a tripod before shooting.
- Use the LCD monitor to confirm that the image was recorded at the desired brightness.
- Use of the flash may result in an over-exposed image. If that occurs, shoot with the flash set to .
- The following are unavailable:
  - Exposure Compensation
  - Light Metering
  - AE Lock
  - FE Lock
  - ISO speed [AUTO]
  - Flash [Auto][Red-Eye Reduction Auto]

Available Shutter Speeds
The following shutter speeds (in seconds) are available.
1  1.3  1.6  2  2.5  3.2  4  5  6  8  10  13  15
Setting the White Balance

When the white balance mode is set to match the light source, the camera reproduces colors more accurately.

<table>
<thead>
<tr>
<th>Mode</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto</td>
<td>The camera sets the white balance automatically according to shooting conditions.</td>
</tr>
<tr>
<td>Daylight</td>
<td>For recording outdoors on a bright day.</td>
</tr>
<tr>
<td>Cloudy</td>
<td>For recording under overcast, shady or twilight skies.</td>
</tr>
<tr>
<td>Tungsten</td>
<td>For recording under tungsten and bulb-type 3-wavelength fluorescent lighting.</td>
</tr>
<tr>
<td>Fluorescent</td>
<td>For recording under warm-white, cool-white or warm-white (3-wavelength) fluorescent lighting.</td>
</tr>
<tr>
<td>Fluorescent H</td>
<td>For recording under daylight fluorescent, or daylight fluorescent-type 3-wavelength fluorescent lighting.</td>
</tr>
<tr>
<td>Custom</td>
<td>For setting a custom value with a white sheet of paper, etc., to obtain the optimal white balance for the conditions.</td>
</tr>
</tbody>
</table>

1. **In the FUNC. menu, select **.  
   See Selecting Menus and Settings (p. 44).  
   * The current setting is displayed.

2. **Use the button to select an option.**  
   - See Setting a Custom White Balance (p. 86).  
   - You can confirm the effect of the setting in the LCD monitor when it is on.  
   - You can shoot right after selecting an option. The menu displays again after the shot, allowing you to change the settings easily.

3. **Press the FUNC. button.**
This setting cannot be adjusted when the (Sepia) or (B/W) photo effects are selected.

Setting a Custom White Balance
You can set a custom white balance to obtain the optimal setting for the shooting conditions by having the camera evaluate an object, such as a piece of white paper or cloth, or a photo-quality gray card that you wish to establish as the standard white color.

 Especially in the following cases, as the white balance may not be adjusted in (Auto), shoot after reading the white balance data in (Custom).
• Shooting close-ups
• Shooting subjects of monotone color (such as sky, sea or forest)
• Shooting with a peculiar source of light (such as a mercury-vapor lamp)

1 In the FUNC. menu, select ( ).
   See Selecting Menus and Settings (p. 44).
   * The current setting is displayed.

2 Use the button to select ( ).
3 Aim the camera at the white paper, cloth or gray card and press the SET button.

- Aim the camera so that the white paper, cloth or gray card completely fills the frame on the LCD monitor or the entire viewfinder before pressing the SET button. The camera reads the white balance data when you press the SET button.
- You can shoot right after selecting an option. The menu displays again after the shot, allowing you to change the settings easily.

4 Press the FUNC. button.

- You are recommended to set the shooting mode to  and the exposure compensation setting to zero (±0) before setting a custom white balance. The correct white balance may not be obtained when the exposure setting is incorrect (image appears completely black or white).
- Shoot with the same settings as when reading the white balance data. If the settings differ, the optimal white balance may not be set. Especially the following should not be changed.
  - Flash
    Setting the flash to on or off is recommended. If the flash fires when reading the white balance data with the flash set to  or , make sure that you also use the flash when you shoot.
  - ISO Speed
- It is also advisable to use the LCD monitor to compose the shot and to zoom to the telephoto end setting. Also, the digital zoom should be set to [Off].
- Since the white balance data cannot be read in stitch assist, preset the white balance before selecting  in the Rec. menu.
# Changing the Photo Effect

You can shoot with different photo effects.

<table>
<thead>
<tr>
<th>Effect</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photo Effect Off</strong></td>
<td>Records with no effect.</td>
</tr>
<tr>
<td><strong>Vivid</strong></td>
<td>Emphasizes the contrast and color saturation to record bold colors.</td>
</tr>
<tr>
<td><strong>Neutral</strong></td>
<td>Tones down the contrast and color saturation to record neutral hues.</td>
</tr>
<tr>
<td><strong>Low Sharpening</strong></td>
<td>Records subjects with softened outlines.</td>
</tr>
<tr>
<td><strong>Sepia</strong></td>
<td>Records in sepia tones.</td>
</tr>
<tr>
<td><strong>B/W</strong></td>
<td>Records in black and white.</td>
</tr>
</tbody>
</table>

1. **In the FUNC. menu, select **.  
   See *Selecting Menus and Settings* (p. 44).  
   * The current setting is displayed.

2. **Use the button to select an effect.**  
   - You can confirm the photo effect in the LCD monitor when it is on.  
   - You can shoot right after selecting an option. The menu displays again after the shot, allowing you to change the settings easily.

3. **Press the FUNC. button.**
Adjusting the ISO Speed

Raise the ISO speed when you wish to reduce camera shake or turn the flash off when shooting in a dark area, or use a fast shutter speed.

1 In the FUNC. menu, select *.
   See Selecting Menus and Settings (p. 44).
   * The current setting is displayed.

2 Use the button to select a speed.
   You can shoot right after selecting an option. The menu displays again after the shot, allowing you to change the settings easily.

3 Press the FUNC. button.

- Higher ISO speeds increase image noise. To take clean images, use as low an ISO speed as possible.
- Although the AUTO setting selects the optimal speed, it will automatically raise the speed when the shooting condition limits are reached. It will also raise the speed when the light from the flash is insufficient to illuminate the subject matter.
Setting the Auto Rotate Function

Your camera is equipped with an Intelligent Orientation sensor that detects the orientation of an image shot with the camera held vertically and automatically rotates it to the correct viewing orientation in the display. You can set this function on/off.

1. In the (Set up) menu, select .
   See Selecting Menus and Settings (p. 44).

2. Use the button to select [On] and press the MENU button.
   • The display will return to the Rec. screen.
   • When the Auto Rotate function is set to [On] and the LCD monitor is set to the detailed display mode, the icon (normal), icon (right end is down) or icon (left end is down) will appear in the upper right of the display.

- When the camera is held vertically to shoot, the Intelligent Orientation sensor judges the upper end to be “up” and the lower end to be “down.” It then regulates the optional white balance, exposure and focus for vertical photography. This function operates regardless of the On/Off status of the Auto Rotate function.
- When changing the camera’s orientation between the horizontal and vertical positions, you may hear noise coming from the orientation detection mechanism. This is not a malfunction.

- This function may not operate correctly when the camera is pointed straight up or down. Check that the arrow is pointing in the right direction and if it is not, then set the Auto Rotate function to [Off].
- Even if the Auto Rotate function is set to [On], the orientation of images downloaded to a computer will depend upon the software used to download the images.
Resetting the File Number

You can select the way file numbers are assigned.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>On</td>
<td>The file number is reset to the start (100-0001) each time a new SD card is inserted. New images recorded on SD cards with existing files are assigned the next available number.</td>
</tr>
<tr>
<td>Off</td>
<td>The file number of the last image to be shot is memorized so that images recorded to a new SD card start from the next number.</td>
</tr>
</tbody>
</table>

1. In the " (Set up) menu, select .
   See Selecting Menus and Settings (p. 44).

2. Use the button to select [On] or [Off] and press the MENU button.
   The display will return to the Rec. screen.
Setting the File No. Reset to [Off] is useful for avoiding file name duplication when images are downloaded to a computer.

**About File Numbers and Folder Numbers**

Images are assigned file numbers from 0001 to 9900, and folders are assigned folder numbers from 100 to 998 (Folder numbers cannot contain 99 in the last two digits).

Folder File Capacity

Each folder usually contains up to 100 images. However, since images shot in continuous shooting and stitch assist are always saved into the same folder, a folder may contain more than 100 images. The number of images may also exceed 100 if a folder contains images copied from a computer or images shot with other cameras. Please note, however, that the images in folders containing 2001 or more images cannot be replayed in this camera.
Displaying Images Individually

1. Turn the mode switch to (Replay).
   The last recorded image will appear in the display (single image replay).

2. Use the button to move between the images.
   Use the button to move to the previous image and the button to move the next image.
   Holding the button down advances the images more rapidly, but the images will not appear as clearly.
Magnifying Images

1 Press the zoom lever toward ．
   - Images can be magnified up to approximately 10 times.
   - Hold the SET button down and press the zoom lever toward  to cycle through each setting, from approximately 2.5 times, to approximately 5 and 10 times.
   - Hold the SET button down and press the zoom lever toward  to cycle back through the levels of magnification from approximately 5 times, to 2.5 times and the standard view.

2 Use the / / / / button to move around the image.

To cancel the magnified display
Press the zoom lever toward ．

Movie frames and index replayed images cannot be magnified.
Viewing Images in Sets of Nine (Index Replay)

1. Press the zoom lever toward ık.  
   Up to nine images can be viewed at once in index replay.

2. Use the ↑/↓/←/→ button to change the image selection.

To return to single image replay  
Press the zoom lever toward ık.  

Replaying
Switching between Sets of Nine Images

1. Press the zoom lever toward while in index replay.
   The jump bar will display.

   Jump Bar

2. Use the button to move to the previous set or the next set.
   Hold the SET button down and press the button to jump to the first or last set.

To return to index replay
Press the zoom lever toward .
Viewing Movies

Movie clips can be replayed with the following procedures.

Movies cannot be played in the index replay mode.

1 **Use the ←/ → button to select a movie.**
Images with a SET icon are movies.

2 **Press the SET button.**
- The movie control panel will display.
- Use the ▲/▼ button to adjust the sound volume.

3 **Use the ←/ → button to select (Play) and press the SET button.**
- The movie and sound will play.
- When playback ends, the movie stops at the last frame displayed. Press the SET button to display the movie control panel. Press the SET button again to play from the beginning.
Pausing and Resuming Play

Press the SET button during playback.
The movie playback pauses. Press it again to resume.
## Operating the movie control panel

<table>
<thead>
<tr>
<th>Step</th>
<th>Instructions</th>
</tr>
</thead>
</table>
| **1** | Select a movie and press the SET button (p. 97).  
The movie control panel will display. |
| **2** | Use the ←/→ button to select one of the following and press the SET button.  
- : Return to single image replay  
  (Pressing the Menu button also returns to single image replay.)  
- : Play  
- : First Frame  
- : Previous Frame (Rewinds if the SET button is held down)  
- : Next Frame (Fast Forwards if the SET button is held down)  
- : Last Frame  
- : Switch to Movie Editing Mode (p. 100) |

Use the television’s controls to adjust the volume when playing a movie on a TV set (p. 146).

- You may experience frame dropping and audio breakup when replaying a movie on a computer with insufficient system resources.
- Movies shot with other cameras may not replay on this camera. See *List of Messages* (p. 162).
Selecting \(\text{Edit}\) (Edit) in the movie control panel enables you to cut unwanted portions at the start or end of a movie clip.

Protected movies and movies less than 1 second in duration cannot be edited.

1 Switch to the movie editing mode.
   - See Operating the movie control panel (p. 99).
   - The movie editing panel and the movie editing bar will display.

2 Use the \(\uparrow/\downarrow\) button to select \(\text{\textbullet}\) or \(\text{\textbullet}\) and the \(\leftarrow/\rightarrow\) button to set the portion to which the cut is applied.
   - \(\text{\textbullet}\): Cut Beginning
   - \(\text{\textbullet}\): Cut End
   - \(\downarrow\): Cursor

3 Use the \(\uparrow/\downarrow\) button to select \(\text{\textbullet}\) (Play) and press the SET button.
   - A preview of the temporarily edited movie clip plays.
   - To stop it, press the SET button again.

4 Use the \(\uparrow/\downarrow\) button to select \(\text{\textbullet}\) (Save) and press the SET button.
   Selecting \(\text{\textbullet}\) cancels the edits and returns to the movie control panel display.
5 Use the \(-/-\) button to select [New File] or [Overwrite] and press the SET button.

- [New File] saves the edited movie under a new file name. The pre-edit data is left unchanged.
- [Overwrite] saves the edited movie with its original file name. The pre-edit data is lost.
- When the SD card lacks sufficient space to create a new file, only [Overwrite] can be selected. A small ▲ symbol will appear in the time display on the movie in that case.

- The minimum duration of an edited movie is 1 second.
- It may take approximately 3 minutes to save an edited movie. If the battery pack runs out of charge partway through, edited movie clips cannot be saved. When editing movies, use a fully charged battery pack or the separately sold AC Adapter Kit ACK900 (p. 166).
Rotating Images in the Display

Images can be rotated clockwise 90° or 270° in the display.

1. In the (Play) menu, select and press the SET button.
   See Selecting Menus and Settings (p. 44).

2. Use the button to select the image to be rotated and press the SET button.
   Cycle through the 90°/270°/0° orientations with each press of the SET button.

3. Press the MENU button.
   The display will return to the Play menu.
   Pressing the MENU button again returns to the Replay screen.
• Movies cannot be rotated.
• When images are downloaded to a computer, the orientation of images rotated by the camera will depend upon the software used to download the images.

• Images can be magnified when rotated (p. 94).
• Images taken vertically with Auto Image Rotate (p. 90) set to [On] will automatically be rotated to the vertical position when viewed on the camera’s LCD monitor.
Attaching Sound Memos to Images

In replay mode (including single image replay, index replay, and magnifying replay), you can attach sound memos (up to 60 seconds) to an image. The sound data is saved in WAVE format.

1. In the (Play) menu, select and press the SET button.
   See Selecting Menus and Settings (p. 44).

2. Use the button to select an image and press the SET button.
   The sound memo control panel will display.

3. Use the button to select and press the SET button.
   • The recording starts and the elapsed time is displayed. Speak towards the microphone of the camera.
   • Press the SET button again to stop recording. To resume recording, press the SET button again.
   • Up to 60 seconds of recordings may be added to any one image.
   • To return to the previous screen, select and press the SET button.

Exiting the Sound Memos
Press the MENU button.
Playing/Erasing Sound Memos

1 Display an image with a sound memo attached (p. 104) and press the SET button.
   - Images with sound memos attached have a ✖ symbol displayed on them in the LCD monitor.
   - The sound memo control panel will display.

2 Use the  button to select (Play) or (Erase) and press the SET button.
   • (Play)
     - The sound memo will play. Playback will stop when you press the SET button. Press the SET button again to resume playback.
     - Use the  button to adjust the sound volume.
   • (Erase)
     - A confirmation menu will display. Use the  button to select [Erase] and press the SET button.

To return the playback to the beginning, select (Stop) while stopped and press the SET button.
• You cannot attach sound memos to movies.
• The “Memory card full” message will display when the SD card is full and you will be unable to record sound memos to that card.
• If an incompatible sound memo is attached to an image, you will be unable to record or play sound memos for that image, and the “Incompatible WAVE format” message will display. You can erase incompatible sound data using the camera.
• Sound memos for protected images cannot be erased.

⚠️ The volume can be adjusted in the 🗼 (Set up) menu (p. 155).
**Automated Playback (Slide Shows)**

**Starting a Slide Show**
A selection of images or all the images on an SD card can be displayed one-by-one in an automated slide show.
Slide show image settings are based on DPOF standards (p. 131).

<table>
<thead>
<tr>
<th>All Images</th>
<th>Plays all images on the SD card in order.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slide Show 1-3</td>
<td>Plays the images selected for each slide show in order (p. 109).</td>
</tr>
</tbody>
</table>

1. **In the (Play) menu, select and press the SET button.**
   - See *Selecting Menus and Settings* (p. 44).
   - The Slide Show menu will display.

2. **Use the button to select [Program] and the button to select [All Images], [Show 1], [Show 2] or [Show 3].**
   - See p.109 from step 3, for selecting the playback images in slide shows 1-3.

3. **Use the button to select [Start] and press the SET button.**
   - The slide show starts. The Slide Show menu will reappear after the playback ends.
<table>
<thead>
<tr>
<th>Step</th>
<th>Action</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Press the <strong>MENU</strong> button.</td>
<td>The display will return to the Play menu. Pressing the <strong>MENU</strong> button again returns to the Replay screen.</td>
</tr>
<tr>
<td>1</td>
<td>Press the <strong>SET</strong> button.</td>
<td>The slide show pauses. Press the <strong>SET</strong> button again to restart it.</td>
</tr>
<tr>
<td>2</td>
<td>Press the <strong>👈/→</strong> button.</td>
<td>The previous or next image displays. Hold down the button to advance through the images more rapidly.</td>
</tr>
<tr>
<td>3</td>
<td>Press the <strong>MENU</strong> button.</td>
<td>The slide show stops and the Slide Show menu reappears.</td>
</tr>
</tbody>
</table>

- Movies play for their entire recorded length regardless of the time set in the slide show settings.
- The power-saving function does not activate during a slide show (p. 33).
Selecting Images for Slide Shows
You can mark images for inclusion in slide shows 1-3. Up to 998 images may be marked per slide show. Images display in the order of their selection.

|   | Display the Slide Show menu.  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>See <em>Starting a Slide Show</em> (p. 107).</td>
</tr>
</tbody>
</table>

|   | Use the button to select [Program] and the button to select [Show 1], [Show 2] or [Show 3].  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>A white checkmark will appear beside a show already containing images.</td>
</tr>
</tbody>
</table>

|   | Use the button and the button to choose [Select] and press the SET button.  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Adjusting the Play Time and Repeat Settings
You can change the play time for all the images in a show and have the show repeat continuously.

<table>
<thead>
<tr>
<th>Play Time</th>
<th>Sets the duration that each image displays. Choose between 3-10 seconds, 15 seconds, 30 seconds and Manual.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeat</td>
<td>Sets whether the slide show stops when all the slides have been displayed or continues until stopped.</td>
</tr>
</tbody>
</table>

1 Display the Slide Show menu.
See Starting a Slide Show (p. 107).

4 Select images for the Slide Show
- Use the ←/→ button to move between images and the ↑/↓ button to select or deselect them. Selected images display a number corresponding to their selection order and a white checkmark.
- You can press the zoom lever toward to switch to the index mode (3 images) and use the same procedures to select images.
- While in index replay, pressing the SET button displays the menu for selecting or deselecting all images. Use the ↑/↓ button to select [Select all] or [Clear all] and press the SET button.

5 Press the MENU button.
The image selection screen will close. Pressing the MENU button again returns to the Play menu. Press it again to go back to the Play screen.
2 Use the ←→ button to select [Set up] and press the SET button.

3 Use the ↑↓ button to select ⚽ or ⏯ and the ←→ button to select an option.
   ⚽ (Play Time)
   Select a play time.
   ⏯ (Repeat)
   Select [On] or [Off].

4 Press the MENU button.
   The set up menu will close. Pressing the MENU button again returns to the Play menu. Press it again to go back to the Play screen.

- The display interval may vary slightly from the set time for some images when played.
- Slide shows are easy to arrange on a computer with the supplied software. See the Software Starter Guide.
Protecting Images

You can protect important images from accidental erasure.

1 In the (Play) menu, select and press the SET button.

See Selecting Menus and Settings (p. 44).

2 Use the button to select an image to protect and press the SET button.

- The icon appears on protected images.
- You can make the selection of images easier by toggling between single image replay and index replay by pressing the zoom lever toward or .

3 Press the MENU button.

The Play menu displays again. Press it again to return to the Play screen.

To cancel protection

After step 1, select an image to remove protection from and press the SET button.

Please note that formatting (initializing) an SD card erases all data, including protected images.
### Erasing Single Images

- Please note that erased images cannot be recovered. Exercise adequate caution before erasing a file.
- Protected images cannot be erased with this function.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Turn the mode switch to ( ) (Replay).</td>
</tr>
<tr>
<td>2</td>
<td>Use the ( / ) button to select an image for deletion and press the ( ) button.</td>
</tr>
<tr>
<td>3</td>
<td>Use the ( / ) button to select [Erase] and press the SET button. To exit instead of erasing, select [Cancel].</td>
</tr>
</tbody>
</table>

![Erase? Erase Cancel]

SET
Erasing All Images

- Please note that erased images cannot be recovered. Exercise adequate caution before erasing a file.
- Protected images cannot be erased with this function.

1 In the (Play) menu, select and press the SET button.
See Selecting Menus and Settings (p. 44).

2 Use the button to select [OK] and press the SET button.
To exit instead of erasing, select [Cancel].
New SD cards must be formatted with the following procedures before use.

Please note that formatting (initializing) an SD card erases all data, including protected images and other file types.

- When the camera is malfunctioning, a corrupted SD card might be the cause. Reformatting the SD card may solve the problem.
- When a non-Canon brand SD card is malfunctioning, reformatting it may solve the problem.
- SD cards formatted in other cameras, computers, or peripheral devices may not operate correctly in this camera. When that happens, reformat the SD card with this camera. If formatting in the camera does not work properly, turn the camera off and re-insert the SD card. Then turn the camera back on and format again.

1 In the (Set up) menu, select \[Setup\] and press the SET button.

See Selecting Menus and Settings (p. 44).

2 Use the \[\leftarrow/\rightarrow\] button to select [OK] and press the SET button.

- To exit instead of formatting, select [Cancel].
- The capacity of the SD card displayed after formatting will be less than the rated capacity of the SD card. This is not a malfunction of the SD card or camera.
About Printing

This camera supports direct printing. By connecting the camera to a direct print compatible printer (CP series, sold separately)*1 or Bubble Jet printer (sold separately) that supports the camera’s direct print function, you can send the images from the SD card directly to the printer using the camera buttons. In addition, you can have prints made to specification by a photo developing service by sending your SD card with the DPOF*2 print settings set in advance on your camera. Please refer to the System Map supplied with your camera for direct print compatible printer information.

*1 The direct print icon appears on direct print compatible CP series printers.
*2 Digital Print Order Format
Please refer to the *System Map* supplied with your camera for direct print compatible printer (CP series) information.

**Setting Print Settings for Direct Printing**
- See *Setting the Number of Print Copies* (p. 126).
- See *Setting the Print Style* (p. 126).
  - Standard/Multiple
    (Direct Print Compatible Printer, CP Series)
  - Paper: Card #1/Card #2/Card #3/LTR/A4
    (Direct Print Compatible Bubble Jet Printer)
  - Bordered/Borderless
  - Date: On/Off
- See *Setting the Printing Area (Trimming)* (p. 129).

**DPOF Print Settings**
- See *Selecting Images for Printing* (p. 131).
- Set the number of print copies (pp. 132, 133)
- See *Setting the Print Style* (p. 134).
  - Standard/Index/Both
  - Date: On/Off
  - File Numbers: On/Off

**DPOF Transfer Order**
- Select the images to download to a computer (p. 140)
Printing (Cont’d)

Print Menu Settings
Use the Print menu to set print related settings. The following diagrams illustrate how to use the Print menu.

Direct Print Function
Set the Mode Switch to

DPOF Print Settings
Set the Mode Switch to

Print Order menu
Printing/Image Transfer Settings

- **MENU**
  - Turns the menu on/off.

- **SET**
  - Selects items and settings.
  - Sets items and settings.

---

- **Style**
  - Trimmed (p. 129)
  - Image (p. 126)
  - Paper (p. 127)
  - Borders (p. 126, p. 127)
  - Date (p. 126, p. 127)

- **Number of Copies** (p. 126)

- **Trimming** (p. 129)

---

- **Order**
  - Number of Copies (p. 131)

- **Set up**
  - Print Type (p. 134)
  - Date (p. 134)
  - File Number (p. 134)

- **Reset** (p. 136)
Connecting a Printer

You can make clear prints swiftly and easily when you connect the camera to a direct print compatible printer (CP series, sold separately) or a direct print compatible Bubble Jet printer (sold separately). You can also print using DPOF print settings.

⚠️ You are recommended to use the AC Adapter Kit ACK900 (sold separately) rather than the battery pack to power the camera when it is connected to a printer. If you do use a battery pack, ensure that it is fully charged and monitor the battery charge while printing.

• Please refer to the System Map supplied with your camera for direct print compatible printer (CP series) information.
• Please see your printer’s user guide for information about installing paper and ink cassettes/tanks.
### Connecting to a Direct Print Compatible Printer (CP Series)

Your printer should come equipped with two direct interface cables. To connect to this camera, please use the cable (DIF-100) that has the symbol on its connector.

<table>
<thead>
<tr>
<th>Step</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Press the ON/OFF button to turn the camera off.</td>
</tr>
<tr>
<td>2</td>
<td>Attach the power cable to the printer and insert its plug into a power outlet, or install the printer’s rechargeable battery. Depending on the type of printer you have, it may or may not use rechargeable batteries. Refer to your printer’s user guide.</td>
</tr>
<tr>
<td>3</td>
<td>Connect the camera and printer using the direct interface cable. To connect to the DIGITAL terminal of the camera, slip your fingernail under the edge of the terminal cover to open it, then insert the connector until you hear it click into place. Orient the cable so that the connector’s symbol faces the camera’s back panel.</td>
</tr>
<tr>
<td>4</td>
<td>Press the printer’s ON/OFF button to turn on its power. If you are using Card Photo Printer CP-10, the printer’s power will turn on in Step 2 when the printer and power cable are connected.</td>
</tr>
</tbody>
</table>
Connecting to a Bubble Jet Printer

Please read the *Quick Start Guide* supplied with your Bubble Jet printer to see if it is compatible with the camera's direct print function, and for instructions regarding the connection cables and the printer's general operation.

1. Press the ON/OFF button to turn the camera off.

2. Turn the Bubble Jet printer's power on after you have connected the power cord to the Bubble Jet printer and inserted the other end in a power outlet.

3. Connect the camera and printer using the connection cable.

   To connect to the DIGITAL terminal of the camera, slip your fingernail under the edge of the terminal cover to open it, then insert the connector until you hear it click into place. Orient the cable so that the word Canon on the connector faces the camera’s front panel.
• On Bubble Jet printers with operation panels, images cannot be printed through the operation panel while the camera is connected.
• The following cannot be conducted while the printer is connected.
  - Playing movies
  - Setting the language with the SET and the MENU button combination.
• When the printer is disconnected, the ⚫ or ⚫ symbol will disappear from the LCD monitor and the camera will revert to the standard replay mode.
• Use the following procedures to detach the cable from the camera and printer.
  1. Detach the cable from the printer.
  2. Shut off the camera’s power.
  3. Detach the cable from the camera.
    Ensure that you grip the connector’s sides when you detach the cable from the camera’s DIGITAL terminal.

4 Turn the mode switch to (Replay).

5 Press the ON/OFF button until the power lamp lights green.
  ⚫ will display when the printer is correctly connected.

![Power Lamp Image]
This shows when a BJ printer is connected.
Printing

* The following illustrations show examples from a direct print compatible printer (CP series). Options for the Style category will differ slightly for Bubble Jet printers.

Print images displayed in single image replay or index replay mode.

1. Use the ←/→ button to select the images you wish to print and press the SET button.

2. Specify the number of print copies, print style and print area as required.
   - See Setting the Number of Print Copies (p. 126).
   - See Setting the Print Style (p. 126).
   - See Setting the Printing Area (Trimming) (p. 129).

3. Use the ↑/↓←→ button to select [Print] and press the SET button.
   - To quit the procedure instead, select [Cancel].
   - The image will start to print. When it is finished printing, the replay screen will reappear.
Movies cannot be printed.

## Canceling Printing

- Press the SET button to stop printing. A confirmation message will display. Use the \( \text{\textleftarrow/\textrightarrow} \) button to select [OK] and press the SET button.

  - **Direct Print Compatible Printers (CP Series)**
    
    A print in progress cannot be stopped. The printer will stop after the current print is complete and the camera will display its replay screen at that point.

  - **Direct Print Compatible Bubble Jet Printers**
    
    The printer will stop printing the current image and eject the paper.

## Printing Errors

- An error message will display if an error occurs while printing (pp. 164, 165). Use the \( \text{\textleftarrow/\textrightarrow} \) button to select [Stop] or [Resume] and press the SET button. (With a Bubble Jet printer, the print will automatically restart if the error is resolved.)

  - **Direct Print Compatible Printers (CP Series)**
    
    The [Resume] option may not appear with some types of error. In that case, select [Stop].

  - **Direct Print Compatible Bubble Jet Printers**
    
    - [Continue] or [Cancel] may appear with some types of error.
    - On Bubble Jet printers with operation panels, an error code displays on the panel. See the printer's user guide for the recommended course of action for each error type.
Setting the Print Settings (Direct Print Function)

Setting the Number of Print Copies

1. In the Replay mode, press the SET button and use the ▲/▼ button to select [Copies].

2. Use the ▲/▼ button to specify the desired number of copies.
   Up to 99 copies may be specified.

Setting the Print Style
You can select from among the following print styles.

Direct Print Compatible Printers (CP Series)

<table>
<thead>
<tr>
<th>Image</th>
<th>Standard</th>
<th>Prints one image per page.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multiple*</td>
<td></td>
<td>Prints eight copies of the same image on one page.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Borders</th>
<th>Borderless</th>
<th>Prints right to the edges of the paper.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bordered</td>
<td></td>
<td>Prints with a border.</td>
</tr>
</tbody>
</table>

| Date     |            | Prints the image’s creation date. |

* This option is only available for printing on card-size paper.
Direct Print Compatible Bubble Jet Printer

<table>
<thead>
<tr>
<th>Paper</th>
<th>Select a paper size from the following: Card #1, Card #2, Card #3, LTR and A4. See the Bubble Jet printer's user guide for its media specifications.</th>
</tr>
</thead>
</table>
| Borders       | ![Borderless](image) Borderless Prints right to the edges of the paper.  
|               | ![Bordered](image) Bordered Prints with a border.                                                                                                                                             |
| Date          | Prints the image's creation date.                                                                                                                                                              |

If you are using a direct print compatible printer (CP series), the date and borders settings cannot be selected when the [Multiple] option is selected (Images are printed without a date or border.).

1. In the Replay mode, press the SET button and use the ▲▼ button to select [Style]. Then press the SET button.

![Current print style selection](image)
2 Use the \( \uparrow/\downarrow \) button to select \( \text{Image} \), \( \text{Paper} \), \( \text{Borders} \) or \( \text{Date} \) and the \( \leftarrow/\rightarrow \) button to select an option.

\( \textbf{Image} \)
- **Direct Print Compatible Printers (CP Series)**
  Select [Standard] or [Multiple].

\( \textbf{Paper} \)
- **Direct Print Compatible Bubble Jet Printers**
  Select [Card #1], [Card #2], [Card #3], [LTR] or [A4].

\( \textbf{Borders} \)
- **Borders**
  Select [Borderless] or [Bordered].

\( \textbf{Date} \)
- **Date**
  Select [On] or [Off].

3 Press the MENU button to finish the procedure.

- Practically all of the image area is printed on bordered prints.
- With borderless or multiple prints, the image is printed with its top, bottom and sides trimmed. A frame appears around the area of the image that will be printed, so you can check the portion that will be trimmed.
Setting the Printing Area (Trimming)
You can print a portion of an image.

- The shape of the trimming frame is determined by the print style selection (image, paper, borders, date). Set the print style before setting the printing area (p. 126).
- Please use the LCD monitor to set the printing area. The trimming frame may not display correctly on a TV monitor.

1. In the Replay mode, press the SET button and use the ▲▼ button to select [Trimming]. Then press the SET button.
2 Trim the image.

Changing the Size of the Trimming Frame

- Press the zoom lever toward  or .
- The trimming frame can be resized to approximately half the image size at minimum and practically as large as the image at maximum.
- You can cancel the trimming setting by sliding the zoom lever toward  again when the trimming frame is already set to the maximum size.
- When printing an image that has been magnified using the trimming option, the image quality may become coarser and grainier depending on the magnifying rate. With direct print compatible printers (CP series), the trimming frame displays in red.

Moving the Trimming Frame

Use the  button to set the trimming frame's position.

Rotating the Trimming Frame

Press the  button to rotate the trimming frame.

3 Press the SET button to close the setting menu.

- The trimming frame will appear on images that have already had one assigned.
- Trimming settings can only be set for one image.
- Trimming settings are canceled with the following operations:
  - When the MENU button is pressed.
  - When the trimming settings are set for another image.
  - When the print mode is closed (camera power shut off, mode switch turned, or direct interface cable or connection cable detached).
  - When the zoom lever is pressed further toward with the trimming frame at its maximum.
Setting the DPOF Print Settings

You can select images on an SD card for printing and specify the number of print copies in advance using the camera. This is extremely convenient for sending the images to a photo developing service or for printing on a direct print compatible printer (CP series) or a direct print compatible Bubble Jet printer.

Selecting Images for Printing

There are two ways to select images.

- Singly
- All images on an SD card (the number of print copies is set to one per image)

1. In the (Play) menu, select ⏤ and press the SET button.
   
   See Selecting Menus and Settings (p. 44).

2. Use the ←/→ button to select [Order] and press the SET button.
3 Select images for printing.

As shown below, selection methods differ according to the options chosen for the (Print Type) settings (p. 134).

- (Standard)/ (Both)
  Use the button to select an image and the button to select the number of print copies (up to maximum of 99).

- (Index)
  Use the button to move to an image and the button to select or deselect it. A checkmark displays on selected images.

You can press the zoom lever toward to switch to the index mode (3 images) and use the same procedures to select images.

4 Press the MENU button.

The Print Order menu will reappear. Pressing the MENU button again returns to the Play menu. Press it again to go back to the Play screen.
All the Images on an SD Card

3 Press the zoom lever toward \( \times \).
   The display switches to index replay (3 images).

4 Press the SET button.

5 Use the \( \uparrow/\downarrow \) button to select [Mark all] and press the SET button.
   • One copy is set to print for each image.
   • When the print type is set to \( \blacksquare \) (Standard) or \( \blacklozenge \) (Both), the number of print copies can be set individually for each image. When \( \blacksquare \) (Index) is selected, the print settings can be deleted.
   • You can cancel all the settings by selecting [Clear all].

6 Press the MENU button.
   The Print Order menu will reappear.
   Pressing the MENU button again returns to the Play menu. Press it again to go back to the Play screen.

- The \( \Delta \) symbol will display on images that have had print settings set by other DPOF-compliant cameras. These settings will be overwritten by those set by your camera.
- The output of some printers or photo developing services may not reflect the specified print settings.
- Print settings cannot be set for movie images.
• Images are printed in order from oldest to newest by the shooting date.
• A maximum of 998 images can be selected per SD card.
• When [Both] is selected, the number of print copies can be set, but it applies to Standard prints only. The Index setting only produces one print copy.
• Print settings can also be assigned to images with the bundled software on a computer.

Setting the Print Style
Set the print style after selecting the image to print. The following print settings can be selected.

<table>
<thead>
<tr>
<th>Print Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard</td>
<td>Prints one image per page.</td>
</tr>
<tr>
<td>Index</td>
<td>Prints the selected images together at a reduced size in an index format.</td>
</tr>
<tr>
<td>Both</td>
<td>Prints the images in both the standard and index formats.</td>
</tr>
</tbody>
</table>

Date
Adds the date to the print.

File No.
Adds the file number to the print.

1. In the (Play) menu, select and press the SET button.
See Selecting Menus and Settings (p. 44).
Printing/Image Transfer Settings

The date prints in the format specified in the Date/Time menu (p. 28).

When the print type is set to [Index], only one or the other of the [Date] and [File No.] options can be set to [On] at the same time.

2 Use the \(<>/</>\) button to select [Set up] and press the SET button.

3 Use the \(\uparrow/\downarrow\) button to select \(\checkmark\), \(\checkmark\) or \(\checkmark\) and the \(<>/</>\) button to select an option.

(Print Type)
Select [Standard], [Index] or [Both].

(Date)
Select [On] or [Off].

(File No.)
Select [On] or [Off].

4 Press the MENU button.
The Print Order menu will reappear. Pressing the MENU button again returns to the Play menu. Press it again to go back to the Play screen.
Resetting the Print Settings

The print settings can all be removed at once. The print type resets to Standard and the Date and File No. options to Off.

1. In the (Play) menu, select and press the SET button.
   See Selecting Menus and Settings (p. 44).

2. Use the button to select [Reset] and press the SET button.

3. Use the button to select [OK] and press the SET button.
   To exit without resetting, select [Cancel].
Printing with DPOF Print Settings

The DPOF print settings can be used to print on a direct print compatible printer (CP series) or a direct print compatible Bubble Jet printer.

1. In the (Play) menu, select and press the SET button.

   See Selecting Menus and Settings (p. 44).

2. Use the button to select [Print] and press the SET button.

3. Set the print style as required.
   - Use the button to select [Style] and press the SET button.
   - See Setting the Print Style (p. 126).
To include the date in the prints, set the Date setting in the Set up menu in Step 2 on the previous page to [On]. You cannot set the date to print with the Style menu in Step 3 on the previous page. Please note however, that the date will not print if the print type is set to Index even if it is turned On in Step 2.

- When the print type is set to [Both], it is possible to have both the [Date] and [File No.] options set to [On], but only the file number will print on the Index print. (Bubble Jet printers cannot print the date or file number on Index prints.)
- When the print type is set to [Standard], file numbers will not be printed even if they are set to [On].

4 Use the ↑/↓/←/→ button to select [OK] and press the SET button.

The image will start to print and, when it is successfully concluded, the replay screen will reappear.
The maximum number of images printed on one page in the Index print type depends upon the selected paper size. (Please refer to your Bubble Jet printer *Quick Start Guide* for an explanation of the number of images printed with a Bubble Jet printer.)

- Card Size : 20 images
- L Size : 42 images
- Postcard Size : 63 images

See *Canceling Printing* (p. 125).

**Restarting Printing**

- In the Print Order menu, use the  button to select [Resume] and press the SET button. The remainder of the selected images will print. Printing may not restart correctly when the SD card is write-protected.
- Printing cannot be resumed under the following circumstances:
  - If the print settings were changed before printing is restarted.
  - If images with print settings were deleted before printing is restarted.
  - If there was insufficient spare capacity on the SD card when printing was halted.

Under these circumstances, you can select [OK] in the Print menu and reprint starting from the first image.

If printing was stopped because of a low battery charge, you are recommended to resume printing using the AC Adapter Kit ACK900 (sold separately). If you do use a battery pack, ensure that it is fully charged. Remember to turn the camera power on again before printing.

See *Printing Errors* (p. 125).
Image Transmission Settings (DPOF Transfer Order)

You can use the camera to specify settings for images before downloading to a computer. The settings used on the camera comply with the Digital Print Order Format (DPOF) standards.

The symbol will display on images that have had transmission settings set by other DPOF-compliant cameras. These settings will be overwritten by those set by your camera.

Selecting Images for Transferring

1 In the (Play) menu, select and press the SET button.
See Selecting Menus and Settings (p. 44).

2 Use the button to select [Order] and press the SET button.
Selecting [Reset] cancels the transfer settings for all images on the SD card.
3 Use the ←/→ button to move between images and the ↑/↓ button to select or deselected them.

- A checkmark displays on selected images.
- You can press the zoom lever toward 🔎 to switch to the index mode (3 images) and use the same procedures to select images.
- While in index replay, pressing the SET button displays the menu for selecting or deselecting all images. Use the ↑/↓ button to select [Select all] or [Clear all] and press the SET button.

4 Press the MENU button.

The Transfer Order menu reappears. Pressing the MENU button again returns to the Play menu. Press it again to go back to the Play screen.

- Images are transferred in order from oldest to newest by the shooting date.
- A maximum of 998 images can be selected per SD card.
Download Images to a Computer

Download images taken with the camera to a computer in one of the following ways:

- **Connect the camera to a computer via the USB cable**
- **Directly from the SD card**

You can then download images directly from the camera to a computer.

**Connecting the Camera to a Computer via the USB cable**

1. **Install the driver and the software applications bundled on the Canon Digital Camera Solution Disk.**

You must install the software and driver bundled on the supplied Canon Digital Camera Solution Disk onto your computer if you are using any of the following operation systems:

- Windows 98 (including Second Edition)
- Windows 2000
- Windows Me
- Mac OS 9.0 - 9.2

After the software is installed, you can use it to easily download images and print them or send them by email.

**Important**

The camera will not operate correctly if you connect it to your computer before installing the driver and software. If this happens, please refer to the Troubleshooting section of the Software Starter Guide.

**Connecting the Camera to a Computer via the USB cable**

Download images taken with the camera to a computer in one of the following ways:

- **Directly from the SD card**
- **Connect the camera to a computer with the USB cable**

You can then download images directly from the camera to a computer.
2 Connect the supplied USB interface cable to the computer’s USB port and the camera’s DIGITAL terminal.

To connect to the DIGITAL terminal of the camera, slip your fingernail under the edge of the terminal cover to open it, then insert the connector until you hear it click into place.

1 Turn the camera’s mode switch to (Replay).

2 Press the ON/OFF button until the power lamp lights green.

The LCD monitor will turn on in replay mode and then blank out when the connection to the computer is complete.

Please refer to the Software Starter Guide for the subsequent procedures.

• You do not need to turn off the computer or camera when making a USB connection.
• Please refer to your computer’s manual for information regarding the location of the USB port.
Ensure that you grip the connector’s sides when you detach the cable from the camera’s DIGITAL terminal.

**Downloading Images without Installing the Software (Windows XP and Mac OS X v10.1/10.2) only)**

If you are using the Windows XP or Mac OS X v10.1/10.2, you can use the software distributed with these operating systems to download images (JPEG format only) without installing the software bundled on the Canon Digital Camera Solution Disk. This is useful for downloading images to a computer in which the software is not installed. However, please note that there are certain limitations to downloading with this method. For more details, please refer to the supplied *For Windows XP and Mac OS X Users* leaflet.

1. Connect the supplied USB interface cable to the computer’s USB port and the camera’s DIGITAL terminal (p.143, step 2).
2. Follow the onscreen instructions to download the images.

- It is recommended to power the camera from a household power outlet with the AC Adapter Kit ACK900 (sold separately) when connected to a computer (p. 166).
- If the USB cable is detached while the camera power is on, the camera will power down.
- All procedures performed with a connection to a USB 2.0 compliant board are not guaranteed.
Connecting the Camera to a Computer/TV

1. Eject the SD card from the camera and insert it into an SD card reader connected to the computer.
   Refer to your card adapter’s or card reader’s manual for information regarding the connection between the computer and card adapter or card reader.

2. Double-click the icon of the drive containing the SD card.

3. Copy the SD card’s images to the desired folder on the hard disk.
   The images are contained in the [XXXCANON] folder, which is a subfolder of the [DCIM] folder on the SD card. The XXX represents a number from 100 to 998 (p. 92).
<table>
<thead>
<tr>
<th>Step</th>
<th>Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Press the ON/OFF button to turn the camera off. Also turn the television off.</td>
</tr>
<tr>
<td>2</td>
<td>Connect the AV cable to the camera’s A/V OUT terminal. Slip your fingernail under the edge of the terminal cover to open it and insert the cable securely.</td>
</tr>
<tr>
<td>3</td>
<td>Plug the other ends of the AV cable to the VIDEO IN and AUDIO IN jacks on the TV.</td>
</tr>
<tr>
<td>4</td>
<td>Turn on the TV and switch it to Video mode.</td>
</tr>
<tr>
<td>5</td>
<td>Turn the mode switch to select Shooting mode or Replay mode.</td>
</tr>
</tbody>
</table>
Press the ON/OFF button until the power lamp lights green.

- The image will appear on the TV. Shoot or replay images as usual.
- If the images are not appearing on the TV when shooting, press the DISP. button.

- A TV set cannot be used in stitch assist.
- No image will appear on the LCD monitor when the camera is connected to a TV.
- If the TV is a stereo model, you can plug the audio plug into either the left or right Audio In jack. Please refer to the TV’s manual for details.

The video output signal can be switched (NTSC or PAL) to accommodate different regional standards. The default setting varies between regions.

- NTSC: Japan, U.S.A., Canada, Taiwan, etc.
- PAL: Europe, Asia (excluding Taiwan), Oceania, etc.

If the video system is set incorrectly, the camera output may not display properly.
Lists of Menu Options and Messages

The following charts list the various menu contents. See Selecting Menus and Settings (p. 44) to learn how to select a setting.

**FUNC. Menu**

<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
</table>
| Exposure Compensation | Sets the exposure compensation.  
• -2 to ±0* to +2 | p. 82 |
| Long Shutter | Sets the shutter speed.  
• 1* to 15 seconds | p. 83  
| | | p. 151 |
| White Balance | Sets the white balance option.  
• Auto*  
• Daylight  
• Cloudy  
• Tungsten  
• Fluorescent  
• Fluorescent H  
• Custom | p. 85 |
| ISO Speed | Sets the sensitivity at which images are recorded.  
• AUTO  
• 50*  
• 100  
• 200  
• 400 | p. 89 |
<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
</table>
| **Photo Effect** | Sets the photo effect.  
  - Effect Off*  
  - Vivid  
  - Neutral  
  - Low Sharpening  
  - Sepia  
  - BW | p. 88 |
| **Compression (Stills)** | Sets the relative compression ratio used for images.  
  - Superfine  
  - Fine*  
  - Normal | p. 61 |
| **Resolution (Stills)** | Sets the number of pixels used for images.  
  - L (Large)* 2048 x 1536 pixels  
  - M1 (Medium 1) 1600 x 1200 pixels  
  - M2 (Medium 2) 1024 x 768 pixels  
  - S (Small) 640 x 480 pixels | p. 61 |
| **Resolution (Movies)** | Sets the number of pixels used for movies.  
  - 640 x 480 pixels  
  - 320 x 240 pixels*  
  - 160 x 120 pixels |
### Rec. Menu

*Default setting

<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
</table>
| **AiAF**         | Sets whether or not the camera automatically selects the AF frame or a fixed center AF frame.  
  - On*  
  - Off  | p. 80  |
| **Self-timer**   | Sets the duration of the self-timer delay.  
  - 10 seconds*  
  - 2 seconds  | p. 69  |
| **AF-assist Beam** | Sets the AF-assist Beam to on or off.  
  - On*  
  - Off  | p. 43  |
| **Digital Zoom** | Sets whether or not the optical zoom is supplemented by digital processing.  
  - On  
  - Off*  | p. 67  |
<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
</table>
| **Review**       | Sets the duration images display on the LCD monitor after the shutter button releases.  
• Off  
• 2* to 10 seconds (1-second increments) | p. 60 |
| **Long Shutter** | Sets the shutter speed to slow settings.  
• On  
• Off* | p. 83 |
| **Stitch Assist** | Images are shot in overlapping series to create single panoramic images.  
• Left to right*  
• Right to left | p. 73 |
<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Protect</strong></td>
<td>Protects images from accidental erasure.</td>
<td>p. 112</td>
</tr>
<tr>
<td><strong>Rotate</strong></td>
<td>Rotates images clockwise 90° or 270° in the display.</td>
<td>p. 102</td>
</tr>
<tr>
<td><strong>Sound Memo</strong></td>
<td>Adds sound memos to images.</td>
<td>p. 104</td>
</tr>
<tr>
<td><strong>Erase all</strong></td>
<td>Deletes all images from an SD card (except for protected images).</td>
<td>p. 114</td>
</tr>
<tr>
<td><strong>Slide Show</strong></td>
<td>Plays images in automated slide shows.</td>
<td>p. 107</td>
</tr>
<tr>
<td>Item/Menu Screen</td>
<td>Options</td>
<td>Reference Page</td>
</tr>
<tr>
<td>------------------</td>
<td>---------</td>
<td>----------------</td>
</tr>
<tr>
<td>Print Order</td>
<td>Selects images and the number of print copies for output to a direct print compatible printer or photo developing service.</td>
<td>p. 131</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer Order</td>
<td>Specifies settings for images before downloading to a computer.</td>
<td>p. 140</td>
</tr>
</tbody>
</table>
## Set up Menu

*Default setting*

<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
</table>
| **Beep**                  | Sets whether or not a beep sounds when the shutter button is pressed or when a menu operation is performed. See also "How the Beep in the \(\) (Set up) Menu and Sound in the \(\) (My Camera) Menu Interact" (p. 160).  
  - **On***  
  - **Off**  
  (Still beeps to warn of an error even when set to Off.) |                |
| **LCD Brightness**        | Adjust the LCD brightness of the LCD monitor.  
  - -7 to 0*** to +7  
  Use the \(\)/\(\) button to adjust the brightness. If you press the \(\)/\(\) button, the display returns to the Set up menu. You can check the brightness in the LCD monitor while you are adjusting the setting. |                |
| **Auto Power Down**       | Sets whether or not the camera automatically powers down after a set period of time elapses without something being pressed.  
  - **On***  
  - **Off** | p. 33 |
<p>| <strong>Date/Time</strong>             | Sets the date and time and the date format.                                                                                                                                                              | p. 28 |</p>
<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Format</strong></td>
<td>Formats (initializes) SD cards.</td>
<td>p. 115</td>
</tr>
<tr>
<td><strong>Shutter Volume</strong></td>
<td>Adjusts the volume of the sound played when the shutter releases. The shutter sound does not play when a movie is recording.</td>
<td>p. 43</td>
</tr>
<tr>
<td><strong>Playback Vol.</strong></td>
<td>Adjusts the volume of movie sounds and sound memos.</td>
<td>p. 97 p. 104</td>
</tr>
<tr>
<td><strong>Start-up Vol.</strong></td>
<td>Adjusts the volume of the start-up sound when the camera power is turned on.</td>
<td>p. 32</td>
</tr>
<tr>
<td>Item/Menu Screen</td>
<td>Options</td>
<td>Reference Page</td>
</tr>
<tr>
<td>------------------</td>
<td>---------</td>
<td>----------------</td>
</tr>
</tbody>
</table>
| **Operation Vol.** | Adjusts the volume of the operation sound that beeps when any button other than the shutter button is pressed.  
- (Off)  
- (1)  
- (2)*  
- (3)  
- (4)  
- (5) |  |
| **Selftimer Vol.** | Adjusts the volume of the self-timer sound played 2 sec. before the shutter is released.  
- (Off)  
- (1)  
- (2)*  
- (3)  
- (4)  
- (5) | p. 69 |
| **File No. Reset** | Sets how file numbers are assigned to images when new SD cards are inserted.  
- On  
- Off* | p. 91 |
| **Auto Rotate** | Sets whether or not images shot with the camera held vertically are automatically rotated in the display.  
- On*  
- Off | p. 90 |
<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
</table>
| **Language**     | Sets the language used in menus and messages on the LCD monitor.  
| ![Image of Language menu] | - English*  
|                   | - Italiano  
|                   | - Deutsch  
|                   | - Français  
|                   | - Nederlands  
|                   | - Dansk  
|                   | - Suomi  
|                   | - Norsk  
|                   | - Svenska  
|                   | - Español  
|                   | - Chinese  
|                   | - Japanese  
|                   | You can also change the language in replay mode by holding the **SET** button and pressing the **MENU** button. | p. 30 |
| **Video System** | Sets the video output signal standard.  
| ![Image of Video System menu] | - NTSC  
|                   | - PAL | p. 146 |
My Camera Menu

You can select the theme, start-up image and sound, shutter sound, operation sound and selftimer sound used on this camera. These are called the My Camera settings. You can also customize the and options for each item with images recorded on the SD card and newly recorded sounds or by using the supplied software. See the Software Starter Guide for details.

*Default setting

<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
</table>
| Theme            | Selects a common theme for each My Camera settings item.*1  
  - Off  
  - *  
  -  |
|                  |         | p. 53          |
| Start-up Image   | Sets the image displayed when the camera power is turned on.  
  - Off  
  - *  
  -  |
|                  |         | p. 53          |
| Start-up Sound   | Sets the sound emitted when the camera power is turned on.*1  
  - Off  
  - *  
  -  |
|                  |         | p. 53          |
| Operation Sound  | Sets the sound emitted when any button other than the shutter button is pressed.*1  
  - Off  
  - *  
  -  |
|                  |         | p. 53          |
### Lists of Menu Options and Messages

<table>
<thead>
<tr>
<th>Item/Menu Screen</th>
<th>Options</th>
<th>Reference Page</th>
</tr>
</thead>
</table>
| ![Selftimer Sound](image) | Sets the sound emitted 2 seconds before the shutter releases in self-timer mode.*¹  
- Off  
- *  
-  
- 2 | p. 53 |

| ![Shutter Sound](image) | Sets the sound emitted when the shutter button is pressed. There is no shutter sound for movies.*¹  
- Off  
- *  
-  
- 2 | p. 53 |

*¹For more information, see How the Beep in the † (Set up) Menu and Sounds in the ‡ (My Camera) Menu Interact (p. 160).
• How the Beep in the ** (Set up) Menu and Sounds in the  (My Camera) Menu Interact

To turn off each sound, such as the start-up sound, shutter sound, operation sound and self-timer sound, the beep must first be set to [Off] in the ** (Set up) menu and then each sound item must be set individually to [Off]. If the beep is set to [On], a beep will sound for each item even if it is set to [Off] in the  (My Camera) menu.

For details, see the table below.

<table>
<thead>
<tr>
<th>Sounds in the  (My Camera) Menu (Start-up, shutter, operation, self-timer)</th>
<th>Beep Settings in the ** (Set up) Menu</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>[ ]</td>
</tr>
<tr>
<td>[ ]</td>
<td>[ ]</td>
</tr>
<tr>
<td>[ ]</td>
<td>[ ]</td>
</tr>
<tr>
<td>[ ]</td>
<td>[ ]</td>
</tr>
</tbody>
</table>

- Sound emitted
- Sound not emitted
Resetting Settings to Their Default Values

You can reset the menu and button settings to the default settings in one operation except for the Date/Time, Language and Video System settings.

1. Press the ON/OFF button until the power lamp lights green. Set the mode switch to any position.

2. Press and hold the MENU button for more than 5 seconds.

3. Use the button to select [OK] and press the SET button. To exit without resetting, select [Cancel].

Settings cannot be reset when the camera is connected to a computer, to a direct print compatible printer (CP series, sold separately) or to a direct print compatible Bubble Jet printer (sold separately).

The following cannot be reset:

- White balance data recorded with the custom white balance function (p. 86).
- Newly added My Camera settings (p. 55)
**List of Messages during Shooting/Replaying**

The following messages may appear on the LCD monitor while shooting or replaying.

<table>
<thead>
<tr>
<th>Message</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Busy...</td>
<td>Image is being recorded to, or read from, SD card.</td>
</tr>
<tr>
<td>No memory card</td>
<td>You attempted to shoot or replay images without an SD card installed.</td>
</tr>
<tr>
<td>Card locked!</td>
<td>The SD card is write-protected.</td>
</tr>
<tr>
<td>Cannot record!</td>
<td>You attempted to shoot an image without an SD card installed.</td>
</tr>
<tr>
<td>Memory card error!</td>
<td>SD card has experienced an anomaly.</td>
</tr>
<tr>
<td>Memory card full</td>
<td>SD card is too full to accommodate more images or print settings.</td>
</tr>
<tr>
<td>Naming error!</td>
<td>The file could not be created because there is a file with the same name as the directory that the camera is attempting to create, or the highest possible file number has already been reached. In the Rec. Menu, set the File Reset option to [On]. Save all the images you wish to retain onto a computer, then reformat the SD card. Please note that formatting will erase all the existing images and other data.</td>
</tr>
<tr>
<td>Change the battery pack</td>
<td>Battery charge is insufficient to operate the camera. Replace it at once with a charged one or recharge the battery pack.</td>
</tr>
<tr>
<td>No image</td>
<td>No images recorded on SD card.</td>
</tr>
<tr>
<td>Image too large</td>
<td>You attempted to replay an image larger than 3200 x 2400 pixels or with a large file size.</td>
</tr>
<tr>
<td>Incompatible JPEG format.</td>
<td>You attempted to replay an incompatible JPEG file.</td>
</tr>
<tr>
<td>Corrupted Data</td>
<td>You attempted to replay an image with corrupted data.</td>
</tr>
<tr>
<td>RAW</td>
<td>You attempted to replay an image recorded in the RAW format.</td>
</tr>
</tbody>
</table>
Unidentified Image: You attempted to replay an image that was recorded in a special format (proprietary format used by the camera of another manufacturer, etc.) or a movie clip recorded by another camera.

Cannot magnify!: You attempted to magnify an image which was photographed with another camera, recorded in a different format, or edited on a computer.

Cannot rotate: You attempted to rotate an image which was photographed with another camera, recorded in a different format, or edited on a computer.

Incompatible WAVE format: A sound memo cannot be added to this image since the format of the existing sound memo is incorrect.

Cannot register this image!: You attempted to add a start-up image that was created with another camera.

Protected!: You attempted to erase a protected image.

Too many marks: Too many images have been marked with print settings, transfer settings or slide show settings. Cannot process any more.

Unselectable image: You attempted to set the print settings for a non-JPEG file.

Exx: (xx: number) Camera malfunction. Turn the power off and then back on, then shoot or replay. A problem exists if the error code reappears. Note the number and contact your Canon Customer Support Help Desk. If an error code displays directly after taking a picture, the shot may not have been recorded. Check image in replay mode.
List of Messages Displayed while a Direct Print Compatible Printer (CP Series) is Connected

The following messages may appear on the camera’s LCD monitor while a direct print compatible printer (sold separately) is connected. “Camera” refers to “digital camera or digital camcorder” throughout this section. (Some messages may not appear on some models.)

<table>
<thead>
<tr>
<th>Message</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>No Paper</td>
<td>Paper cassette is empty or incorrectly installed. Paper feed may not be operating correctly.</td>
</tr>
<tr>
<td>No Ink</td>
<td>The ink cassette is empty or missing.</td>
</tr>
<tr>
<td>Incompatible paper size</td>
<td>You attempted to print with a paper size incompatible with this camera.</td>
</tr>
<tr>
<td>Incompatible ink size</td>
<td>You attempted to print with an ink cartridge type incompatible with this camera.</td>
</tr>
<tr>
<td>Ink Cassette Error</td>
<td>There is a problem with the ink cassette.</td>
</tr>
<tr>
<td>Paper and ink do not match</td>
<td>The paper and ink are from different sets.</td>
</tr>
<tr>
<td>Paper Jam</td>
<td>Paper jammed during printing.</td>
</tr>
<tr>
<td>Paper has been changed</td>
<td>The paper size was changed between the time the Print Style menu was displayed and the time printing started.</td>
</tr>
<tr>
<td>Recharge the printer battery</td>
<td>The printer’s battery is out of power.</td>
</tr>
<tr>
<td>Communication Error</td>
<td>A communication error has occurred.</td>
</tr>
<tr>
<td>Readjust trimming</td>
<td>You attempted to print the image with a different style than the one used when the trimming settings were set.</td>
</tr>
<tr>
<td>Cannot print!</td>
<td>You attempted to print an image shot by a different camera, one recorded in an incompatible format, or one downloaded to and edited with a computer.</td>
</tr>
<tr>
<td>Could not print XX images</td>
<td>You attempted to print XX number of images with DPOF print settings that were shot by a different camera, recorded in an incompatible format, or downloaded to and edited with a computer.</td>
</tr>
</tbody>
</table>
List of Messages Displayed while a Direct Print Compatible Bubble Jet Printer is Connected

The following messages may appear on the camera’s LCD monitor while a direct print compatible Bubble Jet printer (sold separately) is connected.

On Bubble Jet Printers with operation panels, check the error number displayed on the panel and refer to the Bubble Jet Printer *Quick Start Guide*.

(Messages and error numbers may not appear on some models.)

<table>
<thead>
<tr>
<th>Message</th>
<th>Description</th>
</tr>
</thead>
</table>
| Printer in use               | : Printer is busy printing from a memory card in computer or printer.  
: Printer will automatically start printing from camera when the current print queue empties. |
| Printer warming up           | : Printer is warming up. When it is ready, the printer will start printing automatically.                                                   |
| No printhead                 | : No printhead installed in printer.                                                                                                          |
| Printer cover open           | : Secure the printer front cover.                                                                                                              |
| Media type error             | : You selected a paper type incompatible with the printer. Select a compatible paper type in the Print Style menu.                        |
| Paper lever error            | : Adjust the paper thickness lever to the proper position.                                                                                     |
| Low ink level                | : Ink tank needs replacement soon. Prepare a new ink tank. Select [Continue] in the error message to resume printing.                           |

(This message will not appear on some models.)

<table>
<thead>
<tr>
<th>Message</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waste tank full</td>
<td>: Restart printing by pressing RESUME/CANCEL button on printer, but request a replacement waste ink tank from a service center (see printer <em>Quick Start Guide</em> or the Contact List provided with the printer) soon.</td>
</tr>
<tr>
<td>Printer error</td>
<td>: Turn printer off and on again. If error persists, consult service center listed in printer <em>Quick Start Guide</em> or in the Contact List provided with the printer.</td>
</tr>
</tbody>
</table>
Using an AC Adapter Kit (Sold Separately)

It is best to power the camera with AC Adapter Kit ACK900 (sold separately) when you are using it for long periods of time or connecting it to a computer.

⚠️ Turn the camera power off before connecting or disconnecting the AC adapter.

1. Connect the power cord to the compact power adapter first and then plug the other end into the power outlet.

2. Open the SD slot/battery cover, then insert the DC coupler until it is locked.
   - Insert the DC coupler while pressing the battery lock as the arrow shows.
   - Slide the SD card slot/battery cover closed.

3. Open the DC coupler terminal cover and attach the cord to the DC terminal.
   After you have finished using the camera, unplug the AC adapter from the power outlet.

⚠️ Use of an AC adapter kit other than ACK900 (sold separately) may cause a malfunction in the camera or kit.
Camera Care and Maintenance

Use the following procedures to clean the camera body, lens, viewfinder and LCD monitor.

Never use thinners, benzene, synthetic cleansers or water to clean the camera. These substances may distort or damage the equipment.

**Camera Body**
Gently wipe dirt off the camera body with a soft cloth or eyeglass lens wiper.

**Lens**
First use a lens blower brush to remove dust and dirt, then remove any remaining dirt by wiping the lens lightly with a soft cloth.

Never use synthetic cleansers on the camera body or lens. If dirt remains, contact the closest Canon Customer Support Help Desk as listed on the separate Canon Customer Support leaflet.

**Viewfinder and LCD Monitor**
Use a lens blower brush to remove dust and dirt. If necessary, gently wipe with a soft cloth or an eyeglass lens wiper to remove stubborn dirt.

Never rub or press strongly on the LCD monitor. These actions may damage it or lead to other problems.
<table>
<thead>
<tr>
<th>Problem</th>
<th>Cause</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camera will not operate</td>
<td>Power is not turned on</td>
<td>• Press the <strong>ON/OFF</strong> button for a moment.</td>
</tr>
<tr>
<td></td>
<td>SD card slot/battery cover is open</td>
<td>• Confirm that SD card slot/battery cover is securely closed.</td>
</tr>
<tr>
<td></td>
<td>Insufficient battery voltage</td>
<td>• Insert a fully charged battery into the camera.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Use the AC Adapter Kit ACK900 (sold separately).</td>
</tr>
<tr>
<td></td>
<td>Poor contact between camera and battery terminals</td>
<td>• Wipe the terminals with a clean dry cloth.</td>
</tr>
<tr>
<td>Camera will not record</td>
<td>Mode switch is set to (Replay)</td>
<td>• Set the mode switch to , or .</td>
</tr>
<tr>
<td></td>
<td>Flash is charging</td>
<td>• Wait until the flash charges. You can press the shutter button when the upper indicator beside the viewfinder lights orange.</td>
</tr>
<tr>
<td></td>
<td>SD card is full</td>
<td>• Insert a new SD card.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• If required, download the images to a computer and erase them from the SD card to make space.</td>
</tr>
<tr>
<td></td>
<td>SD card is not formatted correctly</td>
<td>• Format SD card. (See <em>Formatting SD Cards</em> (p. 115).)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• If reformatting does not work, the SD card logic circuits may be damaged. Consult the nearest Canon Customer Support Help Desk.</td>
</tr>
<tr>
<td></td>
<td>The SD card is write-protected.</td>
<td>• Slide the write protect tab of the SD card upward (p. 25).</td>
</tr>
<tr>
<td>Problem</td>
<td>Cause</td>
<td>Solution</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Lens will not retract</td>
<td>SD card slot/battery cover was opened with power on</td>
<td>• First close the SD card slot/battery cover and then turn the power off.</td>
</tr>
<tr>
<td></td>
<td>SD card slot/battery cover was opened while recording to the SD card (warning signal sounds)</td>
<td>• First close the SD card slot/battery cover and then turn the power off.</td>
</tr>
<tr>
<td></td>
<td>Battery life exceeded if battery pack loses its charge quickly at normal temperature (23 °C/73 °F)</td>
<td>• Replace the battery pack with a new one.</td>
</tr>
<tr>
<td>Battery pack consumed quickly</td>
<td>Battery pack life exceeded</td>
<td>• Replace the battery pack with a new one.</td>
</tr>
<tr>
<td></td>
<td>Poor contact between battery pack and battery charger</td>
<td>• Insert battery pack securely into battery charger.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Ensure that battery charger plug is securely plugged into the power outlet.</td>
</tr>
<tr>
<td>Image is blurred or out of focus</td>
<td>Camera moved</td>
<td>• Be careful not to move the camera while pressing the shutter button.</td>
</tr>
<tr>
<td></td>
<td>Autofocus function hampered by obstruction to AF-assist Beam</td>
<td>• Be careful not to block the AF-assist Beam with fingers or other items.</td>
</tr>
<tr>
<td></td>
<td>AF-assist Beam is set to [Off]</td>
<td>• Set the AF-assist Beam to [On] (p. 150).</td>
</tr>
<tr>
<td>Problem</td>
<td>Cause</td>
<td>Solution</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Image is blurred or out of focus</td>
<td>Subject is out of focal range</td>
<td>• Ensure there is at least 47 cm (1.5 ft.) between the camera lens and subject.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Use the Macro mode to shoot close-ups between 23 and 47 cm (9 in. to 1.5 ft.) from the lens (10 cm (3.9 in.) when set to wide angle).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Use the Infinity mode to shoot distant subjects.</td>
</tr>
<tr>
<td></td>
<td>The subject is hard to focus on</td>
<td>• Use the focus lock to shoot. (See Locking the Focus (AF Lock) (p. 76).)</td>
</tr>
<tr>
<td>Subject in recorded image is too dark</td>
<td>Insufficient light for shooting</td>
<td>• Set the flash to on.</td>
</tr>
<tr>
<td></td>
<td>Subject is dark in contrast to the background</td>
<td>• Set the exposure compensation to a positive (+) setting or use the spot metering function.</td>
</tr>
<tr>
<td></td>
<td>Subject is too far away for flash to reach</td>
<td>• Shoot within 3 m (9.8 ft.) of the subject at the maximum wide angle or 2 m (6.6 ft.) of the subject at the telephoto end setting when using the flash.</td>
</tr>
<tr>
<td>Subject in recorded image is too bright</td>
<td>Subject is too close, making the flash too strong</td>
<td>• When using the flash, stay at least 47 cm (1.5 ft.) from the subject.</td>
</tr>
<tr>
<td></td>
<td>Subject is bright in contrast to the background</td>
<td>• Set the exposure compensation to a negative (-) setting or use the spot metering function.</td>
</tr>
<tr>
<td></td>
<td>Light is shining directly on the subject or reflected off the subject into the camera</td>
<td>• Change the shooting angle.</td>
</tr>
<tr>
<td></td>
<td>Flash is set to on</td>
<td>• Set the flash to off.</td>
</tr>
<tr>
<td>Problem</td>
<td>Cause</td>
<td>Solution</td>
</tr>
<tr>
<td>---------</td>
<td>-------</td>
<td>----------</td>
</tr>
<tr>
<td>A bar of light (red, purple) appears on the LCD monitor</td>
<td>Subject is too bright</td>
<td>• This is a normal occurrence in devices containing CCDs and does not constitute a malfunction. (This bar of light will not be recorded when shooting still photos, but it will be recorded when shooting movies.)</td>
</tr>
<tr>
<td>White dots appear on the image</td>
<td>Light from the flash has reflected off dust particles or insects in the air. (This is especially noticeable when shooting at wide angle.)</td>
<td>• This is a phenomenon that occurs with digital cameras and does not constitute a malfunction.</td>
</tr>
<tr>
<td>Flash does not fire</td>
<td>Flash is set to off</td>
<td>• Set the flash to on.</td>
</tr>
<tr>
<td>Image not showing on TV monitor</td>
<td>Incorrect video system setting</td>
<td>• Set the video system to the appropriate setting, NTSC or PAL, for your TV (p. 157).</td>
</tr>
<tr>
<td>Image not showing on TV monitor</td>
<td>Shooting in stitch assist</td>
<td>• The output will not appear on a TV in stitch assist. Cancel the stitch assist.</td>
</tr>
<tr>
<td>Zoom does not work</td>
<td>Zoom lever pressed during movie recording</td>
<td>• Adjust the zoom before shooting a movie.</td>
</tr>
<tr>
<td>Reading images from SD card is slow</td>
<td>SD card was formatted in another device</td>
<td>• Use an SD card formatted in your camera. (See Formatting SD Cards (p. 115).)</td>
</tr>
<tr>
<td>Recording images to SD card takes a long time</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Specifications

All data is based on Canon’s standard testing methods. Subject to change without notice.

**PowerShot SD100 DIGITAL ELPH / DIGITAL IXUS II**

<table>
<thead>
<tr>
<th><strong>Camera Effective Pixels</strong></th>
<th>: Approx. 3.2 million</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image Sensor</strong></td>
<td>: 1/2.7 in. CCD (Total number of pixels: approx. 3.3 million)</td>
</tr>
</tbody>
</table>
| **Lens** | : 5.4(W) - 10.8(T) mm  
(35 mm film equivalent: 35-70 mm)  
F2.8 (W) - 3.9 (T) |
| **Digital Zoom** | : Maximum approx. 3.2 x  
(Maximum approx. 6.4 x with optical zoom) |
| **Optical Viewfinder** | : Real-image optical zoom viewfinder |
| **LCD Monitor** | : 1.5 in. low-temperature polycrystalline silicon TFT color LCD, approx. 118,000 pixels |
| **Autofocus** | : TTL 9-point AiAF/TTL 1-point center AF  
Focus lock possible |
| **Focusing Range**  
(From end of lens) | : Normal: 47 cm (1.5 ft.) - ∞  
Macro AF: 10-47 cm (3.9 in. - 1.5 ft.) (W)  
23-47 cm (9 in. - 1.5 ft.) (T) |
| **Shutter** | : Mechanical + electronic |
| **Shutter Speed** | : 15-1/1500 sec.  
• 15-1 sec. possible in long shutter mode  
• Noise reduction processing on speeds between 15-1.3 sec. |
<p>| <strong>Light Metering System</strong> | : Evaluative metering/Center-weighted averaging/Spot metering |
| <strong>Exposure Control</strong> | : Program AE |
| <strong>Exposure Compensation</strong> | : +/- 2 stops in 1/3-stop increments |
| <strong>Sensitivity</strong> | : Auto/ISO 50/100/200/400 equivalents |
| <strong>White Balance</strong> | : TTL auto/preset (daylight, cloudy, tungsten, fluorescent, fluorescent H) or custom white balance |
| <strong>Flash</strong> | : Red-eye reduction auto/auto/on/off/slow-synchro |</p>
<table>
<thead>
<tr>
<th><strong>Specifications</strong></th>
<th></th>
</tr>
</thead>
</table>
| **Flash Shooting Range** | Normal mode: 47 cm - 3.0 m (1.5 - 9.8 ft.) (W)  
47 cm - 2.0 m (1.5 - 6.7 ft.) (T)  
Macro Mode: 27-47 cm (10.6 in. - 1.5 ft.) (W/T) |
| **Shooting Modes** | Auto/manual/stitch assist/movie |
| **Continuous Shooting** | Approx. 2.2 images/sec. (Large/Fine mode, LCD monitor off) |
| **Self-timer** | Shoots after approx. 10 sec. or approx. 2 sec. |
| **PC Connected Shooting** | Available (USB connection only. Exclusive software program “RemoteCapture” is included in the camera kit.) |
| **Recording Media** | SD memory card |
| **File Format** | Design rule for Camera File System, DPOF-compliant |
| **Image Recording Format** | Still images: JPEG (Exif 2.2)**1  
Movies: AVI -Image data: Motion JPEG  
-Audio data: WAVE (monaural) |
| **Compression** | Superfine/fine/normal |
| **Number of Recording Pixels** | Still images:  
Large: 2048 x 1536 pixels  
Medium 1: 1600 x 1200 pixels  
Medium 2: 1024 x 768 pixels  
Small: 640 x 480 pixels  
Movies:  
640 x 480 pixels (Approx. 30 sec.)*2  
320 x 240 pixels (Approx. 3 min.)  
160 x 120 pixels (Approx. 3 min.)  
Approx. 15 frames/sec. The data in parentheses refer to the maximum movie length per clip. |
| **Replay Modes** | Single image replay/index replay (9 thumbnails)/magnified replay (LCD monitor zooms images up to 10 x)/slide show/printing with Card Photo Printer CP-100, CP-10 or Bubble Jet Printer (Direct Print) |
| **Display Languages** | English, Deutsch, Français, Nederlands, Dansk, Suomi, Italiano, Norsk, Svenska, Español, Chinese and Japanese |

(W): wide angle (T): telephoto
**My Camera Settings (Customizing)**

- Start-up image, start-up sound, operation sound, self-timer sound and shutter sound can be customized with the following procedures.
  1. Using the images and sounds recorded on the camera.
  2. Using the downloaded data from your computer using the supplied software.

**Interface**

- USB (mini-B, PTP (Picture Transfer Protocol)), Audio/Video output (NTSC or PAL selectable, Monaural audio)

**Power Source**

- Rechargeable Lithium-ion battery (type: NB-3L)
- AC Adapter Kit ACK900

**Operating Temperatures**

- 0 to 40 °C (32 to 104 °F)

**Operating Humidity**

- 10 to 90 %

**Dimensions (w x h x d)**

- 85.0 x 56.0 x 23.9 mm (3.3 x 2.2 x 0.9 in.) (excluding protrusions)

**Weight**

- Approx. 165 g (5.8 oz.) (camera body only)

---

*1 This digital camera supports Exif 2.2 (also called “Exif Print”). Exif Print is a standard for enhancing the communication between digital cameras and printers. By connecting to an Exif Print-compliant printer, the camera's image data at the time of shooting is used and optimized, yielding extremely high quality prints.

*2 Maximum recording time per movie clip when using the separately sold SDC-128M SD card (not sold in some regions).
Battery Capacity
Battery Pack NB-3L (fully charged)

<table>
<thead>
<tr>
<th>Number of recordable images</th>
<th>LCD monitor on</th>
<th>Approx. 180 images</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LCD monitor off</td>
<td>Approx. 480 images</td>
</tr>
<tr>
<td>Replay</td>
<td></td>
<td>Approx. 150 minutes</td>
</tr>
</tbody>
</table>

* Excludes movie data.
* At low operating temperatures, battery pack performance may be reduced and the low battery icon may appear earlier than usual. Under these conditions, resuscitate the battery pack by warming it in a pocket immediately before use.

Test Criteria
Shooting: Normal temperature (23 °C/73 °F), alternating between wide angle and telephoto every 20 seconds, flash used once in four shots, power turned off and on again after every eighth shot, LCD monitor set to default brightness.
Replaying: Normal temperature (23 °C/73 °F), continuous replay at 3 seconds per image, LCD monitor set to default brightness.
### SD Cards and Estimated Capacities

<table>
<thead>
<tr>
<th>Resolution</th>
<th>SDC-16M</th>
<th>SDC-128M</th>
</tr>
</thead>
<tbody>
<tr>
<td>L (2048 x 1536 pixels)</td>
<td>8</td>
<td>76</td>
</tr>
<tr>
<td>M1 (1600 x 1200 pixels)</td>
<td>13</td>
<td>121</td>
</tr>
<tr>
<td>M2 (1024 x 768 pixels)</td>
<td>23</td>
<td>211</td>
</tr>
<tr>
<td>S (640 x 480 pixels)</td>
<td>51</td>
<td>460</td>
</tr>
<tr>
<td>640 (640 x 480 pixels)</td>
<td>13 seconds</td>
<td>123 seconds</td>
</tr>
<tr>
<td>320 (320 x 240 pixels)</td>
<td>40 seconds</td>
<td>355 seconds</td>
</tr>
<tr>
<td>160 (160 x 120 pixels)</td>
<td>98 seconds</td>
<td>869 seconds</td>
</tr>
</tbody>
</table>

- The maximum movie clip length is approximately 640: 30 sec*, 320: 3 min., 160: 3 min. The times shown are the maximum continuous recording times.
  - * When using the separately sold SDC-128M SD card (not sold in some regions)
- L (Large), M1 (Medium 1), M2 (Medium 2), S (Small), 640, 320, and 160 indicate the recording resolution.
- S (Superfine), F (Fine) and N (Normal) indicate the compression setting.
### Image File Sizes (Estimated)

<table>
<thead>
<tr>
<th>Resolution</th>
<th>Compression</th>
</tr>
</thead>
<tbody>
<tr>
<td>L (2048 x 1536)</td>
<td>1602 KB</td>
</tr>
<tr>
<td>M1 (1600 x 1200)</td>
<td>1002 KB</td>
</tr>
<tr>
<td>M2 (1024 x 768)</td>
<td>570 KB</td>
</tr>
<tr>
<td>S (640 x 480)</td>
<td>249 KB</td>
</tr>
</tbody>
</table>

#### Movies

<table>
<thead>
<tr>
<th>Resolution</th>
<th>Compression</th>
</tr>
</thead>
<tbody>
<tr>
<td>[640 x 480]</td>
<td>990 KB/sec.</td>
</tr>
<tr>
<td>[320 x 240]</td>
<td>330 KB/sec.</td>
</tr>
<tr>
<td>[160 x 120]</td>
<td>120 KB/sec.</td>
</tr>
</tbody>
</table>

### SD Memory Card

- **Interface**: Compatible with SD memory card standard
- **Dimensions**: 32.0 x 24.0 x 2.1 mm (1.3 x 0.9 x 0.1 in.)
- **Weight**: Approx. 2 g (0.1 oz.)

### Battery Pack NB-3L

- **Type**: Rechargeable Lithium Ion Cell
- **Nominal Voltage**: 3.7 V
- **Typical Capacity**: 790 mAh
- **Cycle Life**: Approx. 300 times
- **Operating Temperatures**: 0 to 40 °C (32 to 104 °F)
- **Dimensions**: 32.0 x 44.8 x 9.0 mm (1.3 x 1.8 x 0.4 in.)
- **Weight**: Approx. 22 g (0.8 oz.)
Battery Charger CB-2LU/CB-2LUE

<table>
<thead>
<tr>
<th>Spec</th>
<th>CB-2LU</th>
<th>CB-2LUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rated Input</td>
<td>100-240 V AC (50/60 Hz)</td>
<td>100-240 V AC (50/60 Hz)</td>
</tr>
<tr>
<td></td>
<td>0.085 A (100 V) - 0.05 A (240 V)</td>
<td>0.16 A (100 V) - 0.11 A (240 V)</td>
</tr>
<tr>
<td>Rated Output</td>
<td>4.2 V DC/0.7 A</td>
<td>4.3 V DC/1.5 A</td>
</tr>
<tr>
<td>Charging Time</td>
<td>Approx. 95 minutes</td>
<td></td>
</tr>
<tr>
<td>Operating Temperatures</td>
<td>0 to 40 °C (32 to 104 °F)</td>
<td>0 to 40 °C (32 to 104 °F)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>52.0 x 71.0 x 25.8 mm (2.0 x 2.8 x 1.0 in.)</td>
<td>42.6 x 104.4 x 31.4 mm (1.7 x 4.1 x 1.2 in.)</td>
</tr>
<tr>
<td>Weight</td>
<td>Approx. 56 g (2.0 oz.) (CB-2LU)</td>
<td>Approx. 58 g (2.0 oz.) (CB-2LUE)</td>
</tr>
</tbody>
</table>

Compact Power Adapter CA-PS500
(Included with the separately sold AC Adapter Kit ACK900)

<table>
<thead>
<tr>
<th>Spec</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rated Input</td>
<td>100-240 V AC (50/60 Hz)</td>
</tr>
<tr>
<td></td>
<td>0.16 A (100 V) - 0.11 A (240 V)</td>
</tr>
<tr>
<td>Rated Output</td>
<td>4.3 V DC/1.5 A</td>
</tr>
<tr>
<td>Operating Temperatures</td>
<td>0 to 40 °C (32 to 104 °F)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>42.6 x 104.4 x 31.4 mm (1.7 x 4.1 x 1.2 in.)</td>
</tr>
<tr>
<td>Weight</td>
<td>Approx. 180 g (6.3 oz.)</td>
</tr>
</tbody>
</table>
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FCC Notice

(Digital Camera, Model PC1035)

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions;
(1) this device may not cause harmful interference, and
(2) this device must accept any interference received, including interference that may cause undesired operation.

Note: This equipment has been tested and found to comply with the limits for Class B digital devices, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

• Reorient or relocate the receiving antenna.
• Increase the separation between the equipment and receiver.
• Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
• Consult the dealer or an experienced radio/TV technician for help.

The cable with the ferrite core provided with the digital camera must be used with this equipment in order to comply with Class B limits in Subpart B of Part 15 of the FCC rules.

Do not make any changes or modifications to the equipment unless otherwise specified in the manual. If such changes or modifications should be made, you could be required to stop operation of the equipment.

Canon U.S.A. Inc.
One Canon Plaza, Lake Success, NY 11042, U.S.A.
Tel No. (516) 328-5600

Canadian Radio Interference Regulations

THIS CLASS B DIGITAL APPARATUS MEETS ALL REQUIREMENTS OF THE CANADIAN INTERFERENCE CAUSING EQUIPMENT REGULATIONS.

Réglementation canadienne sur les interférences radio
CET APPAREIL NUMERIQUE DE LA CLASSE B RESPECTE TOUTES LES EXIGENCES DU REGLEMENT SUR LE MATERIEL BROUILLEUR DU CANADA.
Functions Available in Each Shooting Mode

The chart below is a reference for the settings available for various shooting conditions. The settings selected in each shooting mode are saved after you finish shooting.

<table>
<thead>
<tr>
<th>Function</th>
<th>Auto</th>
<th>Manual</th>
<th>Stitch Assist</th>
<th>Movie</th>
<th>Reference Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resolution</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p. 61</td>
</tr>
<tr>
<td>Large</td>
<td>L</td>
<td>○*</td>
<td>○*</td>
<td>△*</td>
<td>–</td>
</tr>
<tr>
<td>Medium 1</td>
<td>M1</td>
<td>○</td>
<td>○</td>
<td>△</td>
<td>–</td>
</tr>
<tr>
<td>Medium 2</td>
<td>M2</td>
<td>○</td>
<td>○</td>
<td>△</td>
<td>–</td>
</tr>
<tr>
<td>Small</td>
<td>S</td>
<td>○</td>
<td>○</td>
<td>△</td>
<td>–</td>
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<tr>
<td>Movie</td>
<td>640</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>○</td>
</tr>
<tr>
<td>Movie</td>
<td>320</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>○*</td>
</tr>
<tr>
<td>Movie</td>
<td>160</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>–</td>
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<tr>
<td>Compression</td>
<td></td>
<td></td>
<td></td>
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<td>p. 61</td>
</tr>
<tr>
<td>Superfine</td>
<td>S</td>
<td>○</td>
<td>○</td>
<td>△</td>
<td>–</td>
</tr>
<tr>
<td>Fine</td>
<td></td>
<td>○*</td>
<td>○*</td>
<td>△*</td>
<td>–</td>
</tr>
<tr>
<td>Normal</td>
<td></td>
<td>○</td>
<td>○</td>
<td>△</td>
<td>–</td>
</tr>
<tr>
<td>Flash</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Auto</td>
<td></td>
<td>○</td>
<td>○</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Red-Eye Reduction</td>
<td></td>
<td>○*</td>
<td>○*</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>On</td>
<td></td>
<td>–</td>
<td>○</td>
<td>△</td>
<td>–</td>
</tr>
<tr>
<td>Off</td>
<td></td>
<td>○</td>
<td>○</td>
<td>△*</td>
<td>–</td>
</tr>
<tr>
<td>Slow-Synchro</td>
<td></td>
<td>–</td>
<td>○</td>
<td>△</td>
<td>–</td>
</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
<th>Function</th>
<th>Auto</th>
<th>Manual</th>
<th>Stitch Assist</th>
<th>Movie</th>
<th>Reference Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light Metering Method</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evaluative</td>
<td>–</td>
<td>〇*</td>
<td>–</td>
<td>–</td>
<td>p. 81</td>
</tr>
<tr>
<td>Center-Weighted Averaging</td>
<td>–</td>
<td>〇</td>
<td>–</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Spot Metering</td>
<td>–</td>
<td>〇</td>
<td>–</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Long Shutter</td>
<td>–</td>
<td>〇</td>
<td>–</td>
<td>–</td>
<td>p. 83</td>
</tr>
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<td>White Balance</td>
<td>–</td>
<td>〇</td>
<td>△</td>
<td>〇</td>
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</tr>
<tr>
<td>Photo Effect</td>
<td>–</td>
<td>〇</td>
<td>△</td>
<td>〇</td>
<td>p. 88</td>
</tr>
<tr>
<td>ISO Speed</td>
<td>–(1)</td>
<td>〇</td>
<td>–(1)</td>
<td>–(1)</td>
<td>p. 89</td>
</tr>
<tr>
<td>Auto Rotate</td>
<td>〇</td>
<td>〇</td>
<td>△</td>
<td>–</td>
<td>p. 90</td>
</tr>
</tbody>
</table>

* Default setting
〇 Setting available
△ Setting can only be selected for the first image.

(Shaded Area): Setting is memorized even when the camera power is shut off.

(1) The ISO speed is automatically set.

With the exception of the [Date/Time], [Language] and [Video System] settings, all the other menu settings and changes made with the camera buttons can be reset to the default values in a single operation (p. 161).