

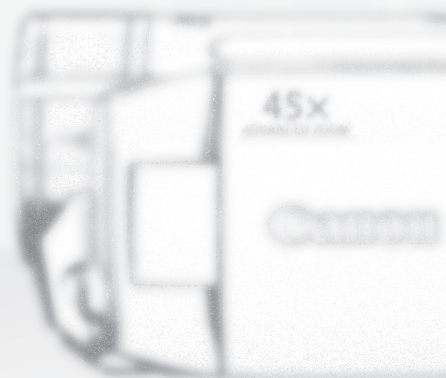
Canon

PUB. DIE-307

FS10

FS11

FS100



PAL

Digital Video Camcorder

Instruction Manual

Important Usage Instructions

WARNING!

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

WARNING!

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK AND TO REDUCE ANNOYING INTERFERENCE, USE THE RECOMMENDED ACCESSORIES ONLY.

CAUTION:

DISCONNECT THE MAINS PLUG FROM THE SUPPLY SOCKET WHEN NOT IN USE.

The Mains plug is used as the disconnect device. The Mains plug shall remain readily operable to disconnect the plug in case of an accident.

While using the compact power adapter, do not wrap it or cover it with a piece of cloth, and do not place it in confined narrow spaces. Heat may build up, the plastic case may deform and it could result in electric shock or fire.

CA-590E identification plate is located on the bottom.



Using any device other than the Compact Power Adapter CA-590E may damage the camcorder.

European Union (and EEA) only.

This symbol indicates that this product is not to be disposed of with your household waste, according to the WEEE Directive (2002/96/EC) and your national law. This product should be handed over to a designated collection point, e.g., on an authorized one-for-one basis when you buy a new similar product or to an authorized collection site for recycling waste electrical and electronic equipment (EEE). Improper handling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the effective usage of natural resources. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, waste authority, approved WEEE scheme or your household waste disposal service. For more information regarding return and recycling of WEEE products, please visit www.canon-europe.com/environment. (EEA: Norway, Iceland and Liechtenstein)

Getting to Know the Camcorder

What is so special about recording on flash memory?

Your videos and photos are recorded in the built-in memory (**FS11** and **FS10** only) or on a memory card (SD or SDHC card). Recording on flash memory means that there are no moving parts in the recorder unit of the camcorder. To you, it means a camcorder that is smaller, lighter and faster.



Other features of this camcorder

Whether you are using a camcorder for the first time or are very experienced, this camcorder offers many easy-to-use functions. The following are just but a few examples of the many functions that can enrich your shooting experience.

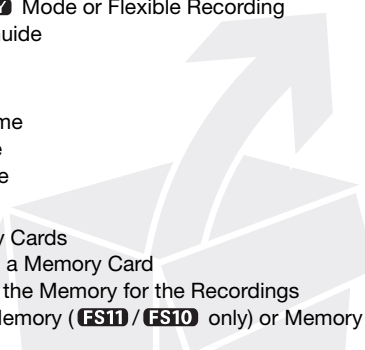
- **Special Scene** recording programs (□ 39): You can simply activate a Special Scene recording program when shooting in a variety of situations, such as at a beach or sports tournament, in order to let the camcorder automatically select the optimal settings for that situation.
- **Quick Start** (□ 32): Using the Quick Start function, you can open the LCD panel and start recording within approximately one second!
- **EASY** mode (□ 21): With **EASY** mode, recording is as simple as pressing a single button and using the zoom lever. The camcorder will take care of the rest!

Table of contents

Introduction

- 3 Getting to Know the Camcorder
- 8 About this Manual
- 9 Overview**
- 9 Supplied Accessories
- 10 Components Guide
- 13 Screen Displays

Preparations

- 16 Getting Started**
 - 16 Charging the Battery Pack
 - 18 Preparing the Wireless Controller and Accessories
 - 20 Adjusting the Position and Brightness of the LCD Screen
 - 21 Basic Operation of the Camcorder**
 - 21 Operating Modes
 - 21 The **EASY** Button: **EASY** Mode or Flexible Recording
 - 22 Joystick and Joystick Guide
 - 22 Using the Menus
 - 24 First Time Settings**
 - 24 Setting the Date and Time
 - 25 Changing the Language
 - 25 Changing the Time Zone
 - 26 Using a Memory Card**
 - 26 Recommended Memory Cards
 - 26 Inserting and Removing a Memory Card
 - 27 **(FS11) / (FS10)** Selecting the Memory for the Recordings
 - 27 Initializing the Built-In Memory (**(FS11) / (FS10)** only) or Memory Card
- 

Video

- 29 Basic Recording**
 - 29 Shooting Video
 - 30 Selecting the Video Quality (Recording Mode)
 - 30 Zooming: Optical, Advanced and Digital Zoom
 - 32 Quick Start Function
 - 32 Reviewing and Deleting the Last Scene Recorded
- 33 Basic Playback**
 - 33 Playing Back the Video
 - 35 Special Playback Modes
 - 36 Selecting Scenes by Recording Date
 - 37 Selecting the Playback Starting Point from the Movie Timeline
 - 38 Deleting Scenes
- 39 Advanced Functions**
 - 39 Special Scene Recording Programs
 - 40 Controlling Shutter Speed and Other Functions while Shooting
 - 41 Mini Video Light
 - 42 Self Timer
 - 42 Automatic Backlight Correction and Manual Exposure Adjustment
 - 43 Manual Focus Adjustment
 - 44 White Balance
 - 45 Image Effects
 - 45 Digital Effects
 - 46 On-Screen Displays and Data Code
 - 47 Using an External Microphone
- 48 Managing Scenes and the Memory**
 - 48 Creating a Playlist
 - 49 Deleting Scenes from the Playlist
 - 49 Moving Scenes in the Playlist
 - 50 **FS11** / **FS10** Copying Scenes

Photos

51 Basic Recording

- 51 Taking Photos
- 51 Selecting Photo Size and Quality
- 53 Erasing a Photo Right After Recording It

53 Basic Playback

- 53 Viewing Photos
- 55 Magnifying Photos during Playback
- 55 Erasing Photos

56 Additional Functions

- 56 Drive Mode: Continuous Shooting and Exposure Bracketing
- 57 Histogram Display
- 57 Protecting Photos
- 58 **FS11** / **FS10** Copying Photos
- 59 Other Functions You Can Use when Taking Photos

59 Printing Photos

- 59 Printing Photos
- 60 Selecting the Print Settings
- 62 Print Orders

External Connections

64 Terminals on the Camcorder

- 64 Connection Diagrams

65 Playback on a TV Screen

66 Saving and Backing Up Your Recordings

- 66 Backing Up Your Recordings on a Computer
- 66 Authoring DVD Discs and Photo DVDs
- 69 Copying your Recordings to an External Video Recorder
- 69 Transferring Photos to a Computer (Direct Transfer)
- 71 Transfer Orders

Additional Information

73 Appendix: Menu Options Lists

73 FUNC. Menu

74 Setup Menus

74 Camera Setup (Digital Zoom, Image Stabilizer, etc.)

76 Memory Operations (Initialization, etc.)

77 Display Setup (LCD Brightness, Language, etc.)

78 System Setup (Speaker Volume, Beep, etc.)

79 Date/Time Setup

80 Trouble?

80 Troubleshooting

84 List of Messages

91 Do's and Don'ts

91 Handling Precautions

94 Maintenance/Others

95 Using the Camcorder Abroad

96 General Information

96 System Diagram

97 Optional Accessories

99 Specifications

102 Index



About this Manual

Thank you for purchasing the Canon FS11/FS10/FS100. Please read this manual carefully before you use the camcorder and retain it for future reference. Should your camcorder fail to operate correctly, refer to *Troubleshooting* (□ 80).

Conventions Used in this Manual

- **!** IMPORTANT: Precautions related to the camcorder's operation.
- **i** NOTES: Additional topics that complement the basic operating procedures.
- **⚙** POINTS TO CHECK: Restrictions or requirements regarding the function described.
- **□**: Reference page number in this manual.

To complete some operations you will need to refer also to other instruction manuals. This will be indicated with the following icons and the name of the relevant chapter or section.

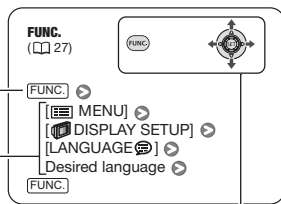
DVSD ▶ Refer to the “Digital Video Software” instruction manual, included as a PDF file in the supplied **DIGITAL VIDEO Solution Disk** CD-ROM.

DW-100 ▶ Refer to the instruction manual of the optional DW-100 DVD Burner.

- **FS10** : Text that applies only to the model shown in the icon.
- The following terms are used in this manual:
When not specified as “memory card” or “built-in memory”, the term “memory” by itself refers to both (**FS11** / **FS10** only).
“Scene” refers to one movie unit from the point you press the **Start/Stop** button to start recording until you press again to pause the recording.
“Photo” and “still image” are used interchangeably with the same meaning.
- The photos included in this manual are simulated pictures taken with a still camera. Unless indicated otherwise, illustrations and menu icons refer to the **FS11**.






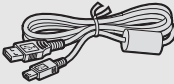
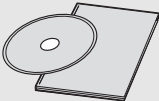
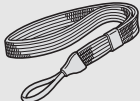

Names of buttons and switches other than the joystick are indicated within a “button” frame. For example **FUNC.**.

Brackets [] and capital letters are used to refer to menu options as they are displayed on screen. In tables in this manual the default value is shown in boldface. For example **[ON]**, [OFF].



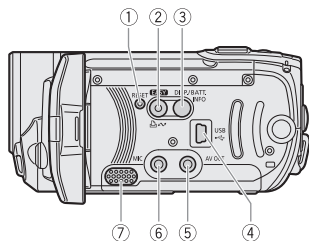
Buttons and switches to be operated


Supplied Accessories

	CA-590E Compact Power Adapter (incl. power cord)		BP-808 Battery Pack
WL-D88 Wireless Controller		Lithium Button Battery CR2025 for Wireless Controller	
	STV-250N Stereo Video Cable Yellow • Red • White plugs		IFC-400PCU USB Cable
Software CD-ROM* and Installation Guide PIXELA ImageMixer 3 SE For saving, managing, editing and playing back movies.		WS-30 Wrist Strap	
	Software CD-ROM* DIGITAL VIDEO Solution Disk For saving, managing, and printing photos.	* The CD-ROM includes the instruction manual of the software (electronic version on PDF file).	

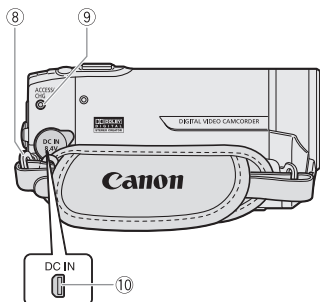
Components Guide

Left side view



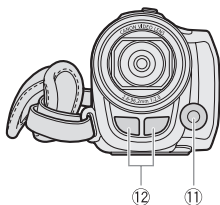
- ① RESET button (82)
- ② **EASY** button (21)/
 (print/share) button (60, 69)
- ③ DISP. (on-screen display) button (46, 57)/
 BATT. INFO button (15)
- ④ USB terminal (64)
- ⑤ AV OUT terminal (yellow) (64)
- ⑥ MIC terminal (red) (47)
- ⑦ Speaker (35)
- ⑧ Strap mount (18)
- ⑨ ACCESS (memory access) indicator (29, 51)/
 CHG (charge) indicator (16)
- ⑩ DC IN terminal (16)
- ⑪ Mini video light (41)
- ⑫ Stereo microphone

Right side view

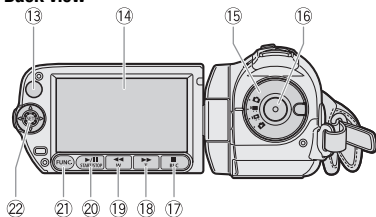


Names of buttons and switches other than the joystick are indicated within a “button” frame (for example **FUNC.**).

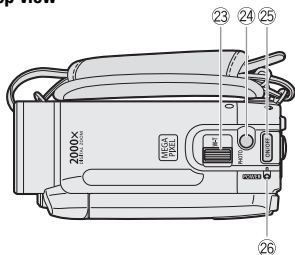
Front view



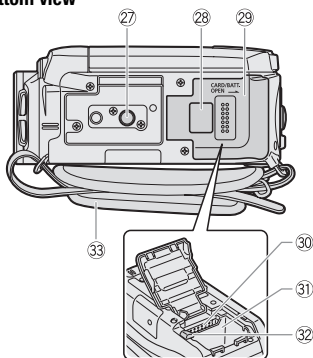
Back view



Top view

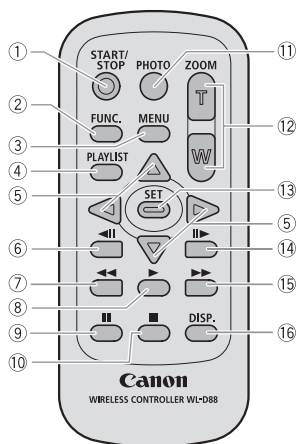


Bottom view



- 13 Remote sensor (□ 18)
- 14 LCD screen (□ 20)
- 15 Mode dial (□ 21)
- 16 Start/Stop button (□ 29)
- 17 ■ (stop) button (□ 33)/
BLC (backlight correction) button (□ 42)
- 18 ►► (fast forward) button (□ 33)/
Zoom in **T** (telephoto) button (□ 30)
- 19 ◀◀ (fast reverse) button (□ 33)/
Zoom out **W** (wide-angle) button (□ 30)
- 20 ►/|| (play/pause) button (□ 33)/
START/STOP button (□ 29)
- 21 FUNC. button (□ 23, 73)
- 22 Joystick (□ 22)
- 23 Zoom lever (□ 30)
- 24 PHOTO button (□ 51)
- 25 ON/OFF button
- 26 **POWER** indicator
- 27 Tripod socket (□ 91)
- 28 Serial number
- 29 Battery compartment cover/
Memory card slot cover
- 30 Memory card slot (□ 26)
- 31 Battery compartment (□ 16)
- 32 Battery release latch (□ 17)
- 33 Grip belt

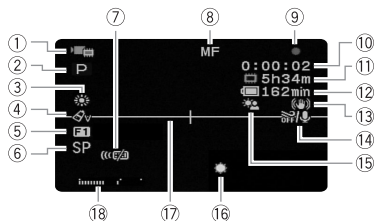
Names of buttons and switches other than the joystick are indicated within a "button" frame (for example **FUNC.**).

Wireless Controller WL-D88


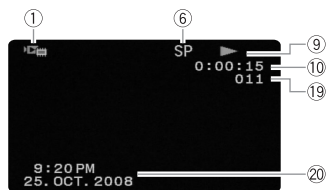
- ① START/STOP button (□□ 29)
- ② FUNC. button (□□ 23, 73)
- ③ MENU button (□□ 23, 74)
- ④ PLAYLIST button (□□ 48)
- ⑤ Navigation buttons (▲/▼/◀/▶)
- ⑥ ◀|| (frame reverse) button (□□ 35)
- ⑦ ◀◀ (fast reverse) button (□□ 35)
- ⑧ ▶ (play) button (□□ 33)
- ⑨ || (pause) button (□□ 33)
- ⑩ ■ (stop) button (□□ 33)
- ⑪ PHOTO button (□□ 51)
- ⑫ Zoom buttons (□□ 30)
- ⑬ SET button
- ⑭ ||▶ (frame advance) button (□□ 35)
- ⑮ ▶▶ (fast forward) button (□□ 35)
- ⑯ DISP. (on-screen display) button (□□ 46, 57)

Screen Displays

Recording Movies

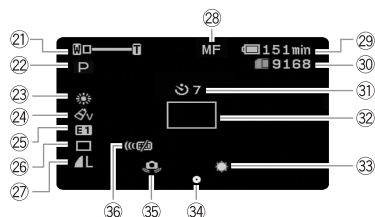


Playing Movies (During Playback)

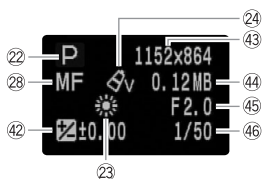
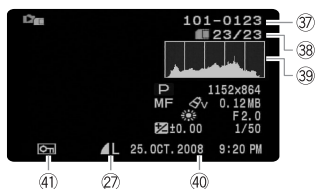





- ① Operating mode (21)
- ② Recording program (39, 40)
- ③ White balance (44)
- ④ Image effect (45)
- ⑤ Digital effect (45)
- ⑥ Recording mode (30)
- ⑦ Remote sensor off (78)
- ⑧ Manual focus (43)
- ⑨ Memory operation (15)
- ⑩ Time code/Playback time (hours : minutes : seconds)
- ⑪ Remaining recording time
 - ☐ On the memory card
 - FS11** / **FS10** () In the built-in memory
- ⑫ Remaining battery time (15)
- ⑬ Image stabilizer (74)
- ⑭ Wind screen off (74)
- ⑮ Backlight correction (42)
- ⑯ Mini video light (41)
- ⑰ Level marker (77)
- ⑱ Audio level indicator (77)
- ⑲ Scene number
- ⑳ Data code (77)

Recording Still Images



Viewing Still Images



- 21 Zoom (□ 30), Exposure  (□ 42)
- 22 Recording program (□ 39, 40)
- 23 White balance (□ 44)
- 24 Image effect (□ 45)
- 25 Digital effect (□ 45)
- 26 Drive mode (□ 56)
- 27 Still image quality/size (□ 51)
- 28 Manual focus (□ 43)
- 29 Remaining battery time (□ 15)
- 30 Number of still images available (□ 15)
 -  On the memory card
 - FS11** / **FS10**  In the built-in memory
- 31 Self timer (□ 42)
- 32 AF frame (□ 75)
- 33 Mini video light (□ 41)
- 34 Focus and exposure lock (□ 51)
- 35 Camcorder shake warning (□ 75)
- 36 Remote sensor off (□ 78)
- 37 Image number (□ 15, 79)
- 38 Current image / Total number of images
- 39 Histogram (□ 57)
- 40 Date and time of recording
- 41 Image protection mark (□ 57)
- 42 Manual exposure (□ 42)
- 43 Image size (□ 51)
- 44 File size
- 45 Aperture value (□ 40)
- 46 Shutter speed (□ 40)

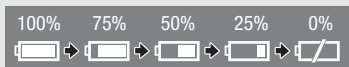
⑨ Memory operation



- Record, ● ||| Record pause,
- ▶ Playback, ||| Playback pause,
- ▶▶ Fast playback,
- ◀◀ Fast reverse playback,
- ▶ Slow playback,
- ◀ Slow reverse playback,
- ▶▶ Frame advance,
- ◀◀ Frame reverse

⑪ Remaining recording time

When there is no more free space on the memory, [END] (built-in memory, **FS11** / **FS10** only) or [END] (memory card) will be displayed and the recording will stop.





⑫, 29 Remaining battery time



- The icon shows a rough estimate of the remaining charge as a percentage of the full charge of the battery pack. The remaining recording/playback time of the battery pack is displayed, in minutes, next to the icon.
- When  is displayed in red, replace the battery pack with a fully charged one.
- When you attach an empty battery pack, the power may turn off without displaying .

- Depending on the conditions under which the camcorder and the battery pack are used, the actual battery charge may not be indicated accurately.
- When the camcorder is off, press **BATT.INFO** to display the charge status of a battery pack. The Intelligent System will display the charge status (as a percentage) and the remaining recording time (in minutes) for 5 seconds. If the battery pack is exhausted, the battery information may not be displayed.

30 Number of still images available

-  in red: No card
-  in green: 6 or more images
-  in yellow: 1 to 5 images
-  in red: No more images can be recorded

- When viewing the still images, the display will always be in green.
- Depending on the recording conditions, the number of available still images displayed may not decrease even after a recording has been made, or may decrease by 2 still images at once.

37 Image number

The image number indicates the name and location of the file on the memory card. For example, the file name of image 101-0107 is "IMG_0107.JPG", stored under the folder "DCIM\101CANON".



Preparations

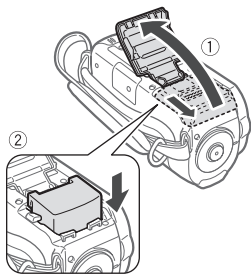
This chapter describes basic operations, such as navigating the menus, and first time settings to help you learn more about your camcorder.

Getting Started

Charging the Battery Pack

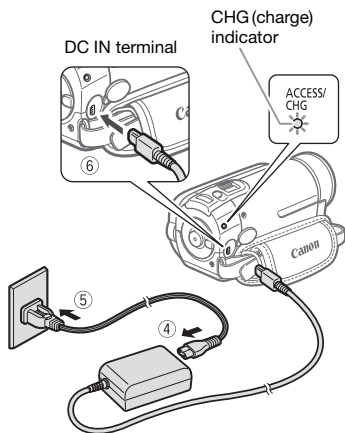
The camcorder can be powered with a battery pack or directly using the compact power adapter. Charge the battery pack before use.

For approximate charging times and recording/playback times with a full battery pack, refer to the tables on pages 97-98.



- 1 Slide the battery compartment cover away from the lens and open it.**
- 2 Insert the battery pack all the way into the compartment and press gently until it clicks.**

- 3 Close the cover and slide it toward the lens until you hear a click.**



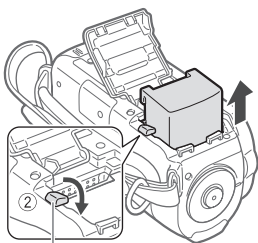
- 4 Connect the power cord to the compact power adapter.**
- 5 Plug the power cord into a power outlet.**
- 6 Connect the compact power adapter to the camcorder's DC IN terminal.**
 - The CHG (charge) indicator starts flashing. The indicator will stay on when the charging is completed.
 - If the indicator flashes quickly, refer to *Troubleshooting* (□ 80).



ONCE THE BATTERY PACK IS FULLY CHARGED

- 1 **Disconnect the compact power adapter from the camcorder.**
- 2 **Unplug the power cord from the power outlet and the compact power adapter.**

TO REMOVE THE BATTERY PACK



Battery release latch

- 1 **Slide the battery compartment cover away from the lens and open it.**
- 2 **Press the battery release latch and pull out the battery pack.**
- 3 **Close the cover and slide it toward the lens until you hear a click.**

! IMPORTANT

- Turn off the camcorder before connecting or disconnecting the compact power adapter. After turning off the camcorder, important data is updated in the memory. Be sure to wait until the **POWER** indicator turns off.
- We recommend charging the battery pack in temperatures between 10 °C and 30 °C. Outside the temperature

range of 0 °C to 40 °C, the charging will not start.

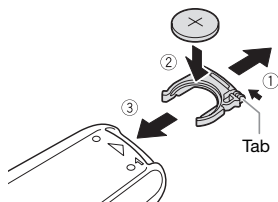
- Do not connect to the camcorder's DC IN terminal or to the compact power adapter any electrical equipment that is not expressly recommended for use with this camcorder.
- To prevent equipment breakdowns and excessive heating, do not connect the supplied compact power adapter to voltage converters for overseas travels or special power sources such as those on aircraft and ships, DC-AC inverters, etc.

i NOTES

- If remaining battery time is an issue, you can power the camcorder using the compact power adapter so the battery pack will not be consumed.
- Charged battery packs continue to discharge naturally. Therefore, charge them on the day of use, or the day before, to ensure a full charge.
- We recommend that you prepare battery packs to last 2 to 3 times longer than you think you might need.

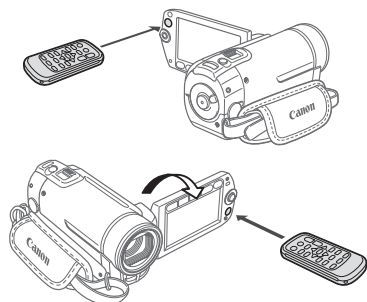
Preparing the Wireless Controller and Accessories

First, insert the supplied lithium button battery CR2025 into the wireless controller.



- 1 Press the tab in the direction of the arrow and pull out the battery holder.
- 2 Place the lithium button battery with the + side facing up.
- 3 Insert the battery holder.

TO USE THE WIRELESS CONTROLLER



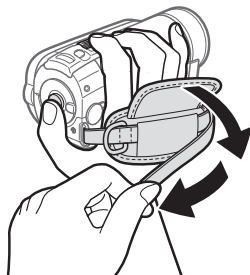
Point the wireless controller at the camcorder's remote sensor when you press the buttons.

You can rotate the LCD panel 180 degrees to use the wireless controller from the front of the camcorder.

i NOTES

- The wireless controller may not work properly when the remote sensor is situated under strong light sources or direct sunlight.
- If the wireless controller does not work, check that [WL.REMOTE] is not set to [OFF OFF] (□ 78). Otherwise, replace the battery.

Accessories



Fasten the grip belt.

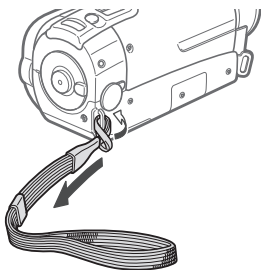
- Adjust the grip belt so that you can reach the zoom lever with your index finger, and the [Start/Stop] button with your thumb.
- You can remove the grip belt and replace it with the supplied wrist strap.

TO REMOVE THE GRIP BELT



- 1 Lift the padded handgrip's flap and detach the strap from the Velcro pad.
- 2 Pull the strap to remove it first from the front bracket on the camcorder, then to unthread it from the handgrip and finally to remove it from the rear bracket on the camcorder.

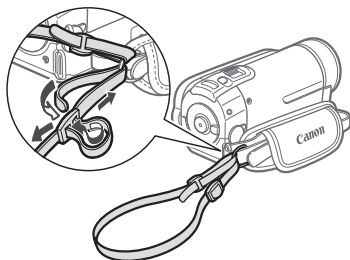
TO ATTACH A WRIST STRAP



Pass the attaching end of the wrist strap through the back bracket on the camcorder, thread the wrist strap through the loop and fasten.

You can also attach the wrist strap to the strap mount on the grip belt to use both for extra convenience and protection.

TO ATTACH A SHOULDER STRAP



Pass the ends of the shoulder strap through the strap mount on the grip belt and adjust the length of the strap.

You can also remove the grip belt and attach the shoulder strap directly to the rear bracket on the camcorder.

TO REATTACH THE GRIP BELT

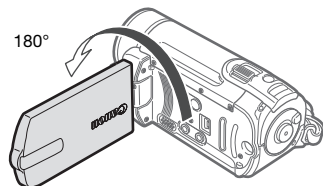
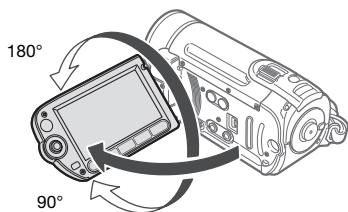
- 1 Pass the end of the strap through the rear bracket on the camcorder.
- 2 Thread the strap through the padded handgrip and then pass it through the front bracket on the camcorder.
- 3 Fasten the grip belt as necessary, attach the strap to the Velcro pad on the handgrip and close the flap.

Adjusting the Position and Brightness of the LCD Screen

Rotating the LCD Panel

Open the LCD panel 90 degrees.

- You can rotate the panel 90 degrees downward.
- You can rotate the panel 180 degrees toward the lens. Rotating the LCD panel 180 degrees can be useful in the following cases:
 - When you wish to include yourself in the picture when recording with the self timer.
 - To allow the camcorder to be operated with the wireless controller from the front.



Subject can monitor the LCD screen

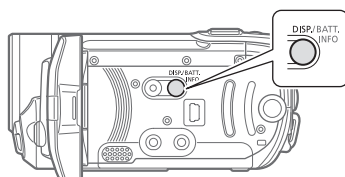
i NOTES

About the LCD screen: The screen is produced using extremely high-precision manufacturing techniques, with more than

99.99% of the pixels operating to specification. Less than 0.01% of the pixels may occasionally misfire or appear as black, red, blue or green dots. This has no effect on the recorded image and does not constitute a malfunction.

LCD Backlight

You can set the brightness of the screen to normal or bright.



While the camcorder is on, hold **[DISP.] pressed down for more than 2 seconds.**

Repeat this action to toggle between the normal and bright settings.



i NOTES

- This setting does not affect the brightness of the recording.
- Using the bright setting will shorten the effective usage time of the battery pack.
- When the compact power adapter is connected while the brightness of the screen is normal, the brightness will automatically change to bright.



Basic Operation of the Camcorder

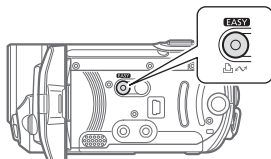
Operating Modes





The camcorder's operating mode is determined by the position of the mode dial. In this manual,  indicates that a function is available in the operating mode shown and  indicates that the function is not available. When no operating mode icons are given, the function is available in all operating modes. See the following table for a summary of the operating modes.


















The **EASY** Button: **EASY** Mode or Flexible Recording

The camcorder offers two basic modes for recording video or still images: **EASY** mode for beginners or if you just prefer not to bother with detailed

camcorder settings, and **flexible recording** mode, which lets you change the camcorder's settings to your preference.



Press the **EASY** button to enter the **EASY** mode (the button's blue light will be on). You do not need to worry about any settings and can shoot video using just the zoom lever ( 31) and **Start/Stop** ( 29) or take photos using just the zoom lever and **PHOTO** ( 51). You can also use the Quick Start function ( 32). Press the **EASY** button again to return to the flexible recording mode (the button's light is off). You can access the menus and


Operating mode	Mode dial	Icon display	Operation	
		 * /  (green)	Recording movies in the built-in memory* / on the memory card	29
		 * /  (blue)	Recording still images in the built-in memory* / on the memory card	51
		 * /  (green)	Playing movies from the built-in memory* / memory card	33
		 * /  (blue)	Viewing still images from the built-in memory* / memory card	53

* **FS11** / **FS10** only.

change settings to your preference. Even in flexible recording mode, the camcorder can help you with the settings. For example, you can use the Special Scene recording programs (□ 39) to set at once all the optimal settings to match special recording conditions.





NOTES

In **EASY** mode you cannot access the menus but you can change the following settings in advance, before setting the camcorder to **EASY** mode.



- Recording mode of movies
- Size/quality of still images
- Widescreen
- Auto slow shutter
- All settings in the [ SYSTEM SETUP] menu


Joystick and Joystick Guide

Use the joystick to operate the camcorder's menus.

Push the joystick up, down, left or right (, , , ) to select an item or change settings.





Press the joystick itself () to save the settings or confirm an action. On menu screens, this is indicated by the icon ().

The joystick can also be used in combination with the joystick guide to operate additional functions. Press () to display/hide the joystick guide.


The functions that appear on the joystick guide will change depending on the operating mode. In the illustrations of this manual, positions other than those relevant to the function explained are marked with a striped pattern.

Depending on the operating mode, these positions may be empty or show a different icon than the one on the illustration.



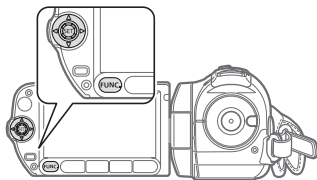
When the guide contains multiple "pages", [NEXT] and the page number icon () will appear at the bottom position. Push the joystick () toward [NEXT] to display the next "page" of the guide.

Using the Menus

Many of the camcorder's functions can be adjusted from the menus that open after pressing the FUNC. button (). To access the menus, set the camcorder to flexible recording mode. In **EASY** mode, except for a few exceptions, most menu settings will return to their default values (□ 21). For details about the available menu options and settings, refer to the appendix *Menu Options Lists* (□ 73).

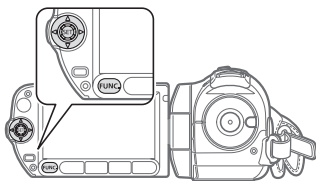


Selecting a FUNC. Menu Option in Recording Mode



- 1 Press **[FUNC.]**.
- 2 Select (**Δ** / **∇**) the icon of the function you want to change from the left side column.
Menu items not available will appear grayed out.
- 3 Select (**\leftarrow** / **\rightarrow**) the desired setting from the available options at the bottom bar.
 - The selected option will be highlighted in orange.
 - With some settings you will need to make further selections and/or press **[SET]**. Follow the additional operation guides that will appear on the screen (such as the **[SET]** icon, small arrows, etc.).
- 4 Press **[FUNC.]** to save the settings and close the menu.
You can press **[FUNC.]** to close the menu at any time.

Selecting an Option from the Setup Menus



- 1 Press **[FUNC.]**.
- 2 Select (**Δ** , **\leftarrow**) the **[MENU]** icon and press **[SET]** to open the setup menus.
You can also hold **[FUNC.]** pressed down for more than 1 second or press **[MENU]** on the wireless controller to open directly the setup menu screen.
- 3 Select (**Δ** / **∇**) the desired menu from the left side column and press **[SET]**.
The title of the selected menu appears on top of the screen and under it the list of settings.
- 4 Select (**Δ** / **∇**) the setting you want to change and press **[SET]**.
 - The orange selection bar indicates the menu setting currently selected. Items not available appear in black.
 - Push the joystick (**\leftarrow**) to return to the menu selection screen (step 3).

5 Select (**▲▼**) the desired option and press **SET** to save the setting.

6 Press **FUNC.**.

You can press **FUNC.** to close the menu at any time.

Abbreviation of Menu Selections in this Manual

In this manual, the **▶** arrow is used to abbreviate menu selections. Below is an example of changing a setting using the setup menus.

FUNC. **▶**
[MENU] **▶**
[DISPLAY SETUP] **▶**
[LANGUAGE] **▶**
 Desired language **▶**

FUNC.

For selections in the **FUNC.** menu, the abbreviated form will always show the initial default value. In recording mode, its icon will appear on the left side column when you first open the menu. If the setting was changed, the icon of the currently selected option will appear instead.

FUNC. **▶**
[OFF IMAGE EFFECT OFF] **▶**
 Desired image effect **▶**

FUNC.

First Time Settings

Setting the Date and Time

You will need to set the date and time of the camcorder before you can start using it. The **[DATE/TIME]** screen will appear automatically when the camcorder's clock is not set.



When the **[DATE/TIME]** screen appears, the year will be displayed in orange and indicated with up/down arrows.

- 1** Change (**▲▼**) the year and move (**▶**) to the month.
- 2** Change the rest of the fields (month, day, hour and minutes) in the same way.
- 3** Select (**▶**) **[OK]** and press **SET** to start the clock and close the setup screen.

! IMPORTANT

- When you do not use the camcorder for about 3 months, the built-in rechargeable lithium battery may discharge completely and the date and time setting may be lost. In such case, recharge the built-in lithium battery (🔋 93) and set the time zone, date and time again.



- The date appears in a year-month-day format only in the first setup screen. In subsequent screen displays the date and time will appear as day-month-year (for example, [1.JAN.2008 12:00 AM]). You can change the date format (☐ 79).
- You can also change the date and time later on (not during the initial setup). To open the [DATE/TIME] screen:

[FUNC.] ➤ [☰ MENU] ➤
[📅 DATE/TIME SETUP] ➤
[DATE/TIME]

Changing the Language

Options

◆ Default value

[ČEŠTINA]	[MAGYAR]	[العربية]
[DEUTSCH]	[MELAYU]	[فارسی]
[ΕΛΛΗΝΙΚΑ]	[POLSKI]	[ภาษาไทย]
[ENGLISH]◆	[ROMÂNĂ]	[简体中文]
[ESPAÑOL]	[TÜRKÇE]	[繁體中文]
[FRANÇAIS]	[РУССКИЙ]	[한국어]
[ITALIANO]	[УКРАЇНСЬКА]	[日本語]

FUNC.
(☐ 23)

[FUNC.]



[FUNC.] ➤

[☰ MENU] ➤
[📺 DISPLAY SETUP] ➤
[LANGUAGE] ➤
Desired language ➤

[FUNC.]

NOTES

- If you changed the language by mistake, follow the (☒) mark next to the menu item to change the setting.
- The displays [SET] and [FUNC] that appear in some menu screens refer to the name of buttons on the camcorder and will not change, regardless of the language selected.

Changing the Time Zone

Change the time zone to match your location. The default setting is Paris.

FUNC.
(☐ 23)

[FUNC.]



TO SET THE HOME TIME ZONE

[FUNC.] ➤

[☰ MENU] ➤
[📅 DATE/TIME SETUP] ➤
[T.ZONE/DST] ➤ 🏠 ➤
Your local time zone* ➤

[FUNC.]

WHEN YOU TRAVEL

[FUNC.] ➤



[☰ MENU] ➤
[📅 DATE/TIME SETUP] ➤
[T.ZONE/DST] ➤ ✈ ➤
Local time at your destination* ➤

[FUNC.]

* To adjust for daylight saving time, select the area name marked with a ☀.

Using a Memory Card

Recommended Memory Cards

You can use commercially available  SDHC (SD high capacity) memory cards and  SD memory cards with this camcorder to record movies and still images. However, depending on the memory card, you may not be able to record movies on it. Refer to the following table.

As of January 2008, the movie recording function has been tested using SD/SDHC memory cards made by Panasonic, SanDisk and Toshiba.

NOTES

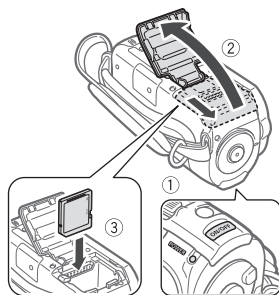
- **About SDHC Memory Cards:** SDHC is the new type of SD memory card with capacities over 2 GB. Please note that the specifications of SDHC memory cards are different from those of regular SD memory cards and you will not be able to use memory cards of over 2 GB with devices that do not support SDHC. However, SDHC devices (including this

camcorder) are backward compatible and support regular SD memory cards.

- **About the SD Speed Class:** The SD Speed Class is a standard that indicates the minimum guaranteed data transfer speed of SD/SDHC memory cards. When you buy a new memory card, look for the Speed Class logo on the package.



Inserting and Removing a Memory Card

Make sure to initialize all memory cards before using them with this camcorder (□ 27).



- 1 Turn off the camcorder.

Memory cards usable for recording movies

Memory card	Capacity	SD Speed Class	Recording movies
 SD memory cards	64 MB or less	—	—
	128 MB to 2 GB	—	●*
	512 MB to 2 GB	CLASS@ or higher	●
 SDHC memory cards	4 GB to 32 GB	CLASS@ or higher	●

* Depending on the card, it may not be possible to record movies.



- 2 Slide the memory card slot cover away from the lens and open it.
- 3 Insert the memory card straight, with the label facing away from the lens, all the way into the memory card slot until it clicks.
- 4 Close the cover and slide it toward the lens until you hear a click.

Do not force the cover closed if the memory card is not correctly inserted.

TO REMOVE THE MEMORY CARD

- 1 Slide the memory card slot cover away from the lens and open it.
- 2 Push the memory card once to release it. When the memory card springs out, pull it all the way out.
- 3 Close the cover and slide it toward the lens until you hear a click.

! IMPORTANT

Memory cards have front and back sides that are not interchangeable. Inserting a memory card facing the wrong direction can cause a malfunction of the camcorder.

FS11 / FS10 Selecting the Memory for the Recordings

You can select to record your movies and still images in the built-in memory or on the memory card. The built-in memory is the default media for recording both.



FUNC.
(23)

FUNC.



TO CHANGE THE MEDIA FOR RECORDING MOVIES

FUNC.

[MENU]

[MEMORY OPER.]

[MEDIA: MOVIES]*

The memory you want to use**

Press

FUNC.

* Select [MEDIA: IMAGES] to change the media to be used for recording still images.

** For each media, you can check the total, used, and available space. The available space will depend on the recording mode (for movies) or size/quality (for still images).

Initializing the Built-In Memory (**FS11** / **FS10** only) or Memory Card

Initialize memory cards when you use them with this camcorder for the first time. You can also initialize a memory card or the built-in memory (**FS11** / **FS10** only) to permanently delete all the data it contains.

Options

[INITIALIZE]
Clears the file allocation table but does not physically erase the stored data.
[COMPL.INIT.]
Erases all data completely.

FUNC.
(23)

FUNC.



FS11 / FS10

FUNC.

[MENU]

[MEMORY OPER.]

[INITIALIZE] The memory you want to initialize

Initialization method

[YES]* [OK]

FUNC.

FS100

FUNC.

[MENU]

[MEMORY OPER.]

[INITIALIZE]

Initialization method

[YES]* [OK]

FUNC.

* Press twice to interrupt the complete initialization while it is in progress. All recordings will be erased but the memory can be used without any problem.

IMPORTANT

- Initializing the memory will permanently erase all data. Lost original recordings cannot be recovered. Make sure you back up important recordings in advance using an external device (66).

- While the initialization is in progress, do not disconnect the power source or turn off the camcorder.

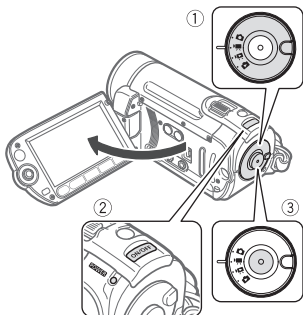


Video

This chapter covers functions related to shooting movies, including recording, playback, menu options, and memory operations.

Basic Recording

Shooting Video



- 1 Set the mode dial to **!**.
- 2 Turn on the camcorder.
FS11 / FS10 You can select the memory to be used for recording movies (□ 27).
- 3 Press **[Start/Stop]** to begin recording.
 - Recording starts; press **[Start/Stop]** again to pause the recording.
 - You can also press **[START/STOP]** on the LCD panel.

WHEN YOU HAVE FINISHED RECORDING

- 1 Make sure that the **ACCESS** indicator is off.
- 2 Turn off the camcorder.
- 3 Close the LCD panel.

! IMPORTANT

Observe the following precautions while the ACCESS indicator is on or flashing. Failing to do so may result in permanent data loss or damage to the memory.

- Do not open the memory card slot cover.
- Do not disconnect the power source or turn off the camcorder.
- Do not change the position of the mode dial.

i NOTES

- **About the Power Save mode:** To save power when the camcorder is powered by a battery pack, the camcorder will automatically shut off if left without any operations for 5 minutes (□ 78). Press **[ON/OFF]** to turn on the camcorder.
- When recording in bright places it may be difficult to use the LCD screen. In such case, change the brightness of the LCD screen (□ 20, 77).

Selecting the Video Quality (Recording Mode)

The camcorder offers 3 recording modes. Changing the recording mode will change the recording time available on the memory. Select XP mode for better movie quality; select LP mode for longer recording times. The following table gives approximate recording times.



FUNC.
(23)

FUNC.



FUNC.

[**SP** STANDARD PLAY 6Mbps]
Desired recording mode

FUNC.

NOTES

- The camcorder uses a variable bit rate (VBR) to encode video so the actual recording times will vary depending on the content of the scenes.
- The camcorder retains the last setting used even if you set the camcorder to **EASY** mode.

Zooming: Optical, Advanced and Digital Zoom

The camcorder offers three types of zoom: optical, advanced and digital zoom when recording movies. (In mode only the optical zoom is available.)

Approximate recording times

◆ Default value

Recording mode →	XP	SP [◆]	LP
Memory ↓			
1 GB memory card	10 min.	20 min.	35 min.
2 GB memory card	25 min.	40 min.	1 hr. 15 min.
4 GB memory card	55 min.	1 hr. 20 min.	2 hr. 35 min.
FS10 Built-in memory/ 8 GB memory card	1 hr. 50 min.	2 hr. 45 min.	5 hr. 10 min.
FS11 Built-in memory/ 16 GB memory card	3 hr. 40 min.	5 hr. 30 min.	10 hr. 25 min.

When a recording exceeds 4 GB, it will be divided and saved as scenes smaller than 4 GB.



Selecting the Zoom Type



Options

♦ Default value

[**87x** OPTICAL] (37x)

The zoom range is limited to the optical magnification ratio of the lens.

[**45x** ADVANCED]♦ (Advanced Zoom)

In addition to the optical zoom range, the camcorder processes the image digitally to obtain a larger zoom range without any deterioration in image quality. When recording movies with a 16:9 aspect ratio, the field of view (picture angle) will change. Refer to the table in the NOTES section.

[**2000x** DIGITAL] (2000x)

When this option is selected, the camcorder will switch to digital zoom (light blue area on the zoom indicator) when you zoom in beyond the optical zoom range (white area on the zoom indicator). With the digital zoom the image is processed digitally so image quality will deteriorate the more you zoom in.

FUNC.

(23)



FUNC. ◀

[MENU] ▶

[CAMERA SETUP] ▶

[ZOOM TYPE] ▶ Desired option ▶

FUNC.

i NOTES

- In **EASY** mode, the zoom type is automatically set to [**45x** ADVANCED].

- The zoom range of the advanced zoom will change depending on the aspect ratio of the scene (74).

[WIDESCREEN] set to [ON ON] (16:9)

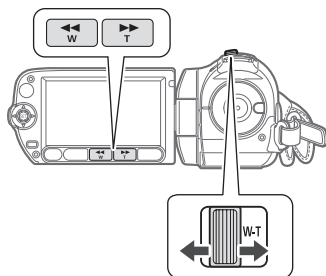
45x*

* The picture angle will be wider at both full telephoto and full wide-angle.

[WIDESCREEN] set to [OFF OFF] (4:3)

46x

Using the Zoom



W Zoom out



T Zoom in

Move the zoom lever toward W to zoom out (wide-angle). Move it toward T to zoom in (telephoto).

Press gently for a slow zoom; press harder for faster zooms. You can also set [ZOOM SPEED] (74) to one of three constant speeds (3 is the fastest, 1 the slowest).

i NOTES

- Keep at least 1 m away from the subject. At full wide angle, you can focus on a subject as close as 1 cm.
- When [ZOOM SPEED] is set to [VAR VARIABLE]:
 - When you use the **T** and **W** buttons on the wireless controller or LCD panel, the zoom speed will be constant at [SPEED 3].
 - The zoom speed will be faster in record pause mode than when actually recording.

Quick Start Function

When you close the LCD panel with the camcorder on, the camcorder enters the standby mode. In standby mode the camcorder consumes only about half the power used when recording, saving energy when you are using a battery pack. Additionally, when you open the LCD panel, the camcorder is ready to start recording in approximately 1 second, ensuring you do not miss important shooting opportunities.



1 With the camcorder on and in a recording mode, close the LCD panel.

A beep will sound and the **POWER** indicator will change to orange to indicate the camcorder entered the standby mode.

2 When you wish to resume recording, open the LCD panel.

Within less than 1 second, the **POWER** indicator will return to green and the camcorder will be ready to record.


! IMPORTANT

Do not disconnect the power source during standby mode (while the **POWER** indicator is lit in orange).

i NOTES

- If you close the LCD panel under some circumstances (for example while recording, while a menu is being displayed, while the battery charge is low, or while the memory card slot cover is open), the camcorder may not enter the standby mode. Check that the **POWER** indicator changes to orange.
- The camcorder will shut off if left in standby mode for 10 minutes, regardless of the [POWER SAVE] setting (□ 78). Press [ON/OFF] to turn on the camcorder.
- You can select the length of time until shut-off or turn off the Quick Start function with the [QUICK START] setting (□ 79).

Reviewing and Deleting the Last Scene Recorded

Even in  mode you can play back the last scene recorded in order to check it. You can also delete the scene while reviewing it.





1 Press to display the joystick guide.

If does not appear on the joystick guide, repeatedly push the joystick () toward [NEXT] to display it.

2 Push the joystick () toward .

The camcorder plays back the last scene (but without sound) and returns to record pause mode.

Deleting a Scene After Recording It

After recording a scene:

1 Review the scene as described in the previous section.

2 While reviewing the scene, select the icon and press .

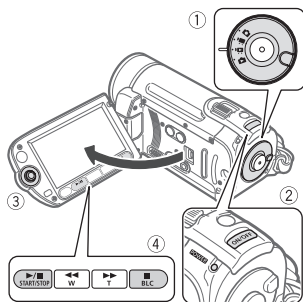
3 Select [YES] and press .

NOTES

- Avoid any other operations on the camcorder while the scene is being deleted.
- You will not be able to delete the last scene if after the scene was recorded you changed the operating mode or turned the camcorder off.

Basic Playback

Playing Back the Video



1 Set the mode dial to .

2 Turn on the camcorder.


The scene index screen appears after a few seconds.

3 Move (, ,) the selection frame to the scene you want to play back.


Repeatedly press or to extend the selection frame and browse through whole index pages.




4 Press or to begin the playback.

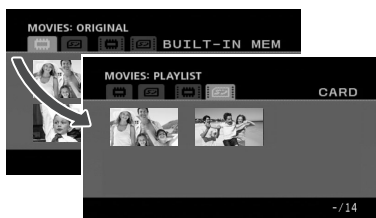
- Playback will start from the scene selected and continue until the end of the last scene recorded.
- Press again to pause the playback.





- Press  to stop the playback and return to the scene index screen.

TO SELECT WHICH SCENES TO PLAY BACK

After creating a playlist ( 48), you can switch between the original movies and the playlist you edited according to your choice. **FS11** / **FS10** You can also switch between the scenes or playlist recorded in the built-in memory and those recorded on the memory card.

- 1 In the index screen, move () the orange selection frame to the tabs on the top of the screen.
- 2 Select () the location of the scenes you want to play back.
- 3 Return () to the index screen to select the scene.



-  Original movies in the built-in memory*
-  Original movies on the memory card
-  Playlist in the built-in memory*
-  Playlist on the memory card

* **FS11** / **FS10** only.

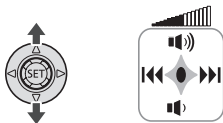
! IMPORTANT

- Observe the following precautions while the ACCESS indicator is on or flashing. Failing to do so may result in permanent data loss.
 - Do not open the memory card slot cover.
 - Do not disconnect the power source or turn off the camcorder.
 - Do not change the position of the mode dial.
- You may not be able to play back with another device the movies you recorded on the memory card with this camcorder. In such case, play back the movies on the memory card using this camcorder.
- You may not be able to play back with this camcorder movies recorded using another device.

i NOTES

- Depending on the recording conditions, you may notice brief stops in video or sound playback between scenes.
- You can press **PLAYLIST** on the wireless controller to switch between the original movies index screen and the playlist of the respective memory.

ADJUSTING THE VOLUME



1 Press **SET** to display the joystick guide.

2 Adjust (**▲▼**) the volume.

- To turn off the volume, keep the joystick pressed (**▼**) toward until the volume icon changes to .
- You can press **SET** again to hide the joystick guide during playback.

Special playback modes

To enter the special playback modes, you can use the buttons on the LCD panel or wireless controller (□ 12). There is no sound during the special playback modes.

Special playback mode	Initial mode	: Camcorder operation : Wireless controller operation
Fast playback	Normal playback	, : Press or Press again to increase the playback speed 5x → 15x → 60x the normal speed ¹
Slow playback ²	Playback pause	, : Press or
Frame-by-frame playback	Playback pause	: Press or to reverse/advance one frame or hold pressed for continuous frame-by-frame playback
Skipping Scenes:		
To the beginning of the next scene	Normal playback	: Push the joystick () : Press
To the beginning of the current scene		: Push the joystick () : Press
To the previous scene		: Push the joystick () twice : Press twice
End special playback mode	Any special playback mode	: Press : Press

During some special playback modes, you may notice some anomalies (blocky video artifacts, banding, etc.) in the playback picture.

¹ The speed indicated on the screen is approximate.

² Slow playback is 1/8 the normal speed; slow reverse playback is 1/12 the normal speed.

Selecting Scenes by Recording Date

You can search for all the recordings you made on a particular date, for example, to find all the movies you shot during a special event.



POINTS TO CHECK

Selecting scenes by recording date is available only from the original movies index screen.

Selecting from the List of Recordings




1 Select the original movies index screen.

FS11 / FS10 You can select the original movies in the built-in memory or on the memory card.

2 Open the list of recordings.

FUNC.  [ SELECT DATE]

- The list of recordings displays all dates in which recordings were made. An orange selection frame appears on the day.
- The thumbnail shows a still image from the first scene recorded on that day. Below it will appear the number of scenes recorded and the total recording time for the same day.

3 Change () the day and move () to the month or year.

4 Change the other fields in the same way to select the desired date and press .

The index screen will appear with the selection frame on the first scene recorded on the selected date.

Selecting from the Calendar Screen







1 Select the original movies index screen.

FS11 / FS10 You can select the original movies in the built-in memory or on the memory card.

2 Move the zoom lever toward **W**.

- The calendar screen appears.
- Dates that contain scenes (that is, movies were recorded on that date) appear in white. Dates without recordings appear in black.

3 Move (,) the cursor to the desired date.

- When you move the cursor to a date displayed in white, a thumbnail showing a still image from the first scene recorded on that date will be displayed next to the calendar. Below it will appear the number of scenes recorded and the total recording time for the same day.
- You can select () the year or month field and change () the year or month to move faster between calendar months.
- You can press  or  to skip directly to the previous/next date that contains scenes.



4 Press **SET** to return to the index screen.

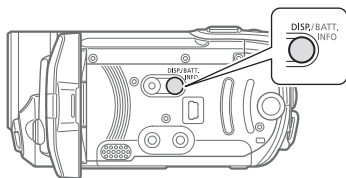
The orange selection frame will appear on the first scene recorded on the selected date.

i NOTES

- You can change on what day to start the week for the calendar display (□ 78).
- You can press **FUNC.** to return to the index screen at any time.

Selecting the Playback Starting Point from the Movie Timeline

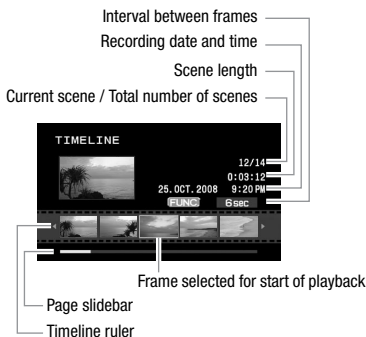
You can display a timeline of the scene and select where to begin the playback. This is very convenient when you want to play back a long scene from a specific point.



1 In the index screen select the scene you want to view and press **DISP.**

- The timeline screen appears. The large thumbnail will show the first frame of the scene. Below it, the timeline ruler shows frames taken from the scene at fixed intervals.

- Press **DISP.** again to return to the index screen.



2 Select (**◀▶**) the playback starting point from the timeline ruler.

3 Press **SET** to begin the playback.

TO SELECT ANOTHER SCENE

Move (**▲▼**) the orange selection frame to the large thumbnail and change (**◀▶**) the scene.

TO MOVE BETWEEN TIMELINE RULER PAGES

Move (**▲▼**) the orange selection frame to the slidebar below the ruler and display (**◀▶**) the previous/next 5 frames in the scene.

TO CHANGE THE INTERVAL BETWEEN FRAMES

FUNC. ▶ Desired interval ▶ **FUNC.**

Deleting Scenes

You can delete original scenes that you are not interested in keeping. Deleting scenes also allows you to free up space on the memory. To delete scenes in the playlist, refer to *Deleting Scenes from the Playlist* (□ 49).



(□ 21)

Deleting a Single Scene or All Scenes from a Selected Date

Options

[ALL SCENES (THIS DATE)]
Deletes all the scenes recorded on the same day as the selected scene.
[ONE SCENE]
Deletes only the selected scene.

FUNC.



1 Select (▲▼, ◀▶) the scene you want to delete, or a scene recorded on the date you want to delete.

[FS11] / [FS10] Select in advance the memory from which you want to delete scenes (□ 27).

2 Delete the scene(s).

FUNC. > [DELETE] >
Desired option > [YES]* > [OK] >
FUNC.

* Press **[SET]** twice to interrupt deleting all scenes from a selected date.

Deleting All Scenes

[FS11] / [FS10] Select in advance the memory from which you want to delete scenes (□ 27).

FUNC. >
[MENU] >
[MEMORY OPER.] >
[DEL.ALL MOVIES] >
[YES]* > [OK] >

FUNC.

* Press **[SET]** twice to interrupt the operation while it is in progress.

! IMPORTANT

- Be careful when deleting original recordings. Once deleted, an original scene cannot be recovered.
- Back up important scenes before deleting them (□ 66).
- Observe the following precautions while the ACCESS indicator is on or flashing (while scenes are being deleted).
 - Do not open the memory card slot cover.
 - Do not disconnect the power source or turn off the camcorder.
 - Do not change the position of the mode dial.

i NOTES

- Deleting a scene from the original index screen also deletes that scene from the playlist.
- To delete all movies and make all recordable space available again you may prefer to initialize the memory (□ 27).
- You may not be able to delete scenes recorded or edited using another device.

Advanced Functions

Special Scene Recording Programs

Recording in a very bright ski resort or capturing the full colors of a sunset or a fireworks display becomes as easy as selecting a Special Scene recording program. For details about the available options, refer to the sidebar on page 40.



FUNC.

(23)

(FUNC.)



(FUNC.)

[PROGRAM AE]

[PORTRAIT]

Press () to display the Special Scene (SCN) recording programs

Desired recording program

(FUNC.)

NOTES

- [NIGHT]
 - Moving subjects may leave a trailing afterimage.
 - Picture quality may not be as good as in other modes.
 - White points may appear on the screen.
 - Autofocus may not work as well as in other modes. In such case, adjust the focus manually.

- [FIREWORKS]
 - To avoid camcorder shake, we recommend using a tripod. Make sure to use a tripod especially in mode, as the shutter speed slows down.
- [PORTRAIT]/[SPORTS]/[BEACH]/[SNOW]
 - The picture may not appear smooth during playback.
- [PORTRAIT]
 - The blur effect of the background increases the more you zoom in ().
- [SNOW]/[BEACH]
 - The subject may become overexposed on cloudy days or in shaded places. Check the image on the screen.

[👤] PORTRAIT

The camcorder uses a large aperture, achieving a focus on the subject while blurring other distracting details.

**[🏖️] BEACH**

Use this mode to record on a sunny beach. It prevents the subject from being underexposed.

**[🎾] SPORTS**

Use this mode to record sports scenes such as tennis or golf.

**[🌅] SUNSET**

Use this mode to record sunsets in vibrant colors.

**[🌙] NIGHT**

Use this mode to record in dimly lit places.

**[🎤] SPOTLIGHT**

Use this mode to record spotlight scenes.

**[🌨️] SNOW**

Use this mode to record in bright ski resorts. It prevents the subject from being underexposed.

**[🎆] FIREWORKS**

Use this mode to record fireworks.



Controlling Shutter Speed and Other Functions while Shooting

Use the automatic exposure (AE) program to use functions like the white balance or image effects, or give priority to the shutter speed.

Use faster shutter speeds to record subjects moving quickly; Use slower shutter speeds to add motion blur, emphasizing the feel of movement.



Options

◆ Default value

[📷] PROGRAM AE◆

The camcorder automatically adjusts the aperture and shutter speed to obtain the optimal exposure for the subject.

[TV] SHUTTER-PRIO.AE

Set the shutter speed value. The camcorder automatically sets the appropriate aperture value.

FUNC.
(📖 23)





FUNC.

[PROGRAM AE] Desired recording program

FUNC.

TO SET THE SHUTTER SPEED

When you select [SHUTTER-PRIO.AE], a numeric value will appear next to the recording program icon.

- 1 Press to hide the joystick guide.
- 2 Adjust () () the shutter speed to the desired value.

Shutter speed guidelines

Note that on screen only the denominator is displayed – [250] indicates a shutter speed of 1/250 second, etc.

1/2*, 1/3*, 1/6, 1/12, 1/25
To record in dimly lit places.
1/50
To record under most ordinary conditions.
1/120
To record indoor sports scenes.
1/250, 1/500, 1/1000**
To record from within a moving car or train or to shoot fast-moving subjects such as roller coasters.
1/2000**
To record outdoor sports scenes on sunny days.

* mode only.

** mode only.

NOTES

[SHUTTER-PRIO.AE]

- When setting the shutter speed, the number display will flash if the value is not appropriate for the recording conditions. In such case, select a different value.
- If you use a slow shutter speed in dark places, you can obtain a brighter image, but image quality may be lower, and autofocus may not work well.
- The image may flicker when recording with fast shutter speeds.

Mini Video Light

You can turn on the mini video light to shoot video or take photos in dark places.



- 1 Press to display the joystick guide.

If does not appear on the joystick guide, push the joystick () toward [NEXT] to display it.

- 2 Push the joystick () toward .

- appears on the screen.
- Push the joystick () again to turn the mini video light off.

Self Timer



FUNC.
(23)

FUNC.



FUNC.

[MENU]

[CAMERA SETUP]

[SELF TIMER] [ON]

FUNC.

appears.

mode:

In record pause mode, press

[Start/Stop].

The camcorder starts recording after a 10-second countdown*. The countdown appears on the screen.

mode:

Press [PHOTO], first halfway to activate the autofocus and then fully.

The camcorder will record the still image after a 10-second countdown*. The countdown appears on the screen.

* 2 seconds when using the wireless controller.

NOTES

Once the countdown has begun, you can press [Start/Stop] (when recording movies), press [PHOTO] fully (when recording still images) or turn off the camcorder to cancel the self timer.

Automatic Backlight Correction and Manual Exposure Adjustment

At times, backlit subjects may appear too dark (underexposed) or subjects under very strong lights may appear too bright or glaring (overexposed). To correct this, you can manually adjust the exposure or use the automatic backlight correction.

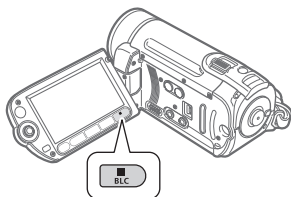


POINTS TO CHECK

Select a recording mode other than [FIREWORKS].

Automatic Backlight Correction

When shooting subjects with a strong light source behind them, you can have the camcorder automatically correct for the backlight with the press of a single button.

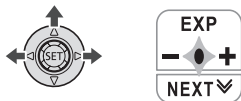


Press [BLC].

- appears.
- Press [BLC] again to end the backlight correction mode.




Manual Exposure Adjustment



1 Press **SET** to display the joystick guide.

If [EXP] does not appear on the joystick guide, repeatedly push the joystick (**▼**) toward [NEXT] to display it.

2 Push the joystick (**▲**) toward [EXP].

The exposure adjustment indicator  and the neutral value [± 0] appear on the screen.

3 Adjust the (**◀▶**) the brightness of the image as required.

The adjustment range and the length of the exposure adjustment indicator will vary depending on the initial brightness of the picture.

4 Press **SET**.

- The exposure adjustment indicator will change to white and the exposure will be locked.
- If you operate the zoom lever during exposure lock, the brightness of the image may change.
- During exposure lock, press **SET** and push the joystick (**▲**) toward [EXP] again to return the camcorder to automatic exposure.


Manual Focus Adjustment

Autofocus may not work well on the following subjects. In such case, focus manually.

- Reflective surfaces
- Subjects with low contrast or without vertical lines
- Fast moving subjects
- Through wet windows
- Night scenes



POINTS TO CHECK

Adjust the zoom () before you start the procedure.



1 Press **SET** to display the joystick guide.

If [FOCUS] does not appear on the joystick guide, repeatedly push the joystick (**▼**) toward [NEXT] to display it.

2 Push the joystick (**▲**) toward [FOCUS].

[MF] appears.

3 Adjust (**◀▶**) the focus as necessary.

Pushing the joystick (**▲**) toward [FOCUS] again will return the camcorder to autofocus.

4 Press **SET**.

- The focus will be locked.

- During focus lock, press **SET** and push the joystick (**▲**) toward [FOCUS] again to return the camcorder to autofocus.

Infinity Focus

Use this function when you wish to focus on faraway subjects such as mountains or fireworks.

Instead of step 2 in the previous procedure:

Push the joystick (▲**) toward [FOCUS] and hold it for more than 2 seconds.**

- ∞ appears.
- Push the joystick (**▲**) toward [FOCUS] again to return the camcorder to autofocus.
- If you operate the zoom or joystick (**◀▶**), ∞ changes to [MF] and the camcorder returns to manual focus.

White Balance

The white balance function helps you to accurately reproduce colors under different lighting conditions so that white objects will always look truly white in your recordings.



(21)

POINTS TO CHECK

Select a recording mode other than the Special Scene recording programs.

Options

◆ Default value

[AWB AUTO]◆
Settings are automatically set by the camcorder. Use this setting for outdoor scenes.
[DAYLIGHT]
For recording outdoors on a bright day.
[TUNGSTEN]
For recording under tungsten and tungsten type (3-wavelength) fluorescent lighting.
[SET]
Use the custom white balance setting to make white subjects appear white under colored lighting.

FUNC.

(23)

FUNC.



FUNC. ◀▶

[AWB AUTO] ▶

Desired option* ▶

FUNC.

- * When you select [SET], do not press FUNC. and continue instead with the following procedure.

TO SET THE CUSTOM WHITE BALANCE

- 1 Point the camcorder at a white object, zoom in until it fills the whole screen and press SET.**
When the adjustment is completed, SET stops flashing and stays on. The camcorder retains the custom setting even if you turn off the camcorder.
- 2 Press FUNC. to save the setting and close the menu.**



i NOTES

• When you select the custom white balance:

- Set the custom white balance in a sufficiently illuminated place.
 - Select a zoom type other than [2000x DIGITAL] (□□ 30).
 - Reset the white balance when the lighting conditions change.
 - Depending on the light source, may keep flashing. The result will still be better than with [AWB AUTO].
- Custom white balance may provide better results in the following cases:
- Changing lighting conditions
 - Close-ups
 - Subjects in a single color (sky, sea or forest)
 - Under mercury lamps and certain types of fluorescent lights

Image Effects

You can use the image effects to change the color saturation and contrast to record images with special color effects.



POINTS TO CHECK

Select a recording mode other than the Special Scene recording programs.

Options

◆ Default value

[<OFF IMAGE EFFECT OFF]◆
Records with no image enhancing effects.
[<VIVID]
Emphasizes the contrast and color saturation.

[<N NEUTRAL]
Tones down the contrast and color saturation.
[<SD SOFT SKIN DETAIL]
Softens the details in the skin tone area for a more complimentary appearance. To obtain the best effect, use this setting when recording a person in close-up. Note that areas similar to the skin color may lack in detail.

FUNC.

(□□ 23)

FUNC.



FUNC. >

[<OFF IMAGE EFFECT OFF] >

Desired option >

FUNC.

Digital Effects




Options

◆ Default value

[<OFF D.EFFECT OFF]◆
Select this setting when you do not intend to use the digital effects.
[F1 FADE-T] (fade trigger), [F2 WIPE]
Select one of the faders to begin or end a scene with a fade from or to a black screen.
[E1 BLK&WHT]*
Records images in black and white.
[E2 SEPIA]*
Records images in sepia tones for an "old" look.

[E3] ART], [E4] MOSAIC]

Select one of these digital effects to add “flavor” to your recordings.

* Only these digital effects are available in  mode.

Setting

FUNC.


( 23)

FUNC.



FUNC. 

[] D.EFFECT OFF 

Desired fader/effect* 

FUNC. **



* You can preview the digital effect on the screen.

** The icon of the selected digital effect appears.


Applying





1 Press to display the joystick guide.

If  does not appear on the joystick guide, repeatedly push the joystick () toward [NEXT] to display it.



2 Push the joystick () toward .

- The icon of the selected effect turns green.
- Push the joystick () again to deactivate the digital effect (its icon will turn white again).


TO FADE IN



Activate the selected fader in record pause mode (), then press  to start recording with a fade in.

TO FADE OUT

Activate the selected fader while recording (), then press  to fade out and pause the recording.

TO ACTIVATE AN EFFECT

 mode: Activate the selected effect while recording or in record pause mode.

 mode: Activate the selected effect and then press  to record the still image.

NOTES

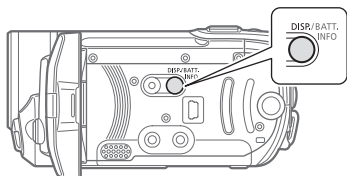
- When you apply a fader, not only the picture but also the sound will fade in or out. When you apply an effect, the sound will be recorded normally.
- The camcorder retains the last setting used even if you turn off the digital effects or change the recording program.

On-Screen Displays and Data Code

With every scene or still image recorded, the camcorder keeps a data code that includes the date, time and information about the camera setup at the time of recording. While viewing a



still image, all the data is displayed in the form of information icons. During movie playback you can select what to display with the [DATA CODE] setting (□ 77). You can also turn most on-screen displays on or off.



Repeatedly press **DISP.** to turn the on-screen displays on/off in the following sequence:

,  mode:



- All displays on
- Most displays off*

 mode:

- All displays on
- Data code only
- All displays off

 mode:

- All displays on
- Regular displays only (removes the histogram and information icons)
- All displays off

* The following icons will appear even when all other on-screen displays are turned off: The icons ● and ●|| (in  mode), the ● icon and AF frames when the autofocus is locked (in  mode), screen markers (both recording modes).

Using an External Microphone

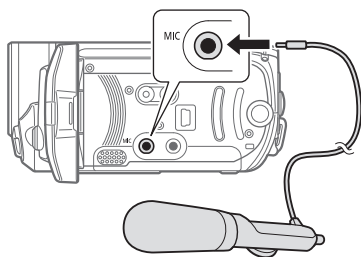
You can attach a commercially available microphone for recording movies.

When recording in very quiet surroundings, the built-in microphone may pick up the sound of the camcorder's internal machinery. In such case, we recommend using an external microphone.



Connecting a Microphone


Connect the external microphone to the MIC terminal. Use commercially available condenser microphones with their own power supply and a cable no longer than 3 m. You can connect almost any stereo microphone with a \varnothing 3.5 mm plug but audio recording levels may vary.



IMPORTANT

Make sure to check the audio recording level before recording with the external microphone (□ 77).

i NOTES

When an external microphone is connected to the camcorder, [WIND SCREEN] will automatically be set to [OFF OFF ].

Managing Scenes and the Memory

Creating a Playlist

Create a playlist to play back only the scenes you prefer and in the order of your choice. Moving or deleting scenes in the playlist will not affect the original recordings.

Options

[ALL SCENES (THIS DATE)]

Adds to the playlist all the scenes that were recorded on the same day as the selected scene.

[ONE SCENE]

Adds only the selected scene to the playlist.





FUNC.



- 1 In the original movies index screen, select (▲▼, ◀▶) the scene you want to add to the playlist, or a scene recorded on the date you want to add to the playlist.**

- 2 Add the scene(s) to the playlist.**

FUNC.  [FUNC.] ADD TO PLAYLIST

 Desired option  [YES]

- When the operation is completed [ADDED TO PLAYLIST] will be displayed.
- To check the playlist, select (▲▼, ◀▶) the playlist index screen from the tabs on top of the index



screen. Refer to *To select which scenes to play back* (□□ 34).

i NOTES

- **FS11 / FS10** The playlist is created on the same memory you are playing back from. Select in advance the location of the scenes to play back (□□ 34). You can also copy scenes from the built-in memory to the memory card (□□ 50) to include in your playlist movies recorded on both.
- You may not be able to add scenes to the playlist if they were recorded or edited using another device or if there is not enough space available in the memory.

Deleting Scenes from the Playlist

Deleting scenes from the playlist will not affect your original recordings.



Deleting a Single Scene



- 1 Select (▲▼, ◀▶) the playlist index screen from the tabs on top of the index screen.

FS11 / FS10 You can select the playlist in the built-in memory or the playlist on the memory card (□□ 34).

- 2 Select (▲▼, ◀▶) the scene you want to delete.

- 3 Delete the scene.

[FUNC.] ⏪ [🗑️ DELETE] ⏩ [YES]

Deleting the Entire Playlist

[FUNC.] ⏪
 [☰ MENU] ⏪
 [🗑️ MEMORY OPER.] ⏪
 [DEL.PLAYLIST] ⏪
 [YES] ⏪
 [FUNC.]

Moving Scenes in the Playlist

Move the scenes in the playlist to play them back in the order of your choice.



- 1 Select (▲▼, ◀▶) the playlist index screen from the tabs on top of the index screen.

FS11 / FS10 You can select the playlist in the built-in memory or the playlist on the memory card (□□ 34).

- 2 Select (▲▼, ◀▶) the scene you want to move.

- 3 Open the scene moving screen.

[FUNC.] ⏪ [⇄ MOVE]

- 4 Move (▲▼, ◀▶) the orange marker to the desired position of the scene and press (SET).

The original position of the scene and the current position of the marker are displayed at the bottom of the screen.

- 5 Select (▶) [YES] and press (SET) to move the scene.

i NOTES

You may not be able to move scenes in the playlist if there is not enough space available in the memory.

FS11 / FS10 Copying Scenes

You can copy original movies or scenes in the playlist from the built-in memory to the corresponding location on the memory card.



Options for copying original movies

[ALL SCENES]
Copies all the scenes to the memory card.
[ALL SCENES (THIS DATE)]
Copies all the scenes that were recorded on the same day as the selected scene to the memory card.
[ONE SCENE]
Copies only the selected scene to the memory card.

FUNC.



1 Select one of the index screens of movies recorded in the built-in memory (original movies or playlist).

Refer to *To select which scenes to play back* (□ 34).

2 Select (▲▼, ◀▶) the scene you want to copy to the memory card,

or a scene recorded on the date you want to copy.

3 Copy the scene(s).

[FUNC.] ◀ [COPY] ▶
 Desired option* ◀ [YES]** ▶
 [OK] ◀ [FUNC.] ▶

* Only when copying original movies. From the playlist index screen, only the entire playlist can be copied so this step is not necessary.

** Press twice to interrupt the operation while it is in progress.

! IMPORTANT

Observe the following precautions while the ACCESS indicator is on or flashing. Failing to do so may result in permanent data loss.

- Do not open the memory card slot cover.
- Do not disconnect the power source or turn off the camcorder.
- Do not change the position of the mode dial.

i NOTES

- If the memory card slot cover is open, or the LOCK switch on the memory card is set to prevent writing, you will not be able to copy movies to the memory card.
- If the memory card does not have free space, you will not be able to copy movies.

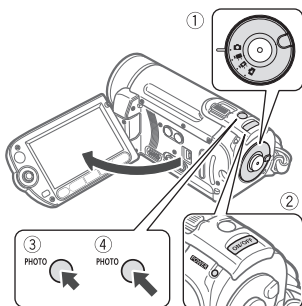


Photos

Refer to this chapter for details on shooting photos – from capturing and playing back images to printing them.

Basic Recording

Taking Photos




1 Set the mode dial to .

2 Turn on the camcorder.

FS11 / FS10 You can select the memory to be used for recording still images (📖 27).

3 Press **PHOTO halfway.**

- Once the focus is automatically adjusted,  will turn green and one or more AF frames will appear.
- When you press **PHOTO** on the wireless controller, the still image is recorded after the autofocus is activated and locked.

4 Press **PHOTO fully.**


The ACCESS indicator will flash as the still image is being recorded.

IMPORTANT

Observe the following precautions while the ACCESS indicator is on or flashing. Failing to do so may result in permanent data loss.

- Do not open the memory card slot cover.
- Do not disconnect the power source or turn off the camcorder.
- Do not change the position of the mode dial.

NOTES

If the subject is not suitable for autofocus,  turns yellow. Adjust the focus manually (📖 43).

Selecting Photo Size and Quality

Still images are recorded as JPG files. As a general rule, select a larger image size for higher quality. Select the **[LW 1152x648]** size for photos with an aspect ratio of 16:9.



Options

Image size options and the approximate number of still images that can be recorded on memory cards of various sizes are given in the table below.

FUNC.
(23)

FUNC.



FUNC.

[1152x864]

Desired image size*

Desired image quality*

FUNC.

* Press **SET** to move back and forth between size and quality selection. The number displayed on the right corner indicates the approximate number of images that can be recorded with the current quality/size setting.

i NOTES

- The camcorder retains the last setting used even if you set the camcorder to **EASY** mode.
- When printing still images, use the following guidelines as a reference for selecting the print size.

Image size	Recommended use
LW 1152x648	To print photos with a 16:9 aspect ratio. Wide-sized photo paper is required.
L 1152x864	To print photos up to L size (9 x 13 cm) or postcard size (10 x 14.8 cm).
S 640x480	To send images as e-mail attachments or to post on the Web.

Approximate number of still images on a memory card

♦ Default value

Memory card	128 MB			512 MB			1 GB		
		♦			♦			♦	
Image quality ¹ →									
Image size ↓									
LW 1152x648	245	360	695	970	1,435	2,740	1,945	2,875	5,490
L 1152x864♦	185	280	545	735	1,115	2,155	1,470	2,235	4,315
S 640x480	585	850	1,530	2,320	3,350	6,035	4,645	6,710	12,085 ²

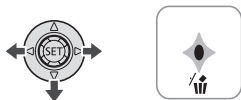
¹ : [SUPER FINE], : [FINE], : [NORMAL]

² Approximate number of still images that can actually be recorded on the memory card. (The maximum number of remaining still images displayed on the screen is 9999.)



Erasing a Photo Right After Recording It

You can erase the still image recorded last while reviewing it within the time set for the [REVIEW] option or immediately after recording it, if [REVIEW] is set to [OFF OFF].

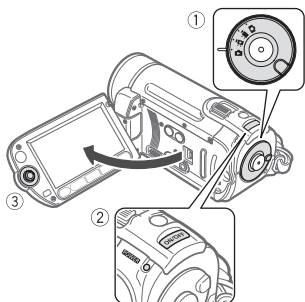


While reviewing the image immediately after recording:

- 1 Push the joystick (▼) toward .
- 2 Select (◀▶) [ERASE] and press .

Basic Playback

Viewing Photos

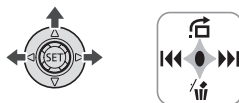


- 1 Set the mode dial to .
- 2 Turn on the camcorder.
- 3 Push the joystick (◀▶) to move between images.

Push the joystick (◀▶) and hold it down to run quickly through the still images.

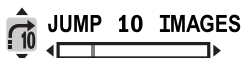
Image Jump Function

When you have recorded a large number of still images, you can jump 10 or 100 still images at a time.



- 1 Press to display the joystick guide.

2 Push the joystick (▲) toward .



3 Select (▲▼) [10 JUMP 10 IMAGES] or [100 JUMP 100 IMAGES].

4 Jump (◀▶) the number of images selected and press .

You can press  again to hide the joystick guide.

IMPORTANT

- Observe the following precautions while the ACCESS indicator is on or flashing. Failing to do so may result in permanent data loss.

- Do not open the memory card slot cover.
- Do not disconnect the power source or turn off the camcorder.
- Do not change the position of the mode dial.

- The following may not be displayed correctly.
 - Images not recorded with this camcorder.
 - Images edited on or uploaded from a computer.
 - Images whose file names have been changed.

Slideshow

You can play a slideshow of all the still images.

1 Select (▲▼, ◀▶) the first still image of the slideshow.

2 Press to play back the still images one after another.



Press  to stop the slideshow.

Index Screen

1 Move the zoom lever toward **W**.

The still images index screen appears.

2 Select (▲▼, ◀▶) an image.

- Move the orange selection frame to the image you want to view.
- Repeatedly press  or  to extend the selection frame and browse through whole index pages.

3 Press .

The index screen closes and the selected image is displayed.

FS11 / FS10 TO SELECT WHICH STILL IMAGES TO PLAY BACK

You can switch between the still images recorded in the built-in memory and those recorded on the memory card.

1 In the index screen, move (▲▼) the orange selection frame to the tabs on the top of the screen.

2 Select (◀▶) the location of the still images you want to play back.

3 Return (▲▼) to the index screen to select the still image.



Still images in the built-in memory



Still images on the memory card



Magnifying Photos during Playback

During playback, still images can be magnified up to 5 times.



(21)



1 Move the zoom lever toward **T**.

- The image is magnified by 2 times and a frame appears indicating the position of the magnified area.
- To further enlarge the image, move the zoom lever toward **T**. To reduce the magnification to less than 2 times, move it toward **W**.
- will appear for images that cannot be enlarged.

2 Move (,) the frame to the part of the image you want to see enlarged.

To cancel the magnification, move the zoom lever toward **W** until the frame disappears.

Erasing Photos

You can erase those still images that you are not interested in keeping.



(21)

POINTS TO CHECK

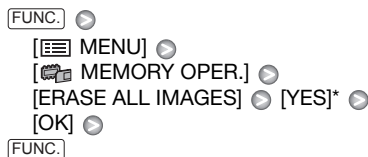
FS11 / FS10 Select in advance the memory from which you want to erase the still images (54).

Erasing a Single Image



- 1 Press to display the joystick guide.
- 2 Push the joystick () toward .
- 3 Select () [ERASE] and press .

Erasing All Images



* Press twice to interrupt the operation while it is in progress.

IMPORTANT

Be careful when erasing images. Erased images cannot be recovered.

NOTES

Protected images cannot be erased.

Additional Functions

Drive Mode: Continuous Shooting and Exposure Bracketing

Take a series of pictures of a moving subject or record the same picture in 3 levels of exposure in order to choose later the picture you like the best.



POINTS TO CHECK

Select a recording mode other than FIREWORKS).

Options

◆ Default value

<input type="checkbox"/> SINGLE◆
Records a single still image.
[CONT.SHOOT.] (Continuous Shooting), [HISPEED CONT.SHOOT.] (High-Speed Continuous Shooting)
Captures a series of still images as long as you hold pressed down. For the number of shots per second, refer to the sidebar on page 56.
[AEB] (Auto Exposure Bracketing)
The camcorder records a still image in three different exposures (dark, normal, light in 1/2 EV steps), allowing you to choose the shot you like the best.

FUNC.

(23)



FUNC.

[SINGLE]

Desired option

FUNC.

Maximum number of continuous shots

Number of shots per second	
Normal speed	2.5 frames
High speed	4.1 frames

Maximum number of continuous shots	
LW 1152 x 648,	10 images
L 1152 x 864	
S 640 x 480	20 images

These figures are approximate and vary with the recording conditions and subjects. The actual number of frames per second will be lower when the shutter speed is 1/25 or slower.



CONTINUOUS SHOOTING/ HIGH-SPEED CONTINUOUS SHOOTING

- 1 Press **[PHOTO]** halfway to activate the autofocus.
- 2 Press **[PHOTO]** fully and hold it pressed down.

A series of still images will be recorded as long as you hold the button pressed.

AUTO EXPOSURE BRACKETING

- Press **[PHOTO]**, first halfway to activate the autofocus and then fully to record the still images.

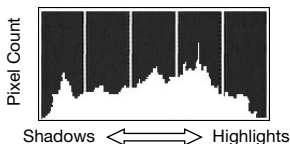
Three still images in different exposures will be recorded.

Histogram Display

When viewing still images you can display the histogram and the icons of all the functions used at the time of recording. Use the histogram as a reference to verify the correct exposure of the still image.



The area to the right of the histogram represents highlights and the left side represents shadows. A still image whose histogram skews to the right is relatively bright; while one whose histogram peaks to the left, is relatively dark.



i NOTES

The histogram will appear also after recording a still image, while reviewing it within the time set for the [REVIEW] option (or immediately after recording it, if [REVIEW] is set to [OFF OFF]). You can choose to turn off the histogram by pressing **[DISP.]** (□ 46).

Protecting Photos

You can protect still images from accidental erasure.



- 1 Open the image selection screen.

[FUNC.] **[ON PROTECT]**
[ON PROTECT] appears on the screen.

- 2 Select (**◀▶**) the still image you want to protect.

- 3 Press **[SET]** to protect the still image.

[ON] appears on the bottom bar and the image cannot be erased. Press **[SET]** again to cancel the image protection.

- 4 Repeat steps 2-3 to protect additional images or press [FUNC.] twice to close the menu.**

! IMPORTANT

Initializing the memory (□ 27) will permanently erase all recordings, including protected still images.

FS11 / FS10 Copying Photos

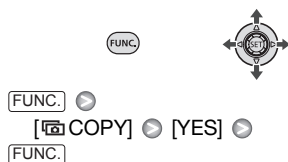
You can copy still images from the built-in memory to the memory card and vice versa.



✓ POINTS TO CHECK

Select in advance the memory from which you want to copy the still images (□ 54).

Copying a Single Image



Copying Images from the Index Screen

Options

[ALL IMAGES]
Copies all the still images.
[ONE IMAGE]
Copies only the selected still image.



- 1 Move the zoom lever toward W.**
The still image index screen appears.
- 2 Select the memory from which you want to copy the still images.**
Refer to *To select which still images to play back* (□ 54).
- 3 If you want to copy only one image, select (▲▼, ◀▶) the still image you want to copy.**
- 4 Copy the still image(s).**
[FUNC.] → [COPY] →
Desired option → [YES]* → [OK]** →
[FUNC.]

* When copying all the still images, press [SET] twice to interrupt the operation while it is in progress.

** When copying a single still image, this step is not necessary.

! IMPORTANT

Observe the following precautions while the ACCESS indicator is on or flashing. Failing to do so may result in permanent data loss.

- Do not open the memory card slot cover.
- Do not disconnect the power source or turn off the camcorder.
- Do not change the position of the mode dial.



i NOTES

- If there is not enough space on the destination memory, the camcorder will copy as many still images as possible before stopping the operation.
- If the memory card slot cover is open, or the LOCK switch on the memory card is set to prevent writing, you will not be able to copy still images to the memory card.

You can also use the following functions...

The following functions and features of the camcorder can be used either for shooting video or for taking photos.

The way to set and use them was already explained in detail, so we refer you to the relevant page in the “Video” section.

- Zoom (□ 30)
- Quick Start (□ 32)
- Recording programs (□ 39, 40)
- Mini video light (□ 41)
- Self timer (□ 42)
- Automatic backlight correction and manual exposure adjustment (□ 42)
- Manual focus adjustment (□ 43)
- White balance (□ 44)
- Image effects (□ 45)
- Digital effects (□ 45)

Printing Photos

Printing Photos

The camcorder can be connected to any PictBridge-compatible printer. You can mark in advance the still images you want to print and set the desired number of copies as a print order (□ 62).

PictBridge

Canon printers: SELPHY printers of the CP, DS and ES series and inkjet printers marked with the PictBridge logo.





Connecting the Camcorder to the Printer




1 Insert the memory card containing the still images you want to print.

FS11 / FS10 Select in advance the memory from which you want to print the still images (□ 54).




2 Turn on the printer.

3 Connect the camcorder to the printer using the supplied USB cable.



- Connection . Refer to *Connection Diagrams* (□ 64).
- If the device type selection screen appears, select [PC/PRINTER] and press .
- If the still image index screen is displayed, move the zoom lever toward **T** to display a single image.

-  appears and changes to .
- The  (print/share) button lights up and the current print settings will be displayed for approx. 6 seconds.


! IMPORTANT

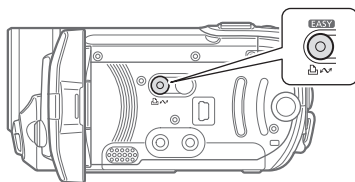
- If  continues to flash (for more than 1 minute) or if  does not appear, the camcorder is not correctly connected to the printer. In such case, disconnect the USB cable and turn off the camcorder and the printer. After a short while, turn them on again, set the camcorder to  mode and restore the connection.
- During the following operations, even if you connect a printer to the camcorder it will not be recognized.
 - Erasing all still images
 - Erasing all transfer orders
 - Erasing all print orders


i NOTES

-  will appear for images that cannot be printed.
- We recommend powering the camcorder using the compact power adapter.
- Refer also to the printer's instruction manual.
- If you have no intention to use the optional DW-100 DVD Burner, you can set [USB SETTING] to [PC/PRINTER] ( 78) so the device type selection screen does not appear every time you connect the camcorder to a printer.
- Connection to a PictBridge-compatible printer will not work when the memory card contains 1,800 images or more.
- For best performance, we recommend keeping the number of images on the memory card under 100.
- Disconnect the USB cable before changing the mode dial.



Printing with the (Print/Share) Button

You can print a still image without changing the settings simply by pressing .



1 Select () the still image you wish to print.

2 Press .

- Printing starts. The  button flashes and stays on when the printing is completed.
- To continue printing, select () another still image.

Selecting the Print Settings

You can select the number of copies and other settings for printing. The setting options vary depending on your printer model.





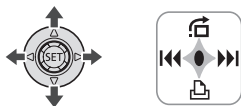
Options

[PAPER]
[PAPER SIZE]: Available paper sizes vary depending on the printer model.
[PAPER TYPE]: Select [PHOTO], [FAST PHOTO], [PLAIN] or [DEFAULT].
[PAGE LAYOUT]: Select [DEFAULT], [BORDERED] or one of the following page layouts. [BORDERLESS]: The image is enlarged and may be slightly cropped at the edges to fit the paper. [2-UP], [4-UP], [8-UP], [9-UP], [16-UP]: Refer to the sidebar on page 62.
[] (Date print)
Select [ON], [OFF] or [DEFAULT].
[] (Print effect)
Available only with printers compatible with the Image Optimize function. Select [ON], [OFF] or [DEFAULT]. Canon inkjet/SELPHY DS printers: You can also select [VIVID], [NR] and [VIVID+NR].
[] (Number of copies)
Select 1-99 copies.

NOTES

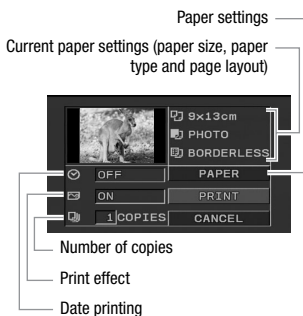
Print setting options and [DEFAULT] settings vary depending on the printer model. For details, refer to the printer's instruction manual.

Printing after Changing the Print Settings



- 1 Press to display the joystick guide.

- 2 Push the joystick () toward . The print settings menu appears.



- 3 In the print settings menu, select (,) the setting you want to change and press .
- 4 Select () the desired setting option and press .
- 5 Select (,) [PRINT] and press .
 - Printing starts. The print settings menu disappears when the printing is completed.
 - To continue printing, select () another still image.

TO CANCEL THE PRINTING



- 1 Press while printing.
- 2 Select () [OK] and press .

WHEN YOU HAVE FINISHED PRINTING

Disconnect the cable from the camcorder and printer and turn off the camcorder.

PRINT ERRORS

If an error occurs while printing, an error message, for example [NO PAPER], will appear on the camcorder. Solve the problem referring to the error message list (□ 88) and to the printer's instruction manual.

- **Canon's PictBridge-compatible printers:** If printing does not resume automatically after you solved the problem, select [CONTINUE] and press  to resume printing. If that option is not available, select [STOP] and press  and then restart printing from the beginning.
- **Other printers or if the error still persists with a Canon printer:** If printing does not resume automatically, disconnect the USB cable and turn off the camcorder. After a short while, turn on the camcorder and restore the USB connection.

! IMPORTANT


- You may not be able to print correctly with a PictBridge-compatible printer still images whose file names have been changed or that were recorded, created, edited or changed with any device other than this camcorder.
- If [BUSY] does not disappear, disconnect the USB cable and restore the connection after a short while.


Print Orders

You can mark in advance the still images you want to print and set the desired number of copies as a print order. Later, you can easily print out the print orders by connecting the camcorder to a PictBridge-compatible printer (□ 59). You can set print orders for up to 998 still images.



Printing multiple images on the same sheet [2-UP], [4-UP], etc.

When using Canon printers you can print the same still image multiple times on the same sheet of paper. Use the following table as a guideline for the recommended number of copies depending on the [ PAPER SIZE] setting.

[ PAPER SIZE] →	[CREDITCARD]	[9 x 13 cm]	[10 x 14.8 cm]	[A4]
Canon printer ↓				
Inkjet printers SELPHY DS	–	–	2, 4, 9 or 16 ¹	4
SELPHY CP/ES	2, 4 or 8 ²	2 or 4	2 or 4	–

¹ You can also use the special sticker sheets.

² With the [8-UP] setting, you can also use the special sticker sheets.

SELPHY CP: When you use the wide-sized photo paper with the [DEFAULT] setting, you can also use [2-UP] or [4-UP].



Selecting Still Images for Printing (Print Order)

POINTS TO CHECK

Set the print orders before connecting the USB cable to the camcorder.



1 Open the image selection screen.

FUNC. [PRINT ORDER]
 0 appears on the screen.

2 Select (◀▶) the still image you want to mark with a print order.

3 Press **SET** to set the print order.

The number of copies appears in orange.

4 Set (▲▼) the number of copies desired and press **SET**.

To cancel the print order, set the number of copies to 0.

5 Repeat steps 2-4 to mark additional images with print orders or press **FUNC.** twice to close the menu.

Printing the Still Images Marked with Print Orders

FUNC.
(23)

FUNC.



1 Connect the camcorder to the printer using the supplied USB cable.

Connection . Refer to *Connection Diagrams* (64).

2 Open the print settings menu.

FUNC. [MENU]
[PRINT]

- The print settings menu appears.
- If there are no still images marked with print orders, [SET PRINT ORDER] appears.

3 Select (▲▼, ◀▶) [PRINT] and press **SET**.

Printing starts. The print settings menu disappears when the printing is completed.

NOTES

- Depending on the connected printer, you can change some print settings before step 3 (60).
- To cancel the printing, refer to page 61.
- **Restarting Printing:** Open the print settings menu as explained in step 2. In the print settings menu, select [RESUME]* and press **SET**. The remaining images will be printed. Printing cannot be restarted when the print order settings have been changed or if you deleted a still image with print order settings.
- * In case the print order was interrupted after the first still image, this menu option will appear as [PRINT] instead.

Erasing All Print Orders

FUNC.
(23)

FUNC.



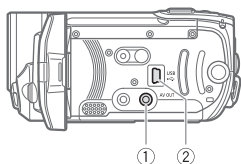
FUNC.
[MENU]
[MEMORY OPER.]
[ERASE ALL ORD]
[YES]
FUNC.



External Connections

This chapter explains how to connect your camcorder to an external device such as a TV, VCR, or computer.

Terminals on the Camcorder



AV OUT

① AV OUT Terminal

Access: Open the LCD panel.
Sound from the built-in speaker will be muted while the STV-250N Stereo Video Cable is connected to the camcorder.



USB

② USB Terminal

Access: Open the LCD panel.

Connection Diagrams

Type: Analog • Output only

Connection **A**

Connect to a TV or VCR with audio/video input terminals. If the TV cannot automatically detect and change the aspect ratio (78), change [TV TYPE] according to the TV set (widescreen or 4:3).



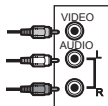
AV OUT

STV-250N Stereo Video Cable
(supplied)

Yellow

White

Red





Connection **A1**

In all respects, exactly the same connection as connection **A above.**

Connect to a standard TV or VCR with SCART input terminal. Requires a SCART adapter (commercially available).



Connection **B**

Type: Digital data connection

Connect to a computer to transfer and back up your recordings, to the optional DW-100 DVD Burner to create DVD discs from them, or to a printer to print out photos.



Playback on a TV Screen

Connect the camcorder to a TV to enjoy your recordings with family and friends.



1 Turn off the camcorder and the TV.

2 Connect the camcorder to the TV.

Refer to *Connection Diagrams* (Page 64) and select the most appropriate connection for your TV.

3 Turn on the connected TV.

On the TV, select as the video input the same terminal to which you connected the camcorder. Refer to the instruction manual of the connected TV.

4 Turn on the camcorder and set it to **TV mode (Page 33) or **TV** mode (Page 53).**

Start the playback of movies or still images.

i NOTES

- We recommend powering the camcorder using the compact power adapter.
- Sound from the built-in speaker will be muted while the STV-250N Stereo Video Cable is connected to the camcorder.
- Adjust the volume using the TV.
- When you play back your 16:9 movies on standard TV sets with a 4:3 aspect ratio, the TV set will switch automatically to widescreen mode if it is compatible with the WSS system. Otherwise, change the aspect ratio of the TV manually.

Saving and Backing Up Your Recordings

Backing Up Your Recordings on a Computer

Movies recorded with this camcorder are saved on the memory card or in the built-in memory (**FS11** / **FS10** only). Because space on the memory is limited, make sure to back up your movies onto a computer on a regular basis.

PIXELA ImageMixer 3 SE

With the software supplied on the **PIXELA ImageMixer 3 SE** CD-ROM you can select scenes and back them up on your computer's hard disk, and restore your backup files back to the camcorder if necessary. On the computer, you can neatly organize all your video recordings into albums and add comments for quick and easy searches; you can also edit scenes, convert and resize them to upload them to your Web site or to take with you on your portable video player and more. For details about the functions available, refer to the software's instruction manual (PDF file). For details about installing the software refer to **PIXELA ImageMixer 3 SE Installation Guide**.

Saving your Recordings without a Computer

If you prefer to save your recordings without having to use a computer, you can use the optional DW-100 DVD Burner to create DVD discs of your movies and Photo DVDs of your still images (□ 66). You can also connect the camcorder to an external recording device (DVD or HDD recorder, VCR, etc.) to save copies of your movies (□ 69).

! IMPORTANT

- **When the camcorder is connected to a computer:** Do not access, change or delete folders and files in the camcorder directly from the computer as this may result in permanent data loss. Always back up your recordings to the computer and restore the backup files to the camcorder using only the supplied software ImageMixer 3.
- While the camcorder is connected to a computer, do not open the memory card slot cover and do not remove the memory card.

Authoring DVD Discs and Photo DVDs

You can connect the camcorder to the optional DW-100 DVD Burner to create DVD discs from your movies or Photo DVD discs from your still images. For details about the connection and operation, refer to the instruction manual of the DW-100.



Refer to this section along with the relevant sections in the instruction manual of the DW-100.



Options for creating DVD discs

(mode)

[ALL SCENES]
Add all the scenes to the disc(s).
[REM. SCENES]
Add only those scenes that have not been previously added to a disc.
[PLAYLIST]
Add only the scenes included in the playlist (48).

Options for creating Photo DVDs

(mode)

[ALL IMAGES]
Add all the still images to the slideshow on the disc.
[TRANS. ORD]
Add only still images marked with transfer orders (71).

Preparations on the Camcorder

1 Turn on the camcorder and set it to mode to create DVD discs of your movies or mode to create Photo DVDs of your still images.

- Power the camcorder using the compact power adapter.
- **[FS11] / [FS10]** Select in advance the memory from which you want to add the scenes (27) or still images (54).

2 Select the scenes or still images you want to add to the disc.

[FUNC.] MENU]
 [SYSTEM SETUP]
 [ADD TO DISC] Desired option
 [FUNC.]

Connecting to the DVD Burner and Creating a Disc

1 Turn on the DVD burner.

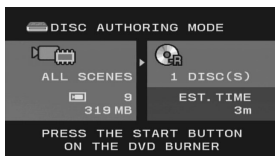
[DW-100] Refer to *Creating DVDs*.

2 Connect the camcorder to the DVD burner using the USB cable.

- Connection (). Refer to *Connection Diagrams* (64) and **[DW-100]** *Connections*.
- If the device type selection screen appears, select [DVD BURNER] and press ().
- When the connection is completed, [NO DISC] will be displayed.

3 Insert a brand new disc into the DVD burner.

- Use the OPEN/CLOSE button on the DVD burner to open and close the disc tray.
- After the disc is recognized, an information screen will display the type of DVD you are creating, the estimated time and number of discs it will require (based on the disc you inserted).
- If you inserted a DVD-RW disc that already contains data, [THE DISC CONTAINS DATA] will be displayed. To overwrite the data (erasing the previous content of the disc), press (), select [YES] and press () again.



4 Press the start button on the DVD burner.

- A progress bar will be displayed on the screen.
- After pressing the start button (while the current disc is being written) the operation cannot be canceled.
- When the disc (or the last disc, if the data requires multiple discs) is finalized, [TASK COMPLETED] will be displayed. Take out the disc and close the disc tray.

WHEN THE DATA REQUIRES MULTIPLE DISCS

After a disc is finalized it will be ejected automatically and [INSERT A NEW/BLANK DISC AND CLOSE THE DISC TRAY] will appear. Insert the next disc and close the disc tray.

TO CREATE AN ADDITIONAL COPY OF THE SAME DISC

After the operation is finished, [INSERT A NEW/BLANK DISC] will be displayed again. Insert a brand new disc and close the disc tray.

TO PLAY BACK A DVD DISC

Discs created with this camcorder and the DVD burner can be played back on

DVD players and computers that meet the following requirements:

- Compatible with the discs you created (DVD-R/DVD-R DL/DVD-RW discs)
- Compatible with DVD-Video specifications
- DVD playback software that is installed and running (in the case of computers)

Refer to the instruction manual of the external device and make sure it is compatible.

! IMPORTANT

- While the camcorder is connected to the DVD burner, do not open the memory card slot cover and do not remove the memory card.
- Observe the following precautions while the ACCESS indicator on the camcorder is on or flashing. Failing to do so may result in permanent data loss.
 - Do not open the memory card slot cover.
 - Do not disconnect the USB cable.
 - Do not disconnect the power source or turn off the camcorder or the DVD burner.
- For important information on handling your discs, refer to **DW-100** *Cautions on handling*.

i NOTES

- The FUNC. menu and setup menus cannot be accessed while the camcorder is connected to the DVD burner.
- Disconnect the USB cable before changing the mode dial.



Copying your Recordings to an External Video Recorder

You can copy your recordings by connecting the camcorder to a VCR or a digital video device.



Connecting

Connect the camcorder to the VCR using Connection **A** or **A1**. Refer to *Connection Diagrams* (64).


Recording

- 1 External device: Load a blank cassette or disc and set the device to record pause mode.**
- 2 Camcorder: Locate the scene you wish to copy and pause playback shortly before the scene.**
- 3 Camcorder: Resume the movie playback.**
- 4 External device: Begin recording when the scene you wish to copy appears. Stop recording when copying is complete.**
- 5 Camcorder: Stop playback.**

i NOTES

- We recommend powering the camcorder using the compact power adapter.
- By default, on-screen displays will be embedded in the output video signal. You can change the displays by repeatedly pressing **DISP** (46).

Transferring Photos to a Computer (Direct Transfer)

With the software supplied on the **DIGITAL VIDEO Solution Disk** CD-ROM you can transfer still images to a computer simply by pressing . Refer also to the relevant sections in the “Digital Video Software” instruction manual (PDF file).



Preparations

Install the software before you connect the camcorder to the computer for the first time. (Windows users only: you also need to select CameraWindow's auto-launch setting.) After that, just connect the camcorder to the computer (steps 2 and 3) and proceed directly to transfer the still images (70).


- 1 Install the supplied Digital Video Software.**

DVSD > Refer to *Installing the Digital Video Software*.

- 2 Set the camcorder to  mode.**


F511 / F510 Select in advance the memory from which you want to transfer still images (54).

- 3 Connect the camcorder to the computer using the USB cable.**

- Connection **B**. Refer to *Connection Diagrams* (64).
- If the device type selection screen appears, select [PC/PRINTER] and press **SET**.
- The direct transfer menu appears on the camcorder screen and the  button lights up.

FIRST-TIME CONNECTION TO A COMPUTER RUNNING WINDOWS

Windows users only: The first time you connect the camcorder to the computer, you need also to select the CameraWindow auto-launch setting.


 Refer to *Starting CameraWindow*.

! IMPORTANT

- While the camcorder is connected to the computer, do not open the memory card slot cover and do not remove the memory card.
- Observe the following precautions while the ACCESS indicator is on or flashing. Failing to do so may result in permanent data loss.
 - Do not open the memory card slot cover.
 - Do not disconnect the USB cable.
 - Do not turn off the camcorder or the computer.
- Operation may not work correctly depending on the software and the specifications/settings of your computer.
- If you wish to use the image files on your computer, make copies of them first. Use the copied files, retaining the originals.
- During the following operations, even if you connect the camcorder to the computer it will not be recognized.
 - Erasing all still images
 - Erasing all transfer orders
 - Erasing all print orders

i NOTES

- We recommend powering the camcorder using the compact power adapter.





- Refer also to the computer's instruction manual.
- **Users of Windows Vista, Windows XP and Mac OS X:** Your camcorder is equipped with the standard Picture Transfer Protocol (PTP) allowing you to transfer still images (JPEG only) simply by connecting the camcorder to a computer using the USB cable without having to install the supplied software.
- If you have no intention to use the optional DW-100 DVD Burner, you can set [USB SETTING] to [PC/PRINTER] ( 78) so the selection screen does not appear every time you connect the camcorder to a computer.
- Depending on the number of images on the memory card (Windows: 1,800 images or more; Macintosh: 1,000 images or more), you may not be able to transfer images to a computer. Try using a card reader.
- Disconnect the USB cable before changing the mode dial.

Transferring Still Images



Automatic Transfer Options

All the relevant still images will be transferred to the computer in one batch and their thumbnails will be displayed on the computer.

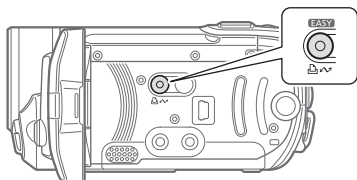
 ALL IMAGES]
Transfers all still images.
 NEW IMAGES]
Transfers only those still images that have not yet been transferred to the computer.
 TRANSFER ORDERS]
Transfers still images marked with transfer orders ( 71).



Manual Transfer Options

You can select the still image(s) to transfer.

[SELECT & TRANSFER]
Select the still image(s) to transfer.
[WALLPAPER]
Select a still image and set it as your computer's desktop background.



AUTOMATIC TRANSFER OPTIONS

Select () a transfer option and press () .

- The camcorder returns to the transfer menu once the transfer is completed.
- To cancel the transfer, select () [CANCEL] and press () , or press [FUNC.] .

MANUAL TRANSFER OPTIONS

1 Select () a transfer option and press () .

2 Select () the image you wish to transfer and press () .

- [SELECT & TRANSFER]: Repeat this step to select other still images to transfer.
- The () button will flash while the images are being transferred.

3 Press [FUNC.] to return to the transfer menu.

NOTES

When the camcorder is connected to the computer and the image selection screen is displayed, press [FUNC.] to return to the transfer menu.

Transfer Orders

You can mark in advance the still images you want to transfer to the computer as transfer orders. You can set transfer orders for up to 998 still images.



Selecting Still Images to Transfer (Transfer Order)

Set the transfer orders before connecting the camcorder to the computer.

FS11 / FS10 Select in advance the memory from which you want to transfer still images (54).




1 Open the image selection screen.

- [FUNC.] [TRANSFER ORDER]
 appears on the screen.

2 Select (◀▶) the still image you want to mark with a transfer order.


3 Press (SET) to set the transfer order.

A checkmark ✓ appears in the box next to the transfer order icon .

Press (SET) again to cancel the transfer order.

4 Repeat steps 2-3 to mark additional images with transfer orders or press (FUNC.) twice to close the menu.

TO TRANSFER THE STILL IMAGES MARKED WITH TRANSFER ORDERS

Connect the camcorder to the computer and select [ TRANSFER ORDERS] in the transfer menu (☞ 70).

Erasing All Transfer Orders

FUNC.
(☞ 23)

(FUNC.)



(FUNC.) >

[ MENU] >

[ MEMORY OPER.] >

[ERASE ALL  ORD] >

[YES] >

(FUNC.)



5



Additional Information

This chapter contains troubleshooting advice, screen messages, handling and maintenance tips, and other information.

Appendix: Menu Options Lists

Menu items not available appear grayed out in the FUNC. menu or in black in the setup menus. For details about how to select an item, refer to *Using the Menus* (□ 22). For details about each function, see the reference page. Menu options without a reference page are explained below the tables.

FUNC. Menu (Recording Modes)

Menu item	Setting options			
Recording programs	[PROGRAM AE], [SHUTTER-PRIO.AE]	●	●	40
	[PORTRAIT], [SPORTS], [NIGHT], [SNOW], [BEACH], [SUNSET], [SPOTLIGHT], [FIREWORKS]	●	●	39
White balance	[AUTO], [DAYLIGHT], [TUNGSTEN], [SET]	●	●	44
Image effects	[IMAGE EFFECT OFF], [VIVID], [NEUTRAL], [SOFT SKIN DETAIL]	●	●	45
Digital effects	[D.EFFECT OFF], [FADE-T], [WIPE], [BLK&WHT], [SEPIA], [ART], [MOSAIC]	●	–	45
	[D.EFFECT OFF], [BLK&WHT], [SEPIA]	–	●	
Drive mode	[SINGLE], [CONT.SHOOT.], [HISPEED CONT.SHOOT.], [AEB]	–	●	56
Recording mode	[HIGH QUALITY 9Mbps], [STANDARD PLAY 6Mbps], [LONG PLAY 3Mbps]	●	–	30
Still image size/quality	[1152x648], [L 1152x864], [S 640x480]	–	●	51
	[SUPER FINE], [FINE], [NORMAL]			

FUNC. Menu (Playback Modes)

Menu item	Setting options			
FS11 / FS10 [COPY]	Original movies: [ALL SCENES], [ALL SCENES (THIS DATE)], [ONE SCENE], [CANCEL]	●	–	50
	Scenes in the playlist: [NO], [YES]	●	–	50
	While displaying a single still image: [NO], [YES]	–	●	58
	From the index screen: [ALL IMAGES], [ONE IMAGE], [CANCEL]	–	●	58
[ADD TO PLAYLIST] ¹	[ALL SCENES (THIS DATE)], [ONE SCENE], [CANCEL]	●	–	48
[MOVE] ²	–	●	–	49
[DELETE]	Original movies: [ALL SCENES (THIS DATE)], [ONE SCENE], [CANCEL]	●	–	38
	Scenes in the playlist: [NO], [YES]	●	–	49
[SELECT DATE] ¹	–	●	–	36
[PROTECT]	–	–	●	57
[PRINT ORDER]	–	–	●	62
[TRANSFER ORDER]	–	–	●	71

¹ Option available only from the original movies index screen.

² Option available only from the playlist index screen.

CAMERA SETUP

Menu item	Setting options			
[SELF TIMER]	[ON ON], [OFF OFF]	●	●	42
[ZOOM TYPE] ¹	[37x OPTICAL], [45x ADVANCED], [2000x DIGITAL]	●	–	31
[ZOOM SPEED]	[VAR VARIABLE], [>>> SPEED 3], [>> SPEED 2], [> SPEED 1]	●	●	30
[IMG STAB]	[ON ON], [OFF OFF]	●	–	–
[WIDESCREEN]	[ON ON], [OFF OFF]	●	–	–
[FOCUS PRI.]	[AiAF ON: AiAF], [ON: CENTER], [OFF OFF]	–	●	–
[A.SL SHUTTER] ²	[ON ON], [OFF OFF]	●	●	–
[WIND SCREEN]	[A AUTO], [OFF OFF]	●	–	–



Menu item	Setting options			
[REVIEW] ³	[<input type="checkbox"/> OFF OFF], [<input checked="" type="checkbox"/> 2sec 2 sec], [<input checked="" type="checkbox"/> 4sec 4 sec], [<input checked="" type="checkbox"/> 6sec 6 sec], [<input checked="" type="checkbox"/> 8sec 8 sec], [<input checked="" type="checkbox"/> 10sec 10 sec]	–	●	–

¹ [46x ADVANCED] when [WIDESCREEN] is set to [OFF OFF].

² Option available only when the recording program is set to [PROGRAM AE].

³ Option available only when the drive mode is set to [SINGLE].

[IMG STAB]: The image stabilizer compensates for camcorder shake even at full telephoto.

- The image stabilizer is designed to compensate for a normal degree of camcorder shake.
- We recommend setting the image stabilizer to [OFF OFF] when using a tripod.

[WIDESCREEN]: The camcorder uses the full width of the image sensor providing high-resolution 16:9 recordings.

- Since the screen on the camcorder has an aspect ratio of 16:9, recordings with a 4:3 aspect ratio will appear in the center of the screen with black sidebars.
- **Playing back a widescreen recording:** TV sets compatible with the WSS system will automatically switch to wide (16:9) mode. Otherwise, change the aspect ratio of the TV manually. To play back on a TV with normal aspect ratio (4:3) change the [TV TYPE] setting accordingly (78).
- The setting will not change even if you set the camcorder to **EASY** mode.

[FOCUS PRI.]: When the focus priority is activated, the camcorder records a still image only after the focus has been adjusted automatically. You can also select which AF frames to use.

[**AiAF** ON: AiAF]: One or more AF frames out of the nine frames available are automatically selected and the focus is fixed on them.

[ON: CENTER]: A single focusing frame appears in the center of the screen and the focus is automatically fixed on it.


[OFF OFF]: No AF frame will appear and the still image will be recorded immediately after you press .

- When the recording mode is set to [FIREWORKS], focus priority is automatically set to [OFF OFF].

[A.SL SHUTTER]: The camcorder automatically uses slow shutter speeds to obtain brighter recordings in places with insufficient lighting.

- The camcorder uses shutter speeds down to 1/25 (1/12 in mode).
- The setting will not change even if you set the camcorder to **EASY** mode.
- If a trailing afterimage appears, set the slow shutter to [OFF OFF].
- If (camcorder shake warning) appears, we recommend stabilizing the camcorder, for example, by mounting it on a tripod.








[WIND SCREEN]: The camcorder automatically reduces the background sound of wind when recording outdoors.

- Some low-frequency sounds will be suppressed along with the sound of wind. When recording in surroundings unaffected by wind or if you want to record low-frequency sounds, we recommend setting the wind screen to [OFF OFF ].

[REVIEW]: Selects the time to display a still image after it has been recorded to the memory.

- If you press [DISP.] while reviewing a still image it will continue to be displayed indefinitely. Press [PHOTO] halfway to return to the normal display.

MEMORY OPER.

Menu item	Setting options					
FS11 / FS10 [MEMORY INFO]	—	●	●	●	●	—
[CARD INFO]	—	●	●	●	●	—
FS11 / FS10 [MEDIA: MOVIES]	[BUILT-IN MEM], [CARD]	●	●	—	—	27
FS11 / FS10 [MEDIA: IMAGES]	[BUILT-IN MEM], [CARD]	●	●	—	—	27
[DEL.ALL MOVIES] ¹	[NO], [YES]	—	—	●	—	38
[DEL.PLAYLIST] ²	[NO], [YES]	—	—	●	—	49
[ERASE ALL  ORD]	[NO], [YES]	—	—	—	●	63
[ERASE ALL  ORD]	[NO], [YES]	—	—	—	●	72
[ERASE ALL IMAGES]	[NO], [YES]	—	—	—	●	55
[INITIALIZE]	[BUILT-IN MEM], [CARD], [CANCEL] _ _ _ [INITIALIZE], [COMPL.INIT.], [CANCEL]	●	●	● ¹	●	27

¹ Option available only from the original movies index screen.

² Option available only from the playlist index screen.

[MEMORY INFO]/[CARD INFO]: Displays a screen where you can verify how much of the built-in memory (**FS11 / FS10** only) or the memory card is currently in use (total recording time and total number of still images) and how much memory remains available for recording.

- Estimated figures about available movie recording time and available number of still images are approximate and based on the recording mode and still image quality/size settings currently in use.
- In the [CARD INFO] screen you can also verify the Speed Class of the memory card.
- The maximum number of remaining still images displayed on the screen is 9999.



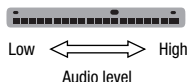
DISPLAY SETUP

Menu item	Setting options					
[BRIGHTNESS]		●	●	●	●	—
[AUDIO LEVEL]	[ON ON], [OFF OFF]	●	—	—	—	—
[TV SCREEN]	[ON ON], [OFF OFF]	●	●	—	—	—
[DATA CODE]	[DATE], [TIME], [DATE & TIME], [CAMERA DATA]	—	—	●	—	—
[MARKERS]	[OFF OFF], [LEVEL(WHT)], [LEVEL(GRY)], [GRID(WHT)], [GRID(GRY)]	●	●	—	—	—
[LANGUAGE]	[ČEŠTINA], [DEUTSCH], [ΕΛΛΗΝΙΚΑ] [ENGLISH], [ESPAÑOL], [FRANÇAIS], [ITALIANO], [MAGYAR], [MELAYU], [POLSKI], [ROMÂNĂ], [TÜRKÇE], [РУССКИЙ], [УКРАЇНСЬКА], [العربية], [فارسی], [ภาษาไทย], [简体中文], [繁體中文], [한국어], [日本語]	●	●	●	●	25
[START WEEK]	[SATURDAY], [SUNDAY], [MONDAY]	—	—	●	—	—
[DEMO MODE]	[ON ON], [OFF OFF]	●	●	—	—	—

[BRIGHTNESS]: Adjusts the brightness of the LCD screen.

- Changing the brightness of the LCD screen does not affect the brightness of your recordings or that of the playback image on a TV.

[AUDIO LEVEL]: Displays the audio level indicator on the LCD screen so you can check the audio recording level while recording.



[TV SCREEN]

- When set to [**ON ON**], the camcorder's on-screen displays will appear also on the screen of a TV or monitor connected using the STV-250N Stereo Video Cable.

[DATA CODE]: Displays the date and/or time when the scene was recorded.

[CAMERA DATA]: Displays the aperture (f-stop) and shutter speed used when recording the image.

[MARKERS]: You can display a grid or a horizontal line at the center of the screen. Use the markers as a reference to make sure your subject is framed correctly (vertically and/or horizontally).

- Using the markers will not affect the recordings.

[START WEEK]: Select the day on which the week starts for the calendar display (📅 36).

[DEMO MODE]: The demonstration mode displays the camcorder's main features. It starts automatically when the camcorder is powered with the compact power adapter if you leave it turned on for more than 5 minutes.

- To cancel the demo mode once it has started, press any button or turn off the camcorder.

🔧 SYSTEM SETUP

Menu item	Setting options	📺	📷	📺	📷	📅
[BATTERY INFO]	–	●	●	●	●	–
[WL.REMOTE]	[ON ON], [OFF OFF (🔊)]	●	●	●	●	–
[BEEP]	[🔊 HIGH VOLUME], [🔊 LOW VOLUME], [OFF OFF]	●	●	●	●	–
[POWER SAVE]	[ON ON], [OFF OFF]	●	●	●	●	–
[QUICK START]	[OFF OFF], [10min 10 min], [20min 20 min], [30min 30 min]	●	●	–	–	–
[SPEAKER VOL.]	🔊	–	–	●	–	–
[TV TYPE]	[4:3 NORMAL TV], [16:9 WIDE TV]	–	–	●	●	–
[USB SETTING]	[DVD BURNER], [PC/PRINTER], [CONNECT&SET]	–	–	●	●	–
[ADD TO DISC]	[ALL SCENES], [REM.SCENES], [PLAYLIST]	–	–	●	–	66
	[ALL IMAGES], [TRANS.ORD]	–	–	–	●	66
[IMG NUMBERS]	[RESET], [CONTINUOUS]	–	●	–	●	–
[FIRMWARE]	–	–	–	–	●	–

[BATTERY INFO]: Displays a screen where you can verify the battery charge (as a percentage) and the remaining recording time (📺, 📷 mode) or playback time (📺, 📷 mode).

[WL.REMOTE]: Allows the camcorder to be operated with the wireless controller.

[BEEP]: A beep will accompany some operations like turning on the camcorder, the self-timer countdown, etc.

[POWER SAVE]: In order to save power when the camcorder is powered by a battery pack, it will automatically shut off if left without any operation for 5 minutes.

- Approximately 30 seconds before the camcorder shuts off, [AUTO POWER OFF] will appear.
- In standby mode, the camcorder will shut off after the time selected for the [QUICK START] setting.
- The Power Save mode cannot be set while the compact power adapter is connected to the camcorder.



[QUICK START]: Select whether to activate the Quick Start function when you close the LCD panel in a recording mode (□ 32) and the length of time after which the camcorder will end the standby mode and shut off automatically.

[SPEAKER VOL.]: Adjust (◀▶) the volume of the playback. You can also adjust the volume using the joystick guide (□ 35).

[TV TYPE]: In order to display the picture in full and in the correct aspect ratio, select the setting according to the type of television to which you will connect the camcorder.

[4:3] NORMAL TV]: TV sets with 4:3 aspect ratio.

[16:9] WIDE TV]: TV sets with 16:9 aspect ratio.

- When the TV type is set to [4:3] NORMAL TV], the picture displayed on the LCD screen will be smaller than the full display area.

[USB SETTING]: Select the connection protocol to use when connecting the camcorder to an external device using the USB cable.

[DVD BURNER]: To connect exclusively to the optional DW-100 DVD Burner.

[PC/PRINTER]: To connect to a computer, a printer or similar USB peripherals.

[CONNECT&SET]: To make the selection from a screen that appears at the time of the connection to the external device.

[IMG NUMBERS]: Select the image numbering method to be used on a new memory card. Images are automatically assigned consecutive image numbers from 0101 to 9900, and stored in folders containing up to 100 images. Folders are numbered from 101 to 998.






[RESET]: Image numbers will restart from 101-0101 every time you insert a new memory card.

[CONTINUOUS]: Image numbers will continue from the number following that of the last image recorded with the camcorder.

- If the memory card you insert already contains an image with a larger number, a new image will be assigned a number one higher than that of the last image on the memory card.
- We recommend using the [CONTINUOUS] setting.

[FIRMWARE]: You can verify the current version of the camcorder's firmware. This menu option is usually unavailable.

DATE/TIME SETUP

Menu item	Setting options					
[T.ZONE/DST]	List of world time zones.	●	●	●	●	25
[DATE/TIME]	–	●	●	●	●	24
[DATE FORMAT]	[Y.M.D (2008.1.1 AM 12:00)], [M.D,Y (JAN. 1, 2008 12:00 AM)], [D.M.Y (1.JAN.2008 12:00 AM)]	●	●	●	●	–

[DATE FORMAT]: Select the date format to be used for most on-screen displays, and (if selected) for the date printed on photos.

Troubleshooting



If you have a problem with your camcorder, refer to this section. Sometimes what you think is a malfunction of the camcorder may have the simplest of solutions - please read the "CHECK THIS FIRST" box before going on to the more detailed problems and solutions. Consult your dealer or a Canon Service Center if the problem persists.

CHECK THIS FIRST



Power supply

Is the battery charged? Is the compact power adapter correctly connected to the camcorder? (□ 16)

Recording

Did you turn the camcorder on and set the mode dial to  or ? (□ 21) If you are recording to a memory card, is one correctly inserted into the camcorder? (□ 26)

Playback

Did you turn the camcorder on and set the mode dial to  or ? (□ 21) If you are playing back recordings from a memory card, is one correctly inserted into the camcorder? (□ 26) Does it contain any recordings?

Power source

The camcorder will not turn on or it turns off by itself.

- The battery pack is exhausted. Replace or charge the battery pack (□ 16).
- Remove the battery pack and reattach it correctly.

Cannot charge the battery pack

- The battery pack is too hot. The charging will start once the battery pack temperature is below 40 °C.
- Charge the battery pack in temperatures between 0 °C and 40 °C.
- The battery pack is damaged. Use a different battery pack.

A noise can be heard from the compact power adapter.

- A faint sound can be heard while the compact power adapter is connected to a power outlet. This is not a malfunction.

After using the camcorder for a long time, it becomes hot.

- The camcorder may become hot after using it continuously for long periods of time; this is not a malfunction. If it becomes hot very quickly or it becomes too hot to touch, it may indicate a problem with the camcorder. Consult a Canon Service Center.

The battery pack is exhausted extremely quickly even at normal temperatures.

- The battery may have reached the end of its battery life. Buy a new battery pack.



Recording

Pressing **[Start/Stop]** will not start recording.

- You cannot record while the camcorder is writing previous recording onto the memory (while the ACCESS indicator is on or flashing).
- The memory is full or it already contains 999 scenes (the maximum number of scenes). Delete some recordings (**[]** 38, 55) or initialize the memory (**[]** 27) to free some space.

The point where **[Start/Stop]** was pressed does not match the beginning/end of the recording.

- There is a slight interval between pressing **[Start/Stop]** and the actual start of recording. This is not a malfunction.

The camcorder will not focus.

- Autofocus does not work on the subject. Focus manually (**[]** 43).
- Lens is dirty. Clean the lens with a soft lens-cleaning cloth (**[]** 94). Never use tissue paper to clean the lens.

A vertical light bar appears on the screen.

- Bright light in a dark scene may cause a vertical light bar (smear) to appear. This is not a malfunction.

Changing the operating mode between recording (**[●]**)/record pause (**[●|||]**)/playback (**[▶]**) takes longer than usual.

- When the memory contains a large number of scenes, some operations may take longer than usual. Back up your recordings (**[]** 66) and initialize the memory (**[]** 27).

Reviewing the last scene recorded takes longer than usual.

- This may occur as movies and still images are recorded/deleted over time. Back up your recordings (**[]** 66) and initialize the memory (**[]** 27).

Movies or still images cannot be recorded properly.

- This may occur as movies and still images are recorded/deleted over time. Back up your recordings (**[]** 66) and initialize the memory (**[]** 27).

Playback

Cannot add scenes to the playlist.

- The playlist cannot contain more than 99 scenes or 100 hours of scenes.
- You may not be able to add scenes to the playlist if they were recorded or edited using another device.

Cannot delete a scene.

- You may not be able to delete scenes recorded or edited using another device.


Deleting scenes takes longer than usual.


- When the memory contains a large number of scenes, some operations may take longer than usual. Back up your recordings (**[]** 66) and initialize the memory (**[]** 27).


Cannot erase a still image

- The still image is protected. Remove the protection (**[]** 57).


Indicators and Onscreen Displays


 lights up in red.


- Battery pack is exhausted. Replace or charge the battery pack ( 16).

 appears on the screen.

- The camcorder cannot communicate with the battery pack attached so the remaining battery time cannot be displayed.


 lights up in red.

- A memory card error occurred. Turn off the camcorder. Remove and reinsert the memory card. Initialize the memory card ( 27) if the display does not change back to normal.
- The memory card is full. Replace the memory card or delete some recordings to free some space on the memory card.


 flashes in red on the screen.

- The camcorder has malfunctioned. Consult a Canon Service Center.

The CHG (charge) indicator flashes rapidly while the camcorder is charging.

-  (one flash at 0.5-second intervals)
Charging has stopped because the compact power adapter or the battery pack is faulty. Consult a Canon Service Center.

The CHG (charge) indicator flashes very slowly while the camcorder is charging.


-  (one flash at 2-second intervals)
The battery pack is too hot. The charging will start once the battery pack temperature is below 40 °C.
- Charge the battery pack in temperatures between 0 °C and 40 °C.
- The battery pack is damaged. Use a different battery pack.

The CHG (charge) indicator does not turn on even though a battery pack is attached.

- The camcorder cannot communicate with the battery pack attached. Such battery packs cannot be charged using this camcorder.

Picture and Sound

Screen displays turn on and off repeatedly.

- The battery pack is exhausted. Replace or charge the battery pack ( 16).
- Remove the battery pack and reattach it correctly.

Abnormal characters appear on the screen and the camcorder does not operate properly.

- Disconnect the power source and reconnect it after a short time. If the problem still persists, disconnect the power source and press the RESET button with a pointed item. Pressing the RESET button resets all settings.

Video noise appears on screen.

- When using the camcorder close to devices that emit strong electromagnetic fields (plasma TVs, cellular phones, etc.), keep a distance between the camcorder and these devices.

Sound is distorted or is recorded at lower levels.

- When recording near loud sounds (such as fireworks, shows or concerts), sound may become distorted or it may not be recorded at the actual levels. This is not a malfunction.



The picture is displayed correctly but there is no sound from the built-in speaker.

- Speaker volume is turned off. Adjust the volume (□ 35).
- If the STV-250N Stereo Video Cable is connected to the camcorder, disconnect it.

Memory Card and Accessories

Cannot insert the memory card.

- The memory card was not facing the correct direction. Turn the memory card over and insert it (□ 26).

Cannot record on the memory card.

- The memory card is full. Erase some recordings to free some space or replace the memory card.
- Initialize the memory card (□ 27) when you use it with the camcorder for the first time.
- The LOCK switch on the SD or SDHC memory card is set to prevent accidental erasure. Change the position of the LOCK switch.
- In order to record movies, a compatible memory card must be inserted (□ 26).
- The folder and file numbers have reached their maximum value. Set [IMG NUMBERS] to [RESET] (□ 78) and insert a new memory card.
- The camcorder may not be able to record on a memory card that was recorded on with another device.

The wireless controller will not work.

- Set [WL.REMOTE] to [ON].
- Replace the battery of the wireless controller.

Connections with External Devices

Video noise appears on the TV screen.

- When using the camcorder in a room where a TV is located, keep a distance between the compact power adapter and the power or antenna cables of the TV.

Playback looks fine on the camcorder but there is no image on the TV screen.

- The video input on the TV is not set to the video terminal to which you connected the camcorder. Select the correct video input.

The computer doesn't recognize the camcorder even though the camcorder is connected correctly.

- [USB SETTING] is set to [DVD BURNER]. Set it to [PC/PRINTER] or to [CONNECT&SET] (□ 78).
- Disconnect the USB cable and turn off the camcorder. After a short while, turn it on again and restore the connection.

The printer is not working even though the camcorder and printer are connected correctly.

- [USB SETTING] is set to [DVD BURNER]. Set it to [PC/PRINTER] or to [CONNECT&SET] (□ 78).
- Disconnect the USB cable. Turn the printer off and then on again and restore the connection.

The camcorder doesn't recognize the DW-100 DVD Burner even though it is connected correctly.

- [USB SETTING] is set to [PC/PRINTER]. Set it to [DVD BURNER] or to [CONNECT&SET] (□ 78).

List of Messages (in alphabetical order)

Following the list of messages for the camcorder you can find separate lists for printing-related messages (□ 88) and for messages that appear only when using the optional DW-100 DVD Burner (□ 87).

ACCESSING THE CARD DO NOT REMOVE THE CARD

- You opened the memory card slot cover while the camcorder was accessing the memory card or the camcorder started accessing the memory card as you opened the memory card slot cover. Do not remove the memory card until this message disappears.

BACK UP RECORDINGS REGULARLY

- This message may appear when you turn on the camcorder. In the event of a malfunction, recordings may be lost so back up your recordings regularly (□ 66).

BUFFER OVERFLOW RECORDING WAS STOPPED

- The data transfer rate was too high for the memory card in use and the recording was stopped. Replace the memory card with one rated Speed Class 2 or higher.

FS11 / **FS10** BUILT-IN MEMORY ERROR

- The built-in memory could not be read. This may indicate a problem with the camcorder. Consult a Canon Service Center.

FS11 / **FS10** BUILT-IN MEMORY FULL

- The built-in memory is full ([RECORDING] END) appears on the screen). Delete some recordings (□ 38, 55) to free some space.

FS11 / **FS10** CANNOT ACCESS THE BUILT-IN MEMORY

- There is a problem with the built-in memory.

CANNOT COMMUNICATE WITH THE BATTERY PACK CONTINUE USING THIS BATTERY PACK?

- You attached a battery pack that is not recommended by Canon for use with this camcorder.

FS11 / **FS10** CANNOT COPY

- The total size of the scenes you selected to copy exceeds the available space on the memory card. Delete some recordings on the memory card (□ 38, 55) or reduce the number of scenes to copy.

CANNOT EDIT

- Cannot move or delete original scenes or scenes in the playlist of the selected memory.

CANNOT EDIT CHECK THE CARD

- The memory card in the camcorder was initialized using a computer. Initialize the memory card with this camcorder (□ 27).

CANNOT ENTER THE STANDBY MODE NOW

- The camcorder cannot enter the standby mode if the remaining battery charge is too low.

CANNOT PLAY BACK

- There is a problem with the memory.

FS11 / **FS10** CANNOT PLAY BACK CANNOT ACCESS THE BUILT-IN MEMORY

- There is a problem with the built-in memory.

**CANNOT PLAY BACK CHECK THE CARD**

- There is a problem with the memory card.

FS11 / FS10 CANNOT PLAY THE MOVIES IN THE BUILT-IN MEMORY INITIALIZE USING ONLY THE CAMCORDER

- The camcorder's built-in memory was initialized using a computer. Initialize the built-in memory with this camcorder (□□ 27).

CANNOT PLAY THE MOVIES ON THIS CARD

- Movies cannot be played back from a memory card with a capacity of 64 MB or less.

CANNOT PLAY THE MOVIES ON THIS CARD INITIALIZE USING ONLY THE CAMCORDER

- The memory card in the camcorder was initialized using a computer. Initialize the memory card with this camcorder (□□ 27).

CANNOT RECORD

- There is a problem with the memory.

FS11 / FS10 CANNOT RECORD CANNOT ACCESS THE BUILT-IN MEMORY

- There is a problem with the built-in memory.

CANNOT RECORD CHECK THE CARD

- There is a problem with the memory card.

FS11 / FS10 CANNOT RECORD MOVIES IN THE BUILT-IN MEMORY INITIALIZE USING ONLY THE CAMCORDER

- The camcorder's built-in memory was initialized using a computer. Initialize the built-in memory with this camcorder (□□ 27).

CANNOT RECORD MOVIES ON THIS CARD

- Movies cannot be recorded on a memory card with a capacity of 64 MB or less.

CANNOT RECORD MOVIES ON THIS CARD INITIALIZE USING ONLY THE CAMCORDER

- The memory card in the camcorder was initialized using a computer. Initialize the memory card with this camcorder (□□ 27).

CARD FULL

- The memory card is full. Erase some recordings to free some space or replace the memory card.

CARD REACHED THE MAXIMUM NUMBER OF SCENES

- The memory card already contains 999 scenes (the maximum number of scenes); no further scenes can be copied onto the memory card. Delete some recordings (□□ 38, 55) to free some space.

CARD UNABLE TO RECOGNIZE THE DATA

- The memory card contains scenes recorded in a different television system (NTSC).


CHANGE THE BATTERY PACK

- Battery pack is exhausted. Replace or charge the battery pack (□□ 16).

CHECK THE CARD

- Cannot access the memory card. Check the memory card and make sure it is inserted correctly (□ 26).
- A memory card error occurred. The camcorder cannot record or display the image.
- If after the message disappears, □ appears in red, perform the following: Turn off the camcorder and remove and reinsert the memory card. If □ turns back to green you can resume recording/playback.
- Initialize the memory card (□ 27). (Doing so will erase all the recordings on the memory card.)

CONNECT THE COMPACT POWER ADAPTER

- When the camcorder is in  mode and is connected to the computer, this message will appear if the camcorder is being powered by the battery pack. Connect the compact power adapter to the camcorder.

COULD NOT ADD TO PLAYLIST

- The playlist cannot contain more than 100 hours of scenes.

INITIALIZE USING ONLY THE CAMCORDER

- There is a problem that prevents accessing the selected memory. Initialize the built-in memory (**FS11** / **FS10**) only) or memory card with this camcorder (□ 27).

MAY NOT BE POSSIBLE TO RECORD MOVIES ON THIS CARD

- You may not be able to record movies on a memory card without a Speed Class rating. Replace the memory card with one rated Speed Class 2 or higher.

NAMING ERROR

- The folder and file numbers have reached their maximum value. Set [IMG NUMBERS] to [RESET] (□ 78) and erase all the images on the memory card or initialize it.

NEED TO RECOVER FILES FROM THE CARD. CHANGE THE POSITION OF THE CARD'S LOCK SWITCH.

- This message will appear the next time you turn on the camcorder if power supply was accidentally interrupted while the camcorder was writing to the memory card and later the position of the card's LOCK switch was changed to prevent erasure. Change the position of the LOCK switch.

NO CARD

- There is no memory card in the camcorder.

NO IMAGES

- There are no still images to play back.

NO SCENES

- There are no scenes recorded in the memory selected.

NOT AVAILABLE IN **EASY** MODE

- You pressed a button that cannot be used in **EASY** mode (while the **EASY** button's blue light is on). Press the **EASY** button to set the camcorder to flexible recording mode.

PROCESS CANCELED

- The process was canceled following user intervention.

REACHED THE MAXIMUM NUMBER OF SCENES

- The maximum number of scenes has been reached. Delete some scenes (□ 38).
- Scene could not be added to the playlist (□ 48). The playlist cannot contain more than 99 scenes. Delete some scenes (□ 38).

FS11 / **FS10** READING THE BUILT-IN MEMORY

- Reading data from the built-in memory.



READING THE CARD

- Reading data from the memory card.

SOME SCENES COULD NOT BE DELETED

- Movies that were protected/edited with other devices cannot be deleted.

TASK IN PROGRESS DO NOT DISCONNECT THE POWER SOURCE

- The camcorder is updating the memory. Do not disconnect the compact power adapter or remove the battery pack.


THE CAMCORDER IS SET TO STILL IMAGE MODE

- You pressed **[Start/Stop]** while recording still images ( mode).

THE CARD IS SET FOR ERASURE PREVENTION

- The LOCK switch on the SD or SDHC memory card is set to prevent accidental erasure. Change the position of the LOCK switch.

THE MEMORY CARD COVER IS OPEN

- After inserting a memory card, close the memory card slot cover ( 26).

TOO MANY STILL IMAGES DISCONNECT USB CABLE

- Disconnect the USB cable and decrease the number of still images on the memory card to fewer than 1,800. If a dialog appeared on the computer screen, close it and then reconnect the USB cable.

TRANSFER ORDER ERROR

- You attempted to set more than 998 transfer orders. Reduce the number of still images marked with transfer orders.


UNABLE TO RECOGNIZE THE DATA

- You transferred data to the camcorder recorded in a different television system (NTSC).
- A memory card with data recorded in a different television system (NTSC) was inserted into the camcorder.

UNABLE TO RECOVER DATA

- Could not recover a corrupted file.

WHILE THE CAMCORDER IS CONNECTED TO A PC DO NOT DISCONNECT THE USB CABLE OR POWER SOURCE CANNOT TURN OFF POWER OR CHANGE MODES

- When the camcorder is in  mode and is connected to the computer with a USB cable, the camcorder cannot be operated. Disconnecting the USB cable or power source while this message appears may result in permanent loss of the recordings in the camcorder. Use the computer's Safely Remove Hardware function to end the connection and disconnect the USB cable before using the camcorder.

Messages Related to the Optional DW-100 DVD Burner

If a message appears while the camcorder is connected to the optional DW-100 DVD Burner, refer to the following section and also to the instruction manual of the DVD Burner.

CANNOT READ THE DISC CHECK THE DISC

- During disc recording mode, this message can appear when a commercially available DVD disc (a DVD disc containing movies, software, etc.) or an 8 cm mini DVD disc is inserted.

CLOSE THE MEMORY CARD SLOT COVER

- The memory card slot cover is open. Close the cover after correctly inserting the memory card ( 26).

CONNECT THE COMPACT POWER ADAPTER

- The camcorder is being powered by the battery pack. Connect the compact power adapter to the camcorder.

DISC ACCESS FAILURE CHECK THE DISC

- There was an error when reading the disc or attempting to write onto it.
- This message can also appear if condensation has formed. Wait until the DVD burner dries completely before resuming use (□ 94).
- The disc may not be loaded correctly. Try removing the disc and reinserting it.

ERROR READING THE DATA

- Error while reading the recordings from the camcorder.
- Check that the USB cable was not accidentally disconnected.

LOADING THE DISC

- Reading data from the disc.

NO DISC

- Insert a disc into the DVD burner.
- This message can also appear if condensation has formed. Wait until the DVD burner dries completely before resuming use (□ 94).

NO IMAGES

- There are no still images to add to the disc.

NO SCENES

- There are no movies to add to the disc.

NO SCENES LEFT TO ADD

- You selected to create a DVD with the [REM.SCENES] setting, but all the scenes have already been added to discs created in the past; there are no applicable scenes.

NO TRANSFER ORDERS

- You selected to create a DVD with the [TRANS.ORD] setting, but no still images have been marked with transfer orders (□ 71).

OPERATION CANCELED

- The USB cable was disconnected and the operation was canceled. Check the USB connection.

UNABLE TO RECOVER DATA

- Could not recover a corrupted file.

Direct Print Related Messages



CANNOT PRINT!

- You attempted to print an image that was recorded with another camcorder, has a different compression, or was edited on a computer.

CHECK PRINT SETTINGS

- Current print settings cannot be used for printing with the   button.

COMMUNICATION ERROR

- The printer is experiencing a data transfer error. Cancel printing, disconnect the USB cable and turn off the printer. After a while, turn the printer back on and reconnect the USB cable. When you are printing using the   button, check the print settings.



Or, you attempted to print from a memory card that contains a large number of images. Reduce the number of images.

COULD NOT PRINT X IMAGES

- You attempted to use the print order settings to print X images that were recorded with another camcorder, with a different compression or were edited on a computer.

FILE ERROR

- You attempted to print an image that was recorded with another camcorder, has a different compression, or was edited on a computer.

HARDWARE ERROR

- Cancel printing. Turn off the printer and turn it back on. Check the printer status. If the printer is equipped with a battery, it might be exhausted. In such case, turn off the printer, replace the battery and turn it back on.

INCOMPATIBLE PAPER SIZE

- The paper settings of the camcorder conflict with the printer's settings.

INK ABSORBER FULL

- Select [CONTINUE] to resume printing. Consult a Canon Service Center (refer to the list included with the printer) to replace the ink absorber.

INK ERROR

- There is a problem with the ink. Replace the ink cartridge.

LOW INK LEVEL

- The ink cartridge needs to be replaced soon. Select [CONTINUE] to restart printing.

NO INK

- The ink cartridge is not inserted or is out of ink.

NO PAPER

- Paper is not correctly inserted or there is no paper.

NO PRINTHEAD

- No print head is installed in the printer or the print head is defective.

PAPER ERROR

- There is a problem with the paper. The paper is not correctly loaded or the paper size is wrong. Alternatively, if the paper output tray is closed, open it to print.



PAPER JAM

- The paper jammed during printing. Select [STOP] to cancel printing. After removing the paper, set some paper again and retry printing.

PAPER LEVER ERROR

- Paper lever error occurred. Adjust the paper selection lever to the proper position.

PRINT ERROR

- Cancel printing, disconnect the USB cable and turn off the printer. After a while, turn the printer back on and reconnect the USB cable. Check the printer status.
- When you are printing using the   button, check the print settings.

PRINT ORDER ERROR

- You attempted to set more than 998 still images in the print order.

PRINTER COVER OPEN

- Close the printer cover securely.

PRINTER ERROR

- A malfunction has occurred that may require repairs. (Canon inkjet printers: the printer's green power lamp and orange error lamp flash alternately.)
- Disconnect the USB cable and turn off the printer. Unplug the printer's power cord from the power outlet and contact the appropriate customer support center or service center.

PRINTER IN USE

- The printer is in use. Check the printer status.

SET  PRINT ORDER

- No still image has been marked with a print order.

 **NOTES**

About Canon Inkjet/SELPHY DS Printers: If the printer's error indicator flashes or an error message appears on the printer's operation panel, refer to the printer's instruction manual.

- If you cannot solve the problem even after consulting this list and the printer's instruction manual, contact the closest Canon Service Center (refer to the list included with the printer).

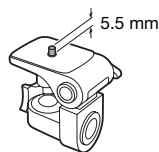
Handling Precautions

Camcorder

Be sure to observe the following precautions to ensure maximum performance.

- **Back up your recordings periodically.** Make sure to transfer your recordings to an external device such as a computer or digital video recorder (□□ 66) and back them up on a regular basis. This will protect your important recordings in case of damage and create more free space on the memory. Canon shall not be liable for any data loss.
- Do not carry the camcorder by the LCD panel. Be careful when closing the LCD panel.
- Do not leave the camcorder in places subject to high temperatures (like the inside of a car under direct sunlight), or high humidity.
- Do not use the camcorder near strong electromagnetic fields such as above TVs, near plasma TVs or mobile phones.
- Do not point the lens at strong light sources. Do not leave the camcorder pointed at a bright subject.
- Do not use or store the camcorder in dusty or sandy places. The camcorder is not waterproof – avoid also water, mud or salt. If any of the above should get into the camcorder it may damage the camcorder and/or the lens.

- Be careful of heat generated by lighting equipment.
- Do not disassemble the camcorder. If the camcorder does not function properly, consult qualified service personnel.
- Handle the camcorder with care. Do not subject the camcorder to shocks or vibration as this may cause damage.
- When mounting the camcorder on a tripod, make sure that the tripod's fastening screw is shorter than 5.5 mm. Using other tripods may damage the camcorder.



- **When recording movies, try to get a calm, stable picture.** Excessive camcorder movement while shooting and extensive use of fast zooms and panning can result in jittery scenes. In extreme cases, the playback of such scenes may result in visually induced motion sickness. If you experience such a reaction, immediately stop the playback and take a rest break as necessary.

Long-term Storage

If you do not intend to use the camcorder for a long time, store it in a place free of dust, in low humidity, and at temperatures not higher than 30 °C.

Battery Pack

DANGER!

Treat the battery pack with care.

- Keep it away from fire (or it might explode).
 - Do not expose the battery pack to temperature higher than 60 °C. Do not leave it near a heater or inside a car in hot weather.
 - Do not try to disassemble or modify it.
 - Do not drop it or subject it to shocks.
 - Do not get it wet.
-
- Attach the terminal cover whenever a battery pack is not in use. Contact with metallic objects may cause a short circuit and damage the battery pack.
 - Dirty terminals may cause a poor contact between the battery pack and the camcorder. Wipe the terminals with a soft cloth.

Remaining Battery Time



If the remaining battery time displayed is not correct, charge the battery pack fully. However, the correct time may not be displayed if a fully charged battery pack is used continuously in high temperatures or it is left unused for long periods of time. Additionally, depending on the battery life, the correct time may not be displayed. Use the time shown on the screen as an approximation.

Long-term Storage

- Store battery packs in a dry place at temperatures no higher than 30 °C.

- To extend the battery life of the battery pack, discharge it completely before storing it.
- Charge and discharge all your battery packs fully at least once a year.

Regarding batteries that do not bear the Intelligent System mark

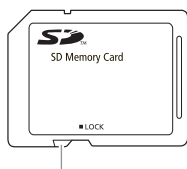
- For your safety, battery packs that do not bear the Intelligent System mark  Intelligent Li-ion Battery (□ 97) will not be charged even if you attach them to this camcorder or to the optional CG-800E Battery Charger.
- If you use with the camcorder battery packs that are not genuine Canon battery packs,  will appear and the remaining battery time will not be displayed.

Memory Card

- We recommend backing up the recordings on the memory card onto your computer. Data may be corrupted or lost due to memory card defects or exposure to static electricity. Canon makes no warranties for corrupted or lost data.
- Do not touch or expose the terminals to dust or dirt.
- Do not use memory cards in places subject to strong magnetic fields.
- Do not leave memory cards in places subject to high humidity and high temperature.
- Do not disassemble, bend, drop, or subject memory cards to shocks and do not expose them to water.



- Check the direction before inserting the memory card. Forcing a memory card into the slot if it is not correctly oriented may damage the memory card or the camcorder.
- Do not attach any labels or stickers on the memory card.
- SD/SDHC memory cards have a physical switch to prevent writing on the card so as to avoid the accidental erasure of the card's content. To write protect the memory card, set the switch to the LOCK position.



LOCK switch

Built-in Rechargeable Lithium Battery

The camcorder has a built-in rechargeable lithium battery to keep the date/time and other settings. The built-in lithium battery is recharged while you use the camcorder; however, it will become totally discharged if you do not use the camcorder for about 3 months.

To recharge the built-in lithium battery:

Connect the compact power adapter to the camcorder and leave it connected for 24 hours with the camcorder off.

Lithium Button Battery

WARNING!

- The battery used in this device may present a fire or chemical burn hazard if mishandled.
 - Do not disassemble, modify, immerse in water, heat above 100 °C or incinerate the battery.
 - Replace with a CR2025 battery made by Panasonic, Hitachi Maxell, Sony, Sanyo, or with Duracell2025. Use of other batteries may present a risk of fire or explosion.
 - Do not insert the battery into the mouth. If swallowed, seek medical assistance immediately. The battery case may break and the battery fluids may cause internal damage.
 - Keep the battery out of the reach of children.
 - Do not recharge, short-circuit or insert the battery in the wrong direction.
 - The used battery should be returned to the supplier for safe disposal.
-
- Do not pick up the battery using tweezers or other metal tools, as this will cause a short circuit.
 - Wipe the battery with a clean dry cloth to ensure proper contact.

Disposal

When you delete movies or initialize the built-in memory (**FS11** / **FS10** only) or memory card, only the file allocation table is altered and stored data is not physically erased. Take the necessary

precautions when you dispose of the camcorder or memory card, for example by physically damaging it to prevent the leakage of private data.

FS11 / FS10 If giving the camcorder to another person, initialize the built-in memory using the [COMPL.INIT.] setting (☐ 27), fill it up with unimportant recordings, and then initialize it again using the same method. This makes recovering the original recordings very difficult.

Maintenance/Others

Cleaning

Camcorder Body

- Use a soft, dry cloth to clean the camcorder body. Never use chemically treated cloths or volatile solvents such as paint thinner.

Lens

If the lens surface is dirty, the autofocus may not work properly.

- Remove any dust or dirt particles using a non-aerosol type blower brush.
- Use a clean, soft lens-cleaning cloth to gently wipe the lens. Never use tissue paper.

LCD Screen

- Clean the LCD screen using a clean, soft lens-cleaning cloth.
- Condensation may form on the surface of the screen when the temperature changes suddenly. Wipe it with a soft dry cloth.

Condensation

Moving the camcorder rapidly between hot and cold temperatures may cause condensation (water droplets) to form on its internal surfaces. Stop using the camcorder if condensation is detected. Continued use may damage the camcorder.



Condensation may form in the following cases:

- When the camcorder is moved quickly from cold to warm places
- When the camcorder is left in a humid room
- When a cold room is heated rapidly

TO AVOID CONDENSATION

- Do not expose the camcorder to sudden or extreme changes in temperature.
- Place the camcorder in an airtight plastic bag and let it adjust to temperature changes slowly before removing it from the bag.

WHEN CONDENSATION IS DETECTED

The camcorder automatically shuts off. The precise time required for water droplets to evaporate will vary depending on the location and weather conditions. As a general rule, wait for 2 hours before resuming use of the camcorder.

Playback on a TV Screen

You can only play back your recordings on TVs compatible with the PAL system. The PAL system is used in the following countries/areas:

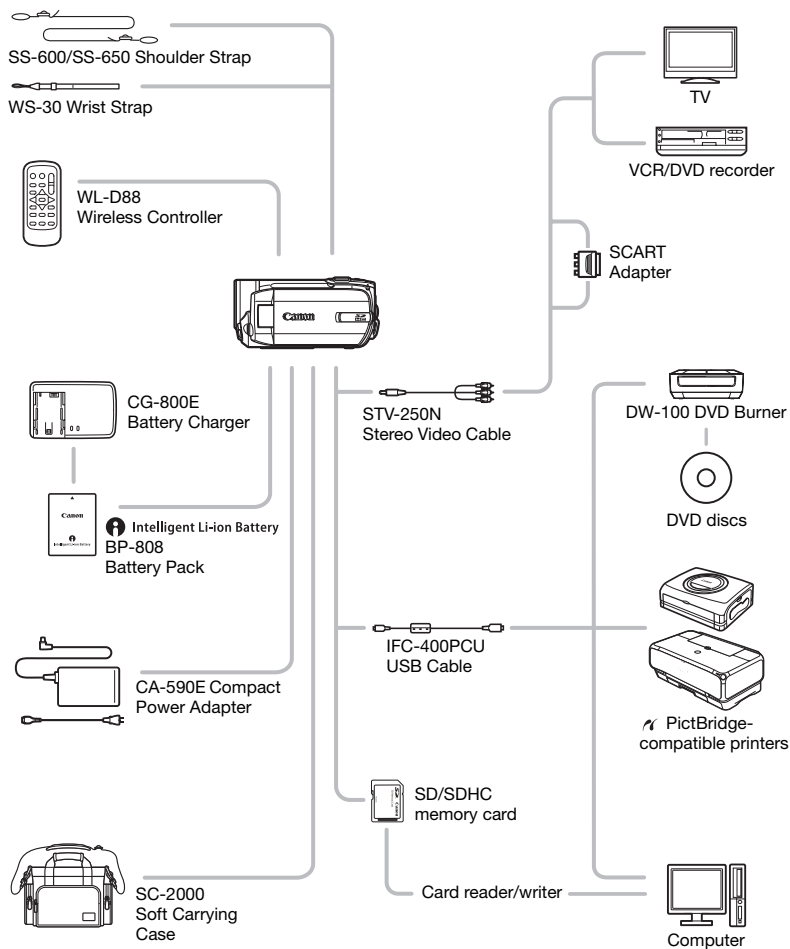
Algeria, Australia, Austria, Bangladesh, Belgium, Brunei, China, Croatia, Czech Republic, Denmark, Finland, Germany, Hong Kong Special Administrative Region, Iceland, India, Indonesia, Iran, Iraq, Ireland, Israel, Italy, Jordan, Kenya, Kuwait, Liberia, Malaysia, Malta, Montenegro, Mozambique, the Netherlands, New Zealand, North Korea, Norway, Oman, Pakistan, Poland, Portugal, Qatar, Romania, Serbia, Sierra Leone, Singapore, Slovakia, Slovenia, South Africa, Spain, Sri Lanka, Swaziland, Sweden, Switzerland, Tanzania, Thailand, Turkey, Uganda, Ukraine, United Arab Emirates, United Kingdom, Yemen, Zambia.

Using the Camcorder Abroad

Power Sources

You can use the compact power adapter to operate the camcorder and to charge battery packs in any country with power supply between 100 and 240 V AC, 50/60 Hz. Consult a Canon Service Center for information on plug adapters for overseas use.

System Diagram (Availability differs from area to area)



Optional Accessories

Use of genuine Canon accessories is recommended.

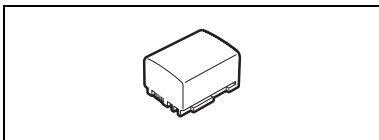
This product is designed to achieve excellent performance when used with genuine Canon accessories. Canon shall not be liable for any damage to this product and/or accidents such as fire, etc., caused by the malfunction of non-genuine Canon accessories (e.g., a leakage and/or explosion of a battery pack). Please note that this warranty does not apply to repairs arising out of the malfunction of non-genuine Canon accessories, although you may request such repairs on a chargeable basis.

Battery Packs

When you need extra battery packs, make sure you select the BP-808.

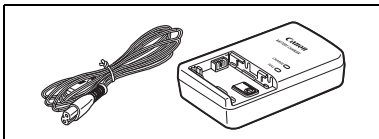
Intelligent Li-ion Battery

When you use battery packs bearing the Intelligent System mark, the camcorder will communicate with the battery and display the remaining usage time (accurate to 1 minute). You can only use and charge these battery packs with camcorders and chargers compatible with Intelligent System.



CG-800E Battery Charger

Use the battery charger to charge the battery packs.



Charging Times

The charging times given in the following table are approximate and vary according to charging conditions and initial charge of the battery pack.

Charging conditions	Charging time
Using the camcorder	195 min.
Using the CG-800E Battery Charger	105 min.

Recording and Playback Times

The recording and playback times given in the following table are approximate and vary according to recording mode and charging, recording or playback conditions. The effective usage time of the battery pack may decrease when recording in cold surroundings, when using the brighter screen settings, etc.

Using the internal memory (FS11 / FS10 only)

Recording mode →	XP	SP	LP
Usage time ↓			
Maximum recording time	195 min.	195 min.	200 min.
Typical recording time*	100 min.	105 min.	110 min.
Playback time	295 min.	295 min.	295 min.

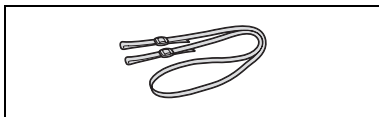
Using a memory card

Recording mode →	XP	SP	LP
Usage time ↓			
Maximum recording time	185 min.	190 min.	190 min.
Typical recording time*	95 min.	95 min.	95 min.
Playback time	275 min.	280 min.	280 min.

* Approximate times for recording with repeated operations such as start/stop, zooming, and power on/off.

Shoulder Strap

You can attach a shoulder strap for more security and portability.

**SC-2000 Soft Carrying Case**

A handy camcorder bag with padded compartments and plenty of space for accessories.



This mark identifies genuine Canon video accessories. When you use Canon video equipment, we recommend Canon-brand accessories or products bearing the same mark.





Specifications

FS11/FS10/FS100

System														
Recording System	Movies:	SD-Video Video compression: MPEG-2 Audio compression: Dolby Digital 2ch (AC-3)												
	Still images:	DCF (Design rule for camera system), compatible with Exif ¹ Ver. 2.2 and with DPOF Still image compression: JPEG (Super Fine, Fine, Normal)												
Television System	CCIR standard (625 lines, 50 fields) PAL color signal													
Recording Media	FS11 Built-in flash memory, 16 GB; SD or SDHC (SD High Capacity) memory card (not included) FS10 Built-in flash memory, 8 GB; SD or SDHC (SD High Capacity) memory card (not included) FS100 SD or SDHC (SD High Capacity) memory card (not included)													
Maximum Recording Time (approximate figures)	FS11 Built-in memory, 16 GB XP: 3 hr. 40 min., SP: 5 hr. 30 min., LP: 10 hr. 25 min. FS10 Built-in memory, 8 GB XP: 1 hr. 50 min., SP: 2 hr. 45 min., LP: 5 hr. 10 min. 4 GB memory card XP: 55 min., SP: 1 hr. 20 min., LP: 2 hr. 35 min.													
Image Sensor	1/6-inch CCD, approx. 1,070,000 pixels Effective pixels ² (all figures are approximate values) <table border="0" style="margin-left: 20px;"> <tr> <td>16:9 Movies (45x advanced zoom)</td> <td>480,000 (T) / 710,000 (W) pixels</td> </tr> <tr> <td>(37x optical zoom)</td> <td>550,000 pixels</td> </tr> <tr> <td>4:3 Movies (46x advanced zoom)</td> <td>440,000 (T) / 690,000 (W) pixels</td> </tr> <tr> <td>(37x optical zoom)</td> <td>690,000 pixels</td> </tr> <tr> <td>16:9 Still images</td> <td>600,000 pixels</td> </tr> <tr> <td>4:3 Still images</td> <td>800,000 pixels</td> </tr> </table>		16:9 Movies (45x advanced zoom)	480,000 (T) / 710,000 (W) pixels	(37x optical zoom)	550,000 pixels	4:3 Movies (46x advanced zoom)	440,000 (T) / 690,000 (W) pixels	(37x optical zoom)	690,000 pixels	16:9 Still images	600,000 pixels	4:3 Still images	800,000 pixels
16:9 Movies (45x advanced zoom)	480,000 (T) / 710,000 (W) pixels													
(37x optical zoom)	550,000 pixels													
4:3 Movies (46x advanced zoom)	440,000 (T) / 690,000 (W) pixels													
(37x optical zoom)	690,000 pixels													
16:9 Still images	600,000 pixels													
4:3 Still images	800,000 pixels													
LCD Screen	2.7 in., wide, TFT color, approx. 123,000 pixels													
Microphone	Stereo electret condenser microphone													
Lens	f=2.6-96.2 mm, F/2.0-5.2, 37x optical zoom 35 mm equivalent (all figures are approximate values) <table border="0" style="margin-left: 20px;"> <tr> <td>16:9 Movies (45x advanced zoom)</td> <td>41.7-1,877 mm</td> </tr> <tr> <td>(37x optical zoom)</td> <td>47.1-1,743 mm</td> </tr> <tr> <td>4:3 Movies (46x advanced zoom)</td> <td>44.6-2,052 mm</td> </tr> <tr> <td>(37x optical zoom)</td> <td>44.6-1,650 mm</td> </tr> <tr> <td>16:9 Still images</td> <td>45.2-1,672 mm</td> </tr> <tr> <td>4:3 Still images</td> <td>41.5-1,536 mm</td> </tr> </table>		16:9 Movies (45x advanced zoom)	41.7-1,877 mm	(37x optical zoom)	47.1-1,743 mm	4:3 Movies (46x advanced zoom)	44.6-2,052 mm	(37x optical zoom)	44.6-1,650 mm	16:9 Still images	45.2-1,672 mm	4:3 Still images	41.5-1,536 mm
16:9 Movies (45x advanced zoom)	41.7-1,877 mm													
(37x optical zoom)	47.1-1,743 mm													
4:3 Movies (46x advanced zoom)	44.6-2,052 mm													
(37x optical zoom)	44.6-1,650 mm													
16:9 Still images	45.2-1,672 mm													
4:3 Still images	41.5-1,536 mm													
Lens Configuration	10 elements in 8 groups (1 double-sided, aspheric element)													
AF System	TTL autofocus, manual focus available													
Minimum Focusing Distance	1 m; 1 cm at full wide angle													
White Balance	Auto white balance, preset white balance (DAYLIGHT, TUNGSTEN) or custom white balance													
Minimum Illumination	1.7 lx ([NIGHT] recording program, Shutter speed at 1/6) 7 lx ([PROGRAM AE], Auto slow shutter [ON], Shutter speed at 1/25)													

Recommended Illumination	More than 100 lx
Image Stabilization	Electronic
Size of Still Images	1152 x 864, 1152 x 648, 640 x 480 pixels

¹ This camcorder supports Exif 2.2 (also called "Exif Print"). Exif Print is a standard for enhancing the communication between camcorders and printers. By connecting to an Exif Print-compliant printer, the camcorder's image data at the time of shooting is used and optimized, yielding extremely high quality prints.

² When two values are given, the first indicates the value at full telephoto (**T**) and the second indicates the value at full wide-angle (**W**).

Terminals

AV OUT Terminal	∅ 3.5 mm minijack; Output only Video: 1 Vp-p / 75 ohms unbalanced Audio: -10 dBV (47 kohm load) / 3 kohm or less
USB Terminal	mini-B, USB 2.0 (Hi-Speed USB)
MIC Terminal	∅ 3.5 mm stereo minijack -57 dBV (with 600 ohm microphone) / 5 kohms or more

Power/Others

Power supply (rated)	7.4 V DC (battery pack), 8.4 V DC (compact power adapter)
Power consumption (SP mode, AF on)	1.9 W (LCD screen, normal brightness, recording in the built-in memory*) * (FST1) / (FST0) only 2.0 W (LCD screen, normal brightness, recording on a memory card)
Operating temperature	0 - 40 °C
Dimensions (W x H x D)	58 x 60 x 124 mm excluding the grip belt
Weight (camcorder body only)	260 g

CA-590E Compact Power Adapter

Power supply	100 - 240 V AC, 50/60 Hz, 0.14 - 0.08 A
Rated output / consumption	8.4 V DC, 0.6 A
Operating temperature	0 - 40 °C
Dimensions	46 x 26 x 70 mm
Weight	95 g



BP-808 Battery Pack

Battery type	Rechargeable lithium ion battery, compatible with Intelligent System
Rated voltage	7.4 V DC
Operating temperature	0 - 40 °C
Battery capacity	890 mAh
Dimensions	30.7 × 23.3 × 40.2 mm
Weight	46 g

Weight and dimensions are approximate. Errors and omissions excepted. Subject to change without notice.

Index

- A**
- Abroad, using the camcorder 95
 - AEB - Auto exposure bracketing 56
 - Aspect ratio of a connected TV
 - (TV type) 78
 - Audio level indicator 77
 - Auto slow shutter 74
 - Autofocus (AF): AF frame
 - (9-point AiAF/Center point) 75
 - AV OUT terminal 64
- B**
- Backlight correction 42
 - Battery pack
 - Battery information 15
 - Charging 16
 - Remaining charge indicator 15
 - Beach (recording program) 40
 - Beep 78
 - Built-in backup battery 93
- C**
- Calendar display 36
 - Condensation 94
 - Connections to external devices 64
 - Continuous shooting 56
 - Copying*
 - Movies 50
 - Still images 58
- D**
- Data code 77
 - Date and time 24
 - Date format 79
 - Daylight saving time 25
 - Time zone 25
- E**
- Deleting/Erasing
 - Movies 32, 38, 49
 - Still images 53, 55
 - Digital effects 45
 - Direct print 59
 - Direct transfer 69
 - Drive mode 56
 - DVD authoring 66
- F**
- Fireworks (recording program) 40
 - Focus
 - Focus priority 74
 - Manual 43
 - FUNC. menu 23, 73
- I**
- Image effects 45
 - Image numbers 78
 - Image stabilizer 74
 - Index screen 33, 54
 - Initializing the memory 27
- J**
- Joystick 22
 - Joystick guide 22
- L**
- Language 25
 - LCD screen 20
- M**
- Magnifying a still image 55
 - Maintenance 94
 - Manual exposure adjustment 42
 - Markers 77

* **FS11** / **FS10** only.



Memory card	.92
MIC terminal	.47
Microphone	.47
Mini video light	.41

N	
Night (recording program)	.40

O	
Onscreen display selection	.46, 57
Original recordings	.48

P	
P (recording program)	.40
Playback	
Movies	.33
Still images	.53
Playlist	.48
Portrait (recording program)	.40
Power save	.29
Print order	.62
Print/share button	.60, 70
Printing still images	.59
Protecting still images	.57

Q	
Quick Start function	.32

R	
Recording	
Movies	.29
Still images	.51
Recording mode	.30
Recording programs	.39, 40
Recording time	.30
Remote sensor	.18
RESET	.82
Reviewing	
Movies (Record review)	.32
Still images (Review)	.75

S	
Screen icons	.13
SD/SDHC memory card	.26
Searching scenes by date	.36
Selecting the memory*	
for playback	.34, 54
for recording	.27
Self timer	.42
Serial number	.11
Setup menus	.23, 74
Shutter speed	.40
Slideshow	.54
Snow (recording program)	.40
Special Scene (recording programs)	.39
Sports (recording program)	.40
Spotlight (recording program)	.40
Still image quality	.51
Still image size	.51
Sunset (recording program)	.40

T	
Telephoto	.30
Timeline	.37
Transfer order	.71
Transferring to a computer	
Movies	.69
Still images	.69
Troubleshooting	.80
Tv (recording program)	.40

U	
USB terminal	.64

V	
Volume	.35, 78

W	
White balance	.44
Wide angle	.30
Wind screen	.76
Wireless controller	.18

* **FS11** / **FS10** only.

Z

Zoom

Advanced zoom	30
Zoom speed	30, 74
Zoom type	31

Trademark Acknowledgements

- The SD logo is a trademark. The SDHC logo is a trademark.
- Microsoft, Windows and Windows Vista are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries.
- Macintosh and Mac OS are trademarks of Apple Inc., registered in the U.S. and other countries.
- Manufactured under license from Dolby Laboratories.
“Dolby” and the double-D symbol are trademarks of Dolby Laboratories.
- Other names and products not mentioned above may be trademarks or registered trademarks of their respective companies.
- ANY USE OF THIS PRODUCT OTHER THAN CONSUMER PERSONAL USE IN ANY MANNER THAT COMPLIES WITH THE MPEG-2 STANDARD FOR ENCODING VIDEO INFORMATION FOR PACKAGED MEDIA IS EXPRESSLY PROHIBITED WITHOUT A LICENSE UNDER APPLICABLE PATENTS IN THE MPEG-2 PATENT PORTFOLIO, WHICH LICENSE IS AVAILABLE FROM MPEG LA, L.L.C., 250 STEELE STREET, SUITE 300, DENVER, COLORADO 80206.



Canon

Canon Europa N.V.

P.O. Box 2262, 1180 EG Amstelveen, The Netherlands

Canon UK Ltd.

CCI Service Centre, Unit 130
Centennial Park, Borehamwood, Hertfordshire, WD6 3SE, England
Telephone 0870-241-2161

Canon Australia Pty. Ltd.

Info-Line: 131383
www.canon.com.au

Canon New Zealand Ltd.

Customer Care: (09) 489 0470
www.canon.co.nz

Canon Singapore Pte. Ltd

1 HarbourFront Avenue, #04-01 Keppel Bay Tower, Singapore 098632
Tel: (65) 6799 8888
Fax: (65) 6799 8882

Canon Hongkong Company Ltd

19/F., The Metropolis Tower, 10 Metropolis Drive, Hunghom,
Kowloon, Hong Kong

Canon Latin America, Inc.

Sales & Enquiries: 703 Waterford Way Suite 400 Miami, FL 33126 USA

The information in this manual is verified as of January 2008.

