



EOS MOVIE Plugin-E1 for Final Cut Pro

Ver. 1.6

Quick Start Guide



Content of this Quick Start Guide

- Square brackets are used to indicate items such as menu names, button names and window names that appear on the computer screen.
- (1) : Marks information that should be read before use.
- Table 1 in the state of the sta

About This Quick Start Guide

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Switching Between Pages

- Click on arrows on the bottom right of the screen.
 - : next page
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Before Using

This plug-in software allows you to convert MOV movies shot with an EOS camera into ProRes files at high speed in the [Log and Transfer] window of Apple's Final Cut Pro.

This software is compatible with Final Cut Pro version 6.0.6 (Mac OS X 10.6.8) and Final Cut Pro version 7.0.3 (Mac OS X 10.6.8, Mac OS X 10.7.5). Also, this plug-in software is only compatible with computers with Intel processors. Computers with PowerPC processors are not supported.

For details on system requirements for Final Cut Pro, refer to Apple's website, etc.

- 4K (4096 x 2160 pixels) movies shot with a 1D C are not supported by this software.
 - Video snapshots and video snapshot albums shot with a 70D are not supported by this software.
 - MP4 movies are not supported by this software.

Installing the Software

- Double-click the software's disk image (dmg file).
- Install the software following the on-screen instructions.

Connecting the Memory Card to your Computer—

Insert the memory card with a movie shot with an EOS camera into a commercially-available card reader to connect it to a computer.

→ An icon appears on your desktop.



If you connect the memory card to your computer and then use Disk Utility to create and mount a Disk Image (dmg file) of the memory card, you can perform [Log and Transfer] without connecting the original memory card to your computer.

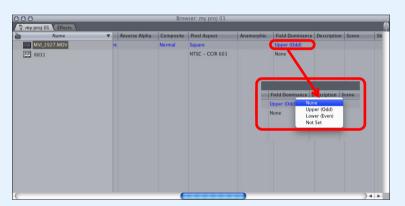


[Log and Transfer] Window View and File Conversion

- Start up Final Cut Pro, select [File] ▶ [Log and Transfer], and then open the [Log and Transfer] window.
- > Select [Canon DSLR Movie] in [Preferences].
- Specify the folder.
 - The folder structure must be one of the following for movie files to be loaded.
 - Folders retaining the directory structure created on an EOS camera
 - A folder where the movie files you want to convert are located immediately under it
- Select the movie files you want to convert, and then click the [Add Selection to Queue] button to load them.
 - → The files you want to convert are converted into the file type specified in step 2.
 - For details on the [Log and Transfer] window, refer to the Help for Final Cut Pro.
- In the [Log and Transfer] window, you can display the following shooting information for the files before the conversion.

 (1) Aperture* [Av (Aperture Value)], (2) Shutter speed* [Tv (Shutter Speed)], (3) ISO speed* [ISO Speed], (4) Lens name [Lens], (5) Focal length [Focal Length], (6) Camera name [Device Model Name], (7) Camera serial number [Device Serial Number], (8) Picture Style [Picture Style], and (9) White Balance [White Balance] * Displayed only for movies shot with a manual exposure setting. To select and display information items, click on item names in the window such as [Name] or [Volume] while holding down the <control> key, and select with the menu that appears.

- After converting MOV movies shot with an EOS camera into ProRes format using this plug-in, be sure to perform the following operation before editing in [Timeline].
 - (1) Select the files converted to ProRes format in the [Browser] window.
 - (2) Set [Field Dominance] to [None] if it is set to [Upper (Odd)].



- When loading movie files shot with a 1D Mk IV 5D Mk II 7D and ".THM" files* are not in the same folder, the following restrictions apply.
- (1) A part of shooting information are not displayed.

60D

- (2) Movies shot with a 5D Mk II having firmware version 1.2 or earlier cannot be loaded.
- * A ".THM" file is a (thumbnail) file generated and saved together with a movie file when shooting movies with some of Canon digital cameras. It has the same file number as the movie and includes shooting information, etc.
- This software does not support movies shot with cameras other than the following compatible cameras: 1D X 1D C
 1D Mk IV 5D Mk III 6D 7D Mk II 7D 70D



Uninstalling the Software

- Before starting the software uninstallation, quit all the programs you are using.
- To uninstall the software, log into the account used when installation was performed.
- When you have moved the folders and the software to be deleted to the Trash, select the [Finder] menu ▶ [Empty Trash] and empty the Trash. You cannot reinstall the software until you have emptied the Trash.
- Select the folder in which this software is saved.
 - Select [Macintosh HD] ► [Library] ► [Application Support] ► [ProApps] ► [MIO] ► [RAD] ► [Plugins] ► the [CanonE1.RADPlug] folder.
- Trag the [CanonE1.RADPlug] folder to the Trash.
- Select the [Finder] menu on the desktop ► [Empty Trash].
 - → This software is uninstalled.
- Restart your computer.



Final Cut Pro Support

Model		EOS 5D Mark II						
Movie recording size		1	920x108	1280x720				
Frame rate		30.00 fps	-	-	-	-		
Support	Final Cut Pro 6 *1	0	-	-	-	-		
	Final Cut Pro 7 *2	0	-	-	-	-		

Model		EOS 5D Mark II (Firmware version 2.0.3 or later)						
Movie recording size		1	920x108	1280x720				
Frame rate		29.97 fps	25.00 fps	23.976 fps	-	-		
Support	Final Cut Pro 6 *1	0	0	0	-	-		
	Final Cut Pro 7 *2	0	0	0	-	-		

	Model EOS-1D X/EOS-1D C/EOS-1D Mark IV/EOS 5D Mark III/ EOS 6D/EOS 7D Mark II/EOS 7D/EOS 70D/EOS 60D							I	
Movie recording size		1920x1080						1280x720	
Frame rate		59.94fps	50.00fps	29.97fps	25.00fps	24.00fps	23.976fps	59.94fps	50.00fps
Support	Final Cut Pro 6 *1	△*3	△*3	0	0	△*4	0	0	0
	Final Cut Pro 7 *2	△*3	△*3	0	0	△*4	0	0	0

^{*1} Version 6.0.6



^{*2} Version 7.0.3
*3 1D C 7D Mk II only

⁷D Mk II only