

Canon

CANON TRIPOD GRIP

HG-100TBR



Advanced User Guide

Introduction

The Tripod Grip HG-100TBR is a handgrip that allows you to shoot while operating the camera with the attached Wireless Remote Control BR-E1. Legs can also be extended from the grip portion for use as a tripod. The included microphone brackets allow you to attach an external microphone such as a stereo microphone (sold separately) to a camera without a hot shoe. The microphone brackets can also be used with cameras capable of vertical movie shooting.

Before Use, Be Sure to Read the Following

To avoid accidents, first read the “Safety Instructions” (p.3). Also, read this manual carefully to ensure that you use the tripod grip correctly.

Also, read the instructions for the Wireless Remote Control BR-E1.

Included accessories

- Wireless Remote Control BR-E1
- Wrist strap
- Microphone bracket L
- Microphone bracket S

* Be careful not to misplace included accessories.

Cameras the tripod grip can be used with

The tripod grip can be used with these cameras (as of October 2019).

- PowerShot G5 X Mark II
- PowerShot G7 X Mark III
- EOS M200
- EOS M50
- EOS M6 Mark II

* See your camera's instructions for details on compatibility of cameras released in and after October 2019 with the HG-100TBR.




- This product can withstand up to 1 kg/35.3 oz. of weight. Ensure that the weight of the mounted camera, lens, etc. does not exceed 1 kg/35.3 oz. Using the product with this weight exceeded may result in product breakage.

Conventions Used in this Manual

Icons in this Manual

(p. **): Reference page numbers for more information.

: Warnings to prevent potential problems during operation.

: Supplemental information.

Safety Instructions

Be sure to read these instructions in order to operate the product safely.

Follow these instructions to prevent injury or harm to the operator of the product or others.



WARNING

Denotes the risk of serious injury or death.

- Keep the product out of the reach of young children.

A strap wrapped around a person's neck may result in strangulation.

The parts are dangerous if swallowed. If swallowed, seek immediate medical assistance.

- Do not disassemble or modify the product.
- Do not expose the product to strong shocks or vibration.
- Do not use organic solvents such as alcohol, benzene or paint thinner to clean the product.



CAUTION

Denotes the risk of injury.

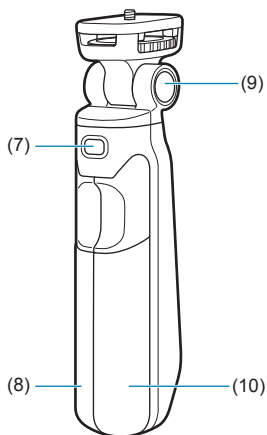
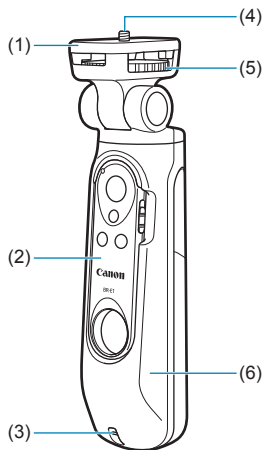
- Do not leave the product in places exposed to extremely high or low temperatures.

The product may become extremely hot/cold and cause burns or injury when touched.

- Strap is intended for use on the body only. Hanging the strap with any product attached on a hook or other object may damage the product. Also, do not shake the product or expose the product to strong impacts.
- Do not touch any parts inside the product. Do not allow your fingers to get caught when opening/closing the tripod legs.

This may cause injury.

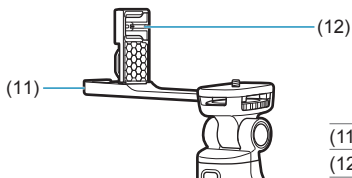
Nomenclature



(1)	Camera mount
(2)	Wireless Remote Control BR-E1
(3)	Strap mount
(4)	Tripod screw
(5)	Attach/detach dial

(6)	Body
(7)	Left/right lock release button
(8)	Leg R
(9)	Front/back lock release button
(10)	Leg L

Included accessories

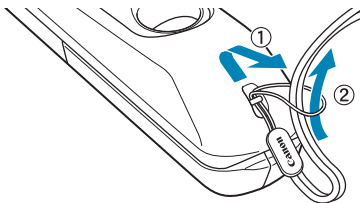


(11)	Microphone bracket L
(12)	Microphone bracket S

Preparation

Attaching the wrist strap

- Attach the included wrist strap to the strap mount on the body of the tripod grip.

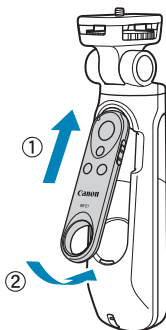


Pairing the camera and BR-E1

- See the instructions for your camera and the BR-E1.

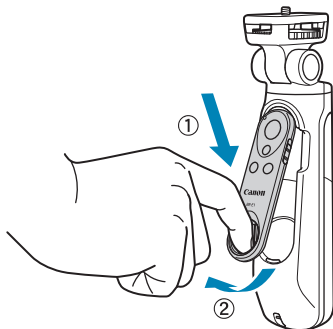
Attaching the BR-E1

- With the BR-E1 at an angle, press it upward into the body of the tripod grip (①).
- With the BR-E1 pressed upward into the body, swing its bottom into the body of the tripod grip (②).



Removing the BR-E1

- With a finger where shown in the BR-E1 (strap hole) (①), pull outward to remove (②).

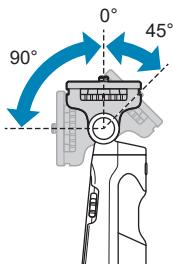


- Do not place your finger in the strap hole after removing the BR-E1.

Adjusting the Angle of the Camera Mount

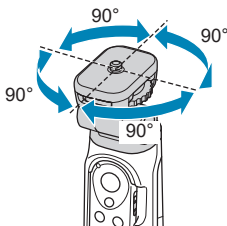
Adjusting the tilt of the camera mount

- Hold the front/back lock release button pressed.
- The camera mount can be locked every 15°.
- After adjusting the angle, release the button.



Camera mount turning

- Hold the left/right lock release button pressed.
- The camera mount can be locked every 90°.
- After adjusting the angle, release the button.

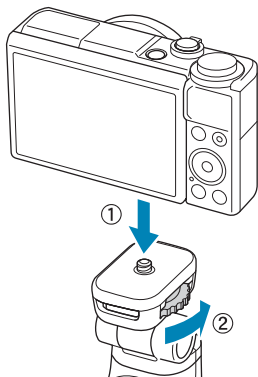


- If the camera is attached on the camera mount, hold the camera before adjusting the tilt of the camera mount or turning it to avoid pinching your finger or dropping the camera.
- Before changing the front/back or left/right rotation angle, make sure your fingers are not obstructing movement to avoid pinching them.

Attaching a Camera

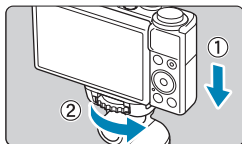
Horizontal shooting

- Set the camera monitor and the BR-E1 button panel in the same orientation, and then insert the tripod screw in the tripod socket on the camera (①).
- Turn the attach/detach dial to lock the camera (②).



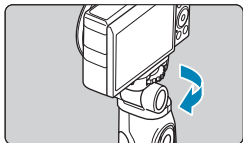
- To remove the camera, reverse the order.

Vertical shooting

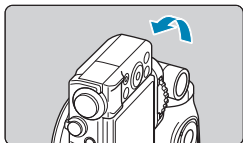


1 Attach the camera with its monitor in the same direction as leg R (p.4).

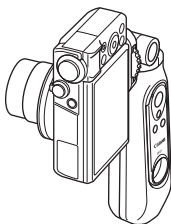
- Turn the attach/detach dial to lock the camera.



- 2** Turn the camera mount so that the camera monitor and the BR-E1 button panel are in the same orientation.



- 3** Tilt the camera mount 90°.



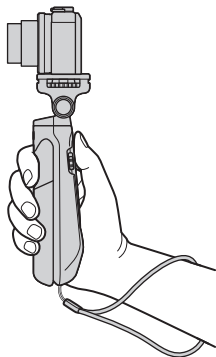
- To remove the external microphone, reverse the order.



- Attach a camera when the camera is turned off.
- Make sure to attach the camera to the camera mount securely so that it does not detach from it.
- Install any batteries or memory cards in the camera before attaching it to the camera mount.

Holding the Tripod Grip to Shoot

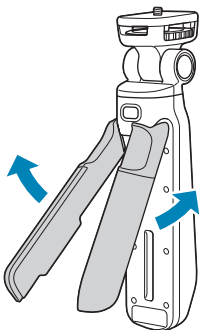
- Put the wrist strap around your wrist as shown before holding the tripod grip.
- Press the buttons on the BR-E1 to start/end shooting.



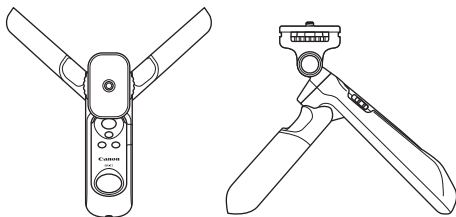
- Attach the included wrist strap to the strap mount on the tripod grip correctly.
- Avoid holding and carrying the tripod grip only by the wrist strap.
- If the front/back lock release button or left/right lock release button have not fully returned, the camera mount is not locked in place. Check that the front/back lock release button or left/right lock release button have fully returned. If the lock release button have not fully returned, move the camera mount until the button returns.
- Depending on the camera, changing the angle may unbalance the camera. Adjust to angles where the camera is stably balanced (p.7).

Tripodding a Camera to Shoot

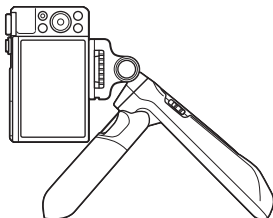
- Bend legs R/L outward as shown.
- Open legs R/L all the way.
- Be careful not to pinch your fingers.



- Use the tripod legs R/L open as far as they will go.
- Be sure the tripod is on a level surface and does not wobble to prevent it from falling over.



- For vertical shooting, set the camera mount as shown below.



- Do not place as a tripod to shoot if the tripod might fall over, such as in windy conditions or where there is vibration.

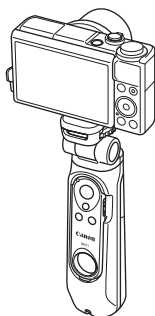


- It is recommended that you remove the BR-E1 and shoot by remote control (p.6).

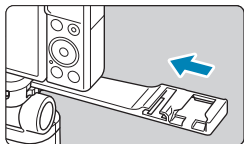
Attaching an External Microphone

If your camera does not have a hot shoe for an external microphone, you can use the microphone brackets to attach one. Even if your camera has a hot shoe, you should use the microphone brackets when you want to avoid camera or lens operation sound.

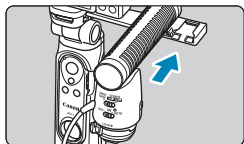
When shooting horizontally



1 Attach the camera as shown (p.8).

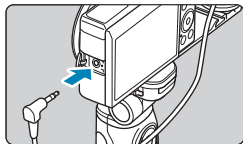


2 Insert microphone bracket L in the camera mount.

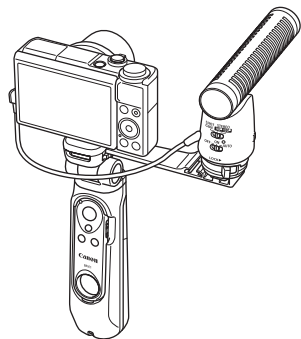


3 Attach the external microphone to microphone bracket L.

- Refer to the external microphone's instructions on how to attach.



- 4** Attach the connector from the external microphone to the external microphone IN terminal on the camera.

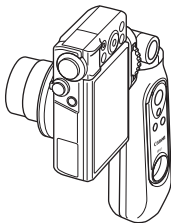


- To remove the external microphone, reverse the order.

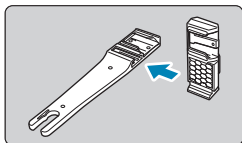


- Avoid mounting an item other than an external microphone on microphone bracket L.
- To remove the external microphone from microphone bracket L, first disconnect the external microphone connector.
- When removing microphone bracket L from the camera mount, check that you are not pulling the bracket in the direction of nearby persons or a wall.

When shooting vertically

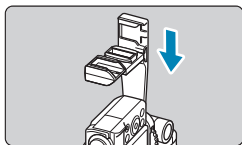


1 Attach the camera as shown (p.8).

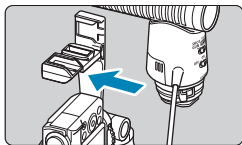


2 Insert microphone bracket S into microphone bracket L.

- Do not insert microphone bracket S backwards.

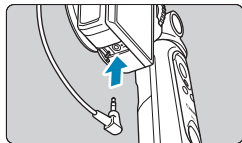


3 Insert microphone bracket L in the camera mount.

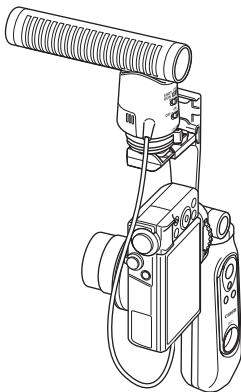


4 Attach the external microphone to microphone bracket S.

- Refer to the external microphone's instructions on how to attach.



- 5** Attach the connector from the external microphone to the external microphone IN terminal on the camera.



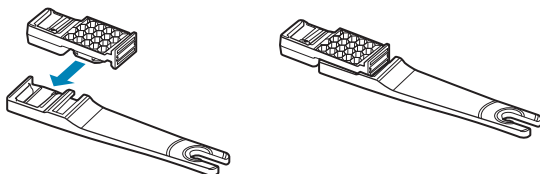
- To remove the external microphone, reverse the order.



- Avoid mounting an item other than an external microphone on microphone bracket S.
- To remove the external microphone from microphone bracket S, first disconnect the external microphone connector.
- When removing microphone bracket L from the camera mount, check that you are not pulling the bracket in the direction of nearby persons or a wall.

Stowing the microphone brackets

When not using the microphone brackets, store microphone bracket L and microphone bracket S stowed as shown.



Specifications

Size/Weight

Size..... As a grip: Approx. 38.6 (W) × 190.0 (H) × 43.4 (D) mm/
 Approx. 1.53 (W) × 7.49 (H) × 1.71 (D) in.
 As a tripod: Approx. 172.4 (W) × 148.5 (H) × 174.1 (D) mm/
 Approx. 6.79 (W) × 5.85 (H) × 6.86 (D) in.

Weight ... Approx. 179 g/6.33 oz. (body and BR-E1) /
 Approx. 163 g/5.76 oz. (body only)

- All the data above is based on Canon's testing standards.
- Product specifications and the exterior are subject to change without notice.



The descriptions in this Instruction Manual are current as of August 2019. For the latest version Instruction Manual, refer to the Canon Web site.